



Kathleen 80 conference

4 November, 2024

preliminary programme

Venue:

Exhibition Room of the Rectorate in the University Library,
Faculty of Humanities, Catholic University in Ružomberok, Hrabovská cesta 1A

10.00-10.15 Official opening by doc. Ing. Jaroslav Demko, CSc. Rector of KU and Mgr. Samuel Štefan Mahút, PhD., Dean of FF KU

Ode to Kathleen the Brave by Mariia Biliavska

10.15-10.25 Introducing Kathleen and the project by Katalin Balogné Bérces

10.25-10.55 Janka Kaščáková (KU): *Saruman the teacher, Saruman the priest*

10.55-11.00 brief personal memory, Katarína Labudová

11.00-11.30 David Levente Palatinus (U. of Trnava & TUL Liberec): *'One series to ruin them all?' – The Rings of Power and the dynamics of division in the fandom*

11.30-11.45 *coffee break*

11.45-12.15 Nóra Séllei (KU): *How we (can) remember medieval women: Victoria MacKenzie's For Thy Great Pain Have Mercy on my Little Pain*

12.15-12.20 brief personal memory, Janka Kaščáková

12.20-12.50 Kinga Földváry (PPCU): *The Middle Ages on screen, and what Shakespeare has got to do with it*

12.50-13.35 *buffet lunch + POSTER SESSION (Student projects)*

13.35-14.20 scholars on fantasy literature roundtable: Janka Kaščáková, David Levente Palatinus and Gabriella Reuss on *J.R.R. Tolkien in Central Europe - Context, Directions, and the Legacy*, edited by Kaščáková & Palatinus (Routledge 2023), and on *The Truths of Monsters: Coming of Age with Fantastic Media* by Ildikó Limpár (McFarland 2021)

14.20-14.30 video by TEFL MA students (O. Pichuhina, S. Liptáková Y. Ivanun, M. Svajčíková)

14.30-15.00 Ianina Volkova (MUNI): *Liminal aspects in the hero's journey in major works of Neil Gaiman*

15.00-15.10 *coffee break*

15.10-15.15 video message by László Munteán (Radboud University)

15.15-16.05 Tamás Karáth (PPCU): *Catching the (medieval) reader on the margin*

16.05-16.35 Andrea Nagy (KGU): *Translation, adaptation, creativity: The language of Genesis B*

16.35-17.05 Katalin Balogné Bérces (KU & PPCU): *Now you see it, now you don't: h-dropping in the early history of English*

17.05-17.15 Concluding remarks

18.00- Conference dinner

The student projects have been produced under the auspices of Prof. Gabriella Reuss's Visual Culture (BA) and English Poetry (MA) courses. The authors: H. Bah, M. Biliavska, L. Bušová, A. Gmitterová, B. Guráň, M. Hayrapetyan, K. Hoľková, Y. Ivanun, V. Košťálová, M. Khachatryan, M. Lianhus, S. Liptáková, K. Marich, R. Mkoyan, M. Molčányi, R. Mušutová, T. Nováková, O. Pichuhina, I. Rajek, M. Svajčíková, K. Višňáková, E. Vrábľová.

The project titled "Crossing borders between countries, scholars, genres: Commemorating the late Kathleen E. Dubs" is supported by the Visegrad Fund (ID:22420198) Project coordinator: Katalin Balogné Bérces



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Project website:



Conference programme:

