

Notes on contributors

Beatrix Balogh, a faculty member at Pázmány Péter Catholic University in Budapest, Hungary, teaches U.S. history, British and American political systems, and seminar courses on social, political, and cultural practices. Before transitioning to academia, she worked in journalism, business communication, and consulting.

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László Munteán is Assistant Professor of Cultural Studies and American Studies at Radboud University in the Netherlands. His scholarly work revolves around the juncture of material culture, visual culture, and cultural memory in American and Eastern European contexts.

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Dóra Pődör is Associate Professor at Károli Gáspár University of the Reformed Church in Hungary, Budapest. Her research areas include lexicography, the Irish language, varieties of English, and the history of the English language.

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Ianina Volkova is a PhD candidate at Masaryk University in Brno, Czechia. Her current field of research is weird literature in English, and her dissertation is going to be built around the liminal aspects of the hero's journey.