



# Kathleen 80 conference

## 29 November, 2024

### programme

Room 112, PPCU Sophianum (Mikszáth tér 1., Budapest)  
Faculty of Humanities and Social Sciences, Pázmány Péter Catholic University, Budapest

9.00-9.10 Official opening by **Károly Pintér**, Head of the Institute of English and American Studies

9.10-9.25 Introduction of the project and photoreport of the Ružomberok event

9.25-9.50 **Ildikó Limpár** (PPCU): Biblical and Tolkienian worldbuilding in science fiction: Raana Raas's futuristic mythopoesis

9.50-10.15 **Larisa Kocic-Zámbó** (University of Szeged): Pullman's revision of the *Genesis Fall*

10.15-10.35 *coffee break // student posters, quiz // Room 111*

10.35-10.50 Personal memories (**Mónika Rusvai**, **Tibor Fabiny**) and a video message by **László Munteán** (Radboud University)

10.50-11.15 **Mariia Kokh** (MUNI): 'Who'll be the clerk?': Repainted, rerhymed and vaguely personal in the death of Cock Robin

11.15-11.40 **Beatrix Balogh** (PPCU): From puritan humor and the genteel tradition to vitriolic pamphleteering: Reading Franklin's satire with Kathleen E. Dubs

11:40-12:05 **Zsuzsanna Péri-Nagy** (KGU Budapest):  
Transcendental visitations: *The Friar's Tale* and Mann's *Doctor Faustus*

12.05-13.00 *lunch break // student posters, quiz // Room 111*

13.00-13.10 Introducing the K. E. Dubs Foundation

13.10-13.35 **Ianina Volkova** (MUNI): Liminal aspects in Neil Gaiman's novel, *American Gods*

13.35-14.00 **Laura Škrobánková** (MUNI): The Cthulhu mythos through the ages: From Lovecraft circle to Derleth mythos to cosmic cycles

14.00-14.40 Fantasy roundtable and book launch (**Gabriella Reuss**, **Ildikó Limpár**) & book presentation: *J.R.R. Tolkien in Central Europe - Context, Directions, and the Legacy*, ed. by **Janka Kaščáková** and David Levente Palatinus

14.40-15.00 *coffee break // Room 111*

15.00-15.15 Personal memories (**Katalin Halácsy**, **Tamás Karáth**) and video message by **János Barcsák**

15.15-15.40 **Attila Starcevic** (ELTE Budapest): The secret life of Old English enhancement

15.40-16.05 **Szilárd Szentgyörgyi** (University of Pannonia, Veszprém): Englishes in the *Lord of the Rings* movies: The source of the linguistic landscape of 21st century fantasy films

16.05-16.20 *short break*

16.20-16.45 **Mária Adorján** (KGU Budapest): Frequency, focus and topic progression in L2 argumentative essays

16.45-17.10 **Andrea Reményi** (PPCU): Verb phrase versatility as a syntactic complexity indicator in L2-English written texts

17.10-17.15 *Concluding remarks*

18.00- *Conference dinner & screening of shorts/reels // Room 111*

The student projects have been produced under the auspices of Gabriella Reuss's Journeys in Fantasy class (BA) by Patrícia Bús, Dóra Czézner, Anna Garami-Bessenyei, Orsolya Hajdú, Fanni Siku, Dóra Fazekas, Zsófia Tücsök-Asbóth, Alexandra Rojkó, Angelika Németh, Bianka Nagy, Virág Reichart, Domankos Varga.

The project titled "Crossing borders between countries, scholars, genres: Commemorating the late Kathleen E. Dubs" is supported by the Visegrad Fund (ID:22420198) Project coordinator: Katalin Balogné Bérces

Project website: [Conference programme:](#)



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