

COURSE INFORMATION SHEET

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University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Analytic Aesthetics
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 2 hours per semester: 13 / 26 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 2., 4.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: 50% written test 50% oral exam Completion of the seminar: active participation (obligation: analytical summary of the text for the given lesson)	
Learning outcomes of the course: Knowledge K1 - s/he knows in detail current domestic and international discussions and controversies in the field of contemporary analytic aesthetics. Skills S1 - s/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the context of current analytic aesthetics. S3 - s/he is able to present problems, solutions and arguments from the field of contemporary analytic aesthetics to the layman in an accessible and at the same time professionally interesting way. Competencies C1 - s/he can apply his knowledge and skills in independent and creative research work. Method of verification: written exam oral examination active work in seminars (preparation in advance - analytical summary of the text for the given lesson)	
Course contents: The 'turn to language' has taken place in aesthetics (philosophy of art) mainly in Anglo-American philosophy since the 1950s. This new tendency carries with it the characteristic features of anti-essentialism, the problematization of descriptive theories of art, the opening of normative approaches, and especially the search for new solutions to the question of the definition of art. At present, the tradition of analytic aesthetics is a discussed platform for solving the issue of the definition of art, while not avoiding methodological and conceptual criticism of one's own approach. The subject Analytic Aesthetics aims to present, interpret and critically evaluate this platform; these	

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goals can be achieved on the basis of solid work with basic texts that define and represent the analytic tradition. The student acquires argumentation skills and methods, develops the ability to formulate their own assessment of the persuasiveness of argumentation in the field of art definition. Seminar texts from the book: *Aesthetics and the Philosophy of Art: The Analytic Tradition: An Anthology* (eds. Peter Lamarque & Stein Haugom Olsen) Wiley-Blackwell, 2023.

1. The Role of Theory in Aesthetics (Morris Weitz).
2. The Artworld (Arthur C. Danto).
3. Defining Art Historically (Jerrold Levinson).
4. The New Institutional Theory of Art (George Dickie).
5. The Ontological Peculiarity of Works of Art (Joseph Margolis).
6. Aesthetic Concepts (Frank Sibley).
7. Aesthetic Appraisal and Works of Art (P. F. Strawson).
8. The Ethical Criticism of Art (Berys Gaut).
9. How Can We Fear and Pity Fictions (Peter Lamarque).
10. Originals, Copies, and Aesthetic Value (Jack W. Meiland).
11. On Pictorial Representation (Richard Wollheim).
12. The Aesthetic Appreciation of Nature (Malcolm Budd).

Recommended or required literature:

Literature:

Aesthetics and the Philosophy of Art: The Analytic Tradition: An Anthology (eds. Peter Lamarque & Stein Haugom Olsen) Wiley-Blackwell, 2023.

BEARDSLEY, Monroe C. *Aesthetics: Problems in the Philosophy of Criticism*. New York: Harcourt, Brace & World, 1958.

CARROLL, Noël. *Philosophy of Art: A Contemporary Introduction*. London and New York: Routledge, 1999.

DANTO, Arthur C. "The Artworld." *The Journal of Philosophy* 61, no. 19 (1964): 571–584.

DAVIES, Stephen. *Philosophical Perspectives on Art*. Oxford: Oxford University Press, 2007.

GOODMAN, Nelson. *Languages of Art: An Approach to a Theory of Symbols*. Indianapolis: Bobbs-Merrill, 1968.

LEVINSON, Jerrold. *Music, Art, and Metaphysics: Essays in Philosophical Aesthetics*. Ithaca: Cornell University Press, 1990.

STOCK, Kathleen. *Only Imagine: Fiction, Interpretation, and Imagination*. Oxford: Oxford University Press, 2017.

WEITZ, Morris. "The Role of Theory in Aesthetics." *The Journal of Aesthetics and Art Criticism* 15, no. 1 (1956): 27–35.

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. Ján Hrkút, PhD.

Last modification: 30. 6. 2025

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Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

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University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Analytic Metaphysics
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 2 / 1 hours per semester: 26 / 13 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 2., 4.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: the written test can be taken only after the submission of the seminar work a) 20% class activity and preparation for them (10% A4 essay for each seminar hour, 10% seminar discussion activity) b) 10% seminar work (8,000-11,000 characters) c) 70% written test (it is necessary to get 11 out of 20 points)	
Learning outcomes of the course: Knowledge K1 - The student has detailed knowledge of categorical, conceptual and methodological apparatus in analytic metaphysics and current discussions about them. K2 - The student deeply understands knowledge and problems in analytic metaphysics. K3 - The student knows the principles of research in the field of analytic metaphysics and its methods that respect scientific integrity. Verification method: written test (you need to get 11 out of 20 points) Skills S1 - The student is able to formulate, test and apply new hypotheses and arguments that respond to the current discussion in analytic metaphysics. S2 - The student is able to systematically grasp and critically respond to research questions, problems and solutions in the field of analytic metaphysics. S4 - The student is able to draw on resources, perform and defend their solutions in international discourse in the world language. Verification method: Essay presentations at the seminar, verbal evaluation from a five-point scale Competencies C1 - The student is able to apply their knowledge and skills in the field of analytic metaphysics in independent and creative research activities. C2 - The student is able to independently assess and evaluate the ethical and social aspects of their research work in the field of analytic metaphysics by applying the principles of scientific integrity. C3 - The student is able to design a meaningful project in the field of analytic metaphysics with the involvement of other participants and postulate and solve them as a team.	

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Verification method:

Active participation in the seminar and flexible response

Course contents:

1. Basic directions of analytic metaphysics. 2. The problem of the universals. 3. Tropes. 4. Predication. 5. Existence. 6. Modality. 7. Identity. 8. Individuality. 9. Things. 10. Properties. 11. Events. 12. Facts. 13. States of affairs.

Recommended or required literature:

STRAWSON P. F.: Individuals. London: Routledge, 1959.

CLARKE, W. N.: The one and the many. A contemporary thomistic metaphysics. Notre Dame, IN: University of Notre Dame Press, 2001.

KOONS, R. C., PICKAVANCE, T. H.: Metaphysics. The Fundamentals. Chicester: Wiley-Balckwell, 2015.

REA, M. C.: Metaphysics. The Basics. Abingdon: Routledge, 2021.

LOWE, E. J.: A Survey of Metaphysics. Oxford: Oxford University Press, 2002.

VAN INWAGEN, P.: Metaphysics. Colorado: Westview Press, 2002.

CRANE, T., FARKAS, K. (eds.): Metaphysics. A Guide and Anthology. Oxford: Oxford University Press, 2002.

TAHKO, T. E. (ed.): Contemporary Aristotelian Metaphysics. Cambridge: Cambridge University Press, 2012.

LOUX, M. (ed.): Metaphysics. Contemporary Readings. London: Routledge, 2005.

LOUX, M.: Metaphysics. A Contemporary Introduction. London: Routledge, 2002.

MARMADORO, A., MAYR, E. (eds.): Metaphysics. An Introduction to Contemporary Debates and Their History. New York: Oxford University Press, 2019.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. Dr. phil. fac. theol. Peter Volek

Last modification: 2. 9. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

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University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Contemporary Moral and Legal Philosophy
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 2 / 1 hours per semester: 26 / 13 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 1., 3.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: 50% oral exam (condition is test - min. 10 out of 14 points) 50% written work (max. 2500, abstract max. 100 words). Completion of the seminar: active participation (obligation: analytical summary of the text for the given lesson) + written work (its working version - abstract + approx. 50% of the work - must be submitted by the 7th week of the semester).	
Learning outcomes of the course: Knowledge K1 - s/he knows in detail the current domestic and foreign discussions and controversies in the field of his expertise in the context of current moral and legal philosophy. Skills S1 - s/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the context of current moral and legal philosophy. S2 - s/he is able to systematically grasp and respond critically to research questions and solutions currently analyzed in the context of current moral and legal philosophy. Competencies C1 - s/he can apply his/her knowledge and skills in independent and creative research in the context of contemporary moral and legal philosophy. Method of verification: 1. test - prerequisite for participation in the oral exam - min. 10 out of 14 points. 2. oral exam - answering the drawn question at the level of min. 60% (min on E). 3. written work - overall evaluation min. 60% (min on E).	
Course contents: The course introduces the basic representatives and topics of contemporary moral and legal philosophy. In the field of ethics, these are mainly two thematic areas of English-language ethics of the 20th century: (1) metaethics - the problem of the possibility and nature of moral knowledge through the presentation of basic argumentation positions (intuitionism, emotivism, universal prescriptivism, naturalism, skepticism, relativism); (2) normative ethics – consequentialistic, deontological and virtue ethics (E. Anscombe, A. MacIntyre, B. Williams, J. Annas, Ph. Foot, Martha Nussbaum, J. McDowell).	

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In the field of philosophy of law, it is mainly the relationship between law and morality focusing on the issue of legitimate grounds and ways of civil disobedience (D. Thoreau, M.K Gándí, M.L. King, J. Finnis, R. Dworkin).

Recommended or required literature:

T. Angier, ed., *The Cambridge Companion of Natural Law Ethics*. CUP: Cambridge, 2019.
 R. Crisp – M. Slote (eds.) *Virtue Ethics (Oxford Readings in Philosophy)*. Oxford University Press: Oxford, 1997.
 A. MacIntyre, *After Virtue*. Duckworth: London, 1982.
 A. MacIntyre, *Ethics in the Conflicts of Modernity*. CUP: Cambridge, 2016.
 A. MacIntyre, *Dependent Rational Animals*. Peru, IL: Rowman and Littlefieldt, 1999.
 A. Madigan, *Contemporary Aristotelian Ethics*. UND Press: Notre Dame, 2024.
 M. Nussbaum, *Fragility of Goodness*. CUP: Cambridge, 2001.
 M. Nussbaum, *Creating Capabilities*, Belknap Press: Harvard, 2013.
 D. Oderberg, *Moral Theory. A Non-consequentialist Approach*. Blackwell: Oxford, 2000.
 D. Statman, *Virtue Ethics: A Critical Reader*. Edinburgh University Press: Edinburgh, 1997.

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. Mgr. Marian Kuna, MA, MPhil, PhD.

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
 prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Dissertation Thesis Defense
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site	
Credits: 60	Working load: 1500 hours
Recommended semester/trimester: 8.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: The conditions are the submitted dissertation and its successful defense before a commission whose members includes the opponents of the dissertation. The opponents are selected from among experts in the field, who are usually not employees of the student's institution, and only one of them can be from the university where the doctoral student is studying. The opponent will prepare a written review, in which s/he comments on the relevance of the chosen topic, the fulfillment of the objective, the chosen methods, the results of the dissertation and the contribution to the further development of scholarship. The reviewer will express in the report whether or not he / she proposes the award of an academic degree on the basis of the submitted work and evaluates it with a standard classification level (A - Fx). After the defense, the commission will evaluate the course and result of the defense and the use of the results of the dissertation in a closed session. The commission will decide in a secret ballot whether to propose to award the doctoral student a doctoral academic degree.	
Learning outcomes of the course: Knowledge K1 - PhD student has comprehensive knowledge and deeply understands the problems and discussions related to the topic of the dissertation. Skills S1 - PhD student demonstrates the ability to formulate and design their own scientific text in accordance with the strict principles of scientific integrity. Competencies C1 - the doctoral student is able to clearly and eruditely present the results of their work and lead a professionally based controversy about them. C2 - the doctoral student is prepared for independent scientific and creative activity in the field of research and development. Verification method / method: K1, S1, C2: the doctoral student will prove it in his dissertation; C1, C2: the doctoral student presents his / her work and discusses with opponents or members of the commission during the defense.	
Course contents: The subject is framed by the valid directive on doctoral studies. Prior to defending the dissertation, the doctoral student prepares the dissertation independently under the guidance of the supervisor.	

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This is a final work, which usually contains a theoretical introduction that analyzes the current state of knowledge in the field, the characteristics of objectives, a detailed description of the procedures used, results achieved, their evaluation, discussion, conclusion and a list of used literature. The formal arrangement of the thesis respects the requirements set out in the Rector's Directive on the requirements for final theses.

The defense itself is led by the chairman of the commission, who first presents the CV of the doctoral student, announces the topic of the dissertation and asks the supervisor to provide essential information from the supervisor's opinion and mention the doctoral student's outputs. Subsequently, the doctoral student will briefly present the content of his work, its concept, results and benefits. Opponents will immediately present the essential content of their assessments, and then the doctoral student will take a stand on the assessments, comment on objections, comments and questions. A public debate continues, which is open to all present. Emphasis is placed on the accuracy, justification, originality and seriousness of the knowledge contained in the dissertation. The doctoral student will finally comment on all the suggestions and questions from the discussion.

Recommended or required literature:

Literature is determined by the topic of the dissertation.

Language of instruction:

Slovak or some other relevant language.

Notes:**Course evaluation:**

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): examination commission

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Dissertation Exam
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site	
Credits: 30	Working load: 750 hours
Recommended semester/trimester: 5., 6.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: The conditions are the submitted written work for the dissertation exam and the successful dissertation exam (consisting of the oral part and the defense of the written work for the dissertation exam) carried out before the commission. An opponent, who is an expert with at least a PhD, prepares a review on the written work for the dissertation exam - and s/he does not work at the doctoral student's workplace. The commission decides on the result of the dissertation examination in a closed session by a majority of votes of the members present. The overall result is evaluated with classification levels A to Fx (A - excellent, B - very good, C - good, D - satisfactory, E - sufficient, FX - insufficient). A doctoral student who has failed the examination may resit for the examination only once, at the latest by the end of the penultimate year of the standard length of doctoral study.	
Learning outcomes of the course: Knowledge K1 - the doctoral student has comprehensive knowledge and deeply understands the problems and discussions related to the topic of the dissertation. Skills S1 - the doctoral student demonstrates the ability to formulate and design their own scientific text in accordance with the strict principles of scientific integrity. Competencies C1 - the doctoral student is able to clearly and eruditely present the results of their work and lead a professionally based controversy about them. C2 - the doctoral student is prepared for independent scientific and creative activity in the field of research and development. Verification method / method: K1: the doctoral student answers questions within the oral part of the dissertation exam; S1, C2: the doctoral student proves this in his / her written work for the dissertation exam; C1, C2: the doctoral student presents his / her work during the defense and discusses with the opponent and the members of the commission.	
Course contents:	

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The subject is framed by the valid directive on doctoral studies. The dissertation examination consists of 1) an oral part and 2) the defense of a written work for the dissertation examination.

1) The subjects of the oral part of the exam are determined by the dean on the basis of the proposal of the philosophy doctoral study commission. In the oral part, the doctoral student answers the questions formulated by the members of the examination commission. 2) The topic of the defended written work for the dissertation exam is determined by the topic of the dissertation. The work contains an introduction to the issue, the current state of the issue and its analysis and a detailed project of another own solution to the topic (goals, methodology, etc.). The written work is processed by the doctoral student independently under the guidance of a supervisor. The opponent prepares a review of the work. During the dissertation examination, the doctoral student presents his / her work, responds to the questions and comments of the opponent and the members of the examination commission, and participates in an expert discussion on the topic of the dissertation.

Recommended or required literature:

Literature is determined by the topic of the dissertation.

Language of instruction:

English or some other relevant language

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): examination commission

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Doctoral Students' Seminar 1
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 5	Working load: 125 hours
Recommended semester/trimester: 1.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain a rating of at least 60% of the following activities: <ul style="list-style-type: none"> • essay writing, overall evaluation 80%, • presentation of an essay at a seminar, verbal evaluation from a five-point scale, 10% evaluation, • active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation. 	
Learning outcomes of the course: Knowledge K1 S/he knows in detail current domestic and foreign discussions and polemics in the field of the topic of his dissertation in the field of philosophy. K2 S/he understands in depth the key problems, hypotheses and solutions in the field of the topic of his dissertation in the field of philosophy. K3 S/he has mastered the relevant principles and methods of research work that respects scientific integrity. Verification method: Essay writing, overall evaluation 80% Skills S1 S/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the field. S2 S/he is able to systematically grasp and critically respond to research questions and solutions currently analyzed in the topic of his dissertation. S3 S/he can present problems, solutions and arguments in the field of the topic of his / her dissertation in an accessible and at the same time professionally interesting way. Verification method: Essay presentations at the seminar, verbal evaluation from a five-point scale, 10% evaluation Competencies C 1 S/he can apply his / her knowledge and skills in an independent and creative research work in the topic of his / her dissertation. C 3 S/he can design a meaningful project, contribute to its implementation and work in a team related to the topic of the dissertation. Method of verification: Active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation	

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Course contents:

1.-13. Presentation and discussion of pre-submitted contributions of doctoral students related to the topic of their dissertations and other teachers. Development of argumentation skills in the debate on philosophical problems related to dissertation topics. Introducing the structure of the dissertation, forming a thesis and developing its rationale. Identification of shortcomings of argumentation and methodology in dissertation projects. Dissertation project preparation.

Recommended or required literature:

MARTINICH, A. P.: Philosophical Writing. Malden-Oxford: Blackwell, 2005.
 FINN, S. J., CASE, C., UNDERWOOD, B., ZUCK, J.: Philosophical Skills Book. Exercises in Philosophical Thinking, Reading and Writing. London-New York: Continuum, 2012.
 VAUGH, Willis: Writing Philosophy. A Students's Guide to Writing Philosophy Essays. New York: Oxford University Press, 2006.
 COTTRELL, S.: Critical Thinking Skills. Developing Effective Analysis and Argument. Basingstocke: Palgrave MacMillan, 2011.
 HRKÚT, J.: Čítať a myslieť. Stratégie a metódy rozvoja kompetentného čítania a kritického myslenia. Ružomberok: Vydavateľstvo VERBUM, 2021.
 KOSTURKOVÁ, M., FERENCOVÁ, J.: Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019.
 SCHMIDT, M., ŠEDÍK, M., TALIGA, M.: Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum, 2018.
 SPITZER, M. J.: Seven Modest Tips on Publishing. In: PS – Political Science and Politics, vol. 38, 2005, No. 4, s. 746-747.

Language of instruction:

Slovak and English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. Dr. phil. fac. theol. Peter Volek

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Doctoral Students' Seminar 2
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 5	Working load: 125 hours
Recommended semester/trimester: 2.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain a rating of at least 60% of the following activities: <ul style="list-style-type: none"> • essay writing, overall evaluation 80%, • presentation of an essay at a seminar, verbal evaluation from a five-point scale, 10% evaluation, • active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation. 	
Learning outcomes of the course: Knowledge K1 S/he knows in detail current domestic and foreign discussions and polemics in the field of the topic of his dissertation in the field of philosophy. K2 S/he understands in depth the key problems, hypotheses and solutions in the field of the topic of his dissertation in the field of philosophy. K3 S/he has mastered the relevant principles and methods of research work that respects scientific integrity. Verification method: Essay writing, overall evaluation 80% Skills S1 S/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the field. S2 S/he is able to systematically grasp and critically respond to research questions and solutions currently analyzed in the topic of his dissertation. S3 S/he can present problems, solutions and arguments in the field of the topic of his / her dissertation in an accessible and at the same time professionally interesting way. Verification method: Essay presentations at the seminar, verbal evaluation from a five-point scale, 10% evaluation Competencies C 1 S/he can apply his / her knowledge and skills in an independent and creative research work in the topic of his / her dissertation. C 3 S/he can design a meaningful project, contribute to its implementation and work in a team related to the topic of the dissertation. Method of verification: Active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation	

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Course contents:

1.-13. Presentation and discussion of pre-submitted contributions of doctoral students related to the topic of their dissertations and other teachers. Development of argumentation skills in the debate on philosophical problems related to dissertation topics. Introducing the structure of the dissertation, forming a thesis and developing its rationale. Identification of shortcomings of argumentation and methodology in dissertation projects. Dissertation project preparation.

Recommended or required literature:

MARTINICH, A. P.: Philosophical Writing. Malden-Oxford: Blackwell, 2005.
 FINN, S. J., CASE, C., UNDERWOOD, B., ZUCK, J.: Philosophical Skills Book. Exercises in Philosophical Thinking, Reading and Writing. London-New York: Continuum, 2012.
 VAUGH, Willis: Writing Philosophy. A Students's Guide to Writing Philosophy Essays. New York: Oxford University Press, 2006.
 COTTRELL, S.: Critical Thinking Skills. Developing Effective Analysis and Argument. Basingstocke: Palgrave MacMillan, 2011.
 HRKÚT, J.: Čítať a myslieť. Stratégie a metódy rozvoja kompetentného čítania a kritického myslenia. Ružomberok: Vydavateľstvo VERBUM, 2021.
 KOSTURKOVÁ, M., FERENCOVÁ, J.: Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019.
 SCHMIDT, M., ŠEDÍK, M., TALIGA, M.: Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum, 2018.
 SPITZER, M. J.: Seven Modest Tips on Publishing. In: PS – Political Science and Politics, vol. 38, 2005, No. 4, s. 746-747.

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. Dr. phil. fac. theol. Peter Volek

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Doctoral Students' Seminar 3
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 5	Working load: 125 hours
Recommended semester/trimester: 3.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain a rating of at least 60% of the following activities: <ul style="list-style-type: none"> • essay writing, overall evaluation 80%, • presentation of an essay at a seminar, verbal evaluation from a five-point scale, 10% evaluation, • active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation. 	
Learning outcomes of the course: Knowledge K1 S/he knows in detail current domestic and foreign discussions and polemics in the field of the topic of his dissertation in the field of philosophy. K2 S/he understands in depth the key problems, hypotheses and solutions in the field of the topic of his dissertation in the field of philosophy. K3 S/he has mastered the relevant principles and methods of research work that respects scientific integrity. Verification method: Essay writing, overall evaluation 80% Skills S1 S/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the field. S2 S/he is able to systematically grasp and critically respond to research questions and solutions currently analyzed in the topic of his dissertation. S3 S/he can present problems, solutions and arguments in the field of the topic of his / her dissertation in an accessible and at the same time professionally interesting way. Verification method: Essay presentations at the seminar, verbal evaluation from a five-point scale, 10% evaluation Competencies C 1 S/he can apply his / her knowledge and skills in an independent and creative research work in the topic of his / her dissertation. C 3 S/he can design a meaningful project, contribute to its implementation and work in a team related to the topic of the dissertation. Method of verification: Active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation	

COURSE INFORMATION SHEET

Course contents:

1.-13. Presentation and discussion of pre-submitted contributions of doctoral students related to the topic of their dissertations and other teachers. Development of argumentation skills in the debate on philosophical problems related to dissertation topics. Introducing the structure of the dissertation, forming a thesis and developing its rationale. Identification of shortcomings of argumentation and methodology in dissertation projects. Dissertation project preparation.

Recommended or required literature:

MARTINICH, A. P.: Philosophical Writing. Malden-Oxford: Blackwell, 2005.
 FINN, S. J., CASE, C., UNDERWOOD, B., ZUCK, J.: Philosophical Skills Book. Exercises in Philosophical Thinking, Reading and Writing. London-New York: Continuum, 2012.
 VAUGH, Willis: Writing Philosophy. A Students's Guide to Writing Philosophy Essays. New York: Oxford University Press, 2006.
 COTTRELL, S.: Critical Thinking Skills. Developing Effective Analysis and Argument. Basingstocke: Palgrave MacMillan, 2011.
 HRKÚT, J.: Čítať a myslieť. Stratégie a metódy rozvoja kompetentného čítania a kritického myslenia. Ružomberok: Vydavateľstvo VERBUM, 2021.
 KOSTURKOVÁ, M., FERENCOVÁ, J.: Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019.
 SCHMIDT, M., ŠEDÍK, M., TALIGA, M.: Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum, 2018.
 SPITZER, M. J.: Seven Modest Tips on Publishing. In: PS – Political Science and Politics, vol. 38, 2005, No. 4, s. 746-747.

Language of instruction:

Slovak and English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): supervisor

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
 prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Doctoral Students' Seminar 4
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 5	Working load: 125 hours
Recommended semester/trimester: 4.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain a rating of at least 60% of the following activities: <ul style="list-style-type: none"> • essay writing, overall evaluation 80%, • presentation of an essay at a seminar, verbal evaluation from a five-point scale, 10% evaluation, • active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation. 	
Learning outcomes of the course: Knowledge K1 S/he knows in detail current domestic and foreign discussions and polemics in the field of the topic of his dissertation in the field of philosophy. K2 S/he understands in depth the key problems, hypotheses and solutions in the field of the topic of his dissertation in the field of philosophy. K3 S/he has mastered the relevant principles and methods of research work that respects scientific integrity. Verification method: Essay writing, overall evaluation 80% Skills S1 S/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the field. S2 S/he is able to systematically grasp and critically respond to research questions and solutions currently analyzed in the topic of his dissertation. S3 S/he can present problems, solutions and arguments in the field of the topic of his / her dissertation in an accessible and at the same time professionally interesting way. Verification method: Essay presentations at the seminar, verbal evaluation from a five-point scale, 10% evaluation Competencies C 1 S/he can apply his / her knowledge and skills in an independent and creative research work in the topic of his / her dissertation. C 3 S/he can design a meaningful project, contribute to its implementation and work in a team related to the topic of the dissertation. Method of verification: Active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation	

COURSE INFORMATION SHEET

Course contents:

1.-13. Presentation and discussion of pre-submitted contributions of doctoral students related to the topic of their dissertations and other teachers. Development of argumentation skills in the debate on philosophical problems related to dissertation topics. Introducing the structure of the dissertation, forming a thesis and developing its rationale. Identification of shortcomings of argumentation and methodology in dissertation projects. Dissertation project preparation.

Recommended or required literature:

MARTINICH, A. P.: Philosophical Writing. Malden-Oxford: Blackwell, 2005.
 FINN, S. J., CASE, C., UNDERWOOD, B., ZUCK, J.: Philosophical Skills Book. Exercises in Philosophical Thinking, Reading and Writing. London-New York: Continuum, 2012.
 VAUGH, Willis: Writing Philosophy. A Students's Guide to Writing Philosophy Essays. New York: Oxford University Press, 2006.
 COTTRELL, S.: Critical Thinking Skills. Developing Effective Analysis and Argument. Basingstocke: Palgrave MacMillan, 2011.
 HRKÚT, J.: Čítať a myslieť. Stratégie a metódy rozvoja kompetentného čítania a kritického myslenia. Ružomberok: Vydavateľstvo VERBUM, 2021.
 KOSTURKOVÁ, M., FERENCOVÁ, J.: Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019.
 SCHMIDT, M., ŠEDÍK, M., TALIGA, M.: Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum, 2018.
 SPITZER, M. J.: Seven Modest Tips on Publishing. In: PS – Political Science and Politics, vol. 38, 2005, No. 4, s. 746-747.

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): supervisor

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
 prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Doctoral Students' Seminar 5
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 5	Working load: 125 hours
Recommended semester/trimester: 5.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain a rating of at least 60% of the following activities: <ul style="list-style-type: none"> • essay writing, overall evaluation 80%, • presentation of an essay at a seminar, verbal evaluation from a five-point scale, 10% evaluation, • active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation. 	
Learning outcomes of the course: Knowledge K1 S/he knows in detail current domestic and foreign discussions and polemics in the field of the topic of his dissertation in the field of philosophy. K2 S/he understands in depth the key problems, hypotheses and solutions in the field of the topic of his dissertation in the field of philosophy. K3 S/he has mastered the relevant principles and methods of research work that respects scientific integrity. Verification method: Essay writing, overall evaluation 80% Skills S1 S/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the field. S2 S/he is able to systematically grasp and critically respond to research questions and solutions currently analyzed in the topic of his dissertation. S3 S/he can present problems, solutions and arguments in the field of the topic of his / her dissertation in an accessible and at the same time professionally interesting way. Verification method: Essay presentations at the seminar, verbal evaluation from a five-point scale, 10% evaluation Competencies C 1 S/he can apply his / her knowledge and skills in an independent and creative research work in the topic of his / her dissertation. C 3 S/he can design a meaningful project, contribute to its implementation and work in a team related to the topic of the dissertation. Method of verification: Active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation	

COURSE INFORMATION SHEET

Course contents:

1.-13. Presentation and discussion of pre-submitted contributions of doctoral students related to the topic of their dissertations and other teachers. Development of argumentation skills in the debate on philosophical problems related to dissertation topics. Introducing the structure of the dissertation, forming a thesis and developing its rationale. Identification of shortcomings of argumentation and methodology in dissertation projects. Dissertation project preparation.

Recommended or required literature:

MARTINICH, A. P.: Philosophical Writing. Malden-Oxford: Blackwell, 2005.
 FINN, S. J., CASE, C., UNDERWOOD, B., ZUCK, J.: Philosophical Skills Book. Exercises in Philosophical Thinking, Reading and Writing. London-New York: Continuum, 2012.
 VAUGH, Willis: Writing Philosophy. A Students's Guide to Writing Philosophy Essays. New York: Oxford University Press, 2006.
 COTTRELL, S.: Critical Thinking Skills. Developing Effective Analysis and Argument. Basingstocke: Palgrave MacMillan, 2011.
 HRKÚT, J.: Čítať a myslieť. Stratégie a metódy rozvoja kompetentného čítania a kritického myslenia. Ružomberok: Vydavateľstvo VERBUM, 2021.
 KOSTURKOVÁ, M., FERENCOVÁ, J.: Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019.
 SCHMIDT, M., ŠEDÍK, M., TALIGA, M.: Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum, 2018.
 SPITZER, M. J.: Seven Modest Tips on Publishing. In: PS – Political Science and Politics, vol. 38, 2005, No. 4, s. 746-747.

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): supervisor

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
 prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Doctoral Students' Seminar 6
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 5	Working load: 125 hours
Recommended semester/trimester: 6.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain a rating of at least 60% of the following activities: <ul style="list-style-type: none"> • essay writing, overall evaluation 80%, • presentation of an essay at a seminar, verbal evaluation from a five-point scale, 10% evaluation, • active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation. 	
Learning outcomes of the course: Knowledge K1 S/he knows in detail current domestic and foreign discussions and polemics in the field of the topic of his dissertation in the field of philosophy. K2 S/he understands in depth the key problems, hypotheses and solutions in the field of the topic of his dissertation in the field of philosophy. K3 S/he has mastered the relevant principles and methods of research work that respects scientific integrity. Verification method: Essay writing, overall evaluation 80% Skills S1 S/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the field. S2 S/he is able to systematically grasp and critically respond to research questions and solutions currently analyzed in the topic of his dissertation. S3 S/he can present problems, solutions and arguments in the field of the topic of his / her dissertation in an accessible and at the same time professionally interesting way. Verification method: Essay presentations at the seminar, verbal evaluation from a five-point scale, 10% evaluation Competencies C 1 S/he can apply his / her knowledge and skills in an independent and creative research work in the topic of his / her dissertation. C 3 S/he can design a meaningful project, contribute to its implementation and work in a team related to the topic of the dissertation. Method of verification: Active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation	

COURSE INFORMATION SHEET

Course contents:

1.-13. Presentation and discussion of pre-submitted contributions of doctoral students related to the topic of their dissertations and other teachers. Development of argumentation skills in the debate on philosophical problems related to dissertation topics. Introducing the structure of the dissertation, forming a thesis and developing its rationale. Identification of shortcomings of argumentation and methodology in dissertation projects. Dissertation project preparation.

Recommended or required literature:

MARTINICH, A. P.: Philosophical Writing. Malden-Oxford: Blackwell, 2005.
 FINN, S. J., CASE, C., UNDERWOOD, B., ZUCK, J.: Philosophical Skills Book. Exercises in Philosophical Thinking, Reading and Writing. London-New York: Continuum, 2012.
 VAUGH, Willis: Writing Philosophy. A Students's Guide to Writing Philosophy Essays. New York: Oxford University Press, 2006.
 COTTRELL, S.: Critical Thinking Skills. Developing Effective Analysis and Argument. Basingstocke: Palgrave MacMillan, 2011.
 HRKÚT, J.: Čítať a myslieť. Stratégie a metódy rozvoja kompetentného čítania a kritického myslenia. Ružomberok: Vydavateľstvo VERBUM, 2021.
 KOSTURKOVÁ, M., FERENCOVÁ, J.: Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019.
 SCHMIDT, M., ŠEDÍK, M., TALIGA, M.: Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum, 2018.
 SPITZER, M. J.: Seven Modest Tips on Publishing. In: PS – Political Science and Politics, vol. 38, 2005, No. 4, s. 746-747.

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): supervisor

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
 prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Doctoral Students' Seminar 7
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 5	Working load: 125 hours
Recommended semester/trimester: 7.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain a rating of at least 60% of the following activities: <ul style="list-style-type: none"> • essay writing, overall evaluation 80%, • presentation of an essay at a seminar, verbal evaluation from a five-point scale, 10% evaluation, • active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation. 	
Learning outcomes of the course: Knowledge K1 S/he knows in detail current domestic and foreign discussions and polemics in the field of the topic of his dissertation in the field of philosophy. K2 S/he understands in depth the key problems, hypotheses and solutions in the field of the topic of his dissertation in the field of philosophy. K3 S/he has mastered the relevant principles and methods of research work that respects scientific integrity. Verification method: Essay writing, overall evaluation 80% Skills S1 S/he can creatively formulate, test and implement new hypotheses and arguments that respond to ongoing discussions in the field. S2 S/he is able to systematically grasp and critically respond to research questions and solutions currently analyzed in the topic of his dissertation. S3 S/he can present problems, solutions and arguments in the field of the topic of his / her dissertation in an accessible and at the same time professionally interesting way. Verification method: Essay presentations at the seminar, verbal evaluation from a five-point scale, 10% evaluation Competencies C 1 S/he can apply his / her knowledge and skills in an independent and creative research work in the topic of his / her dissertation. C 3 S/he can design a meaningful project, contribute to its implementation and work in a team related to the topic of the dissertation. Method of verification: Active participation in discussions, verbal evaluation from a five-point scale, 10% evaluation	

COURSE INFORMATION SHEET

Course contents:

1.-13. Presentation and discussion of pre-submitted contributions of doctoral students related to the topic of their dissertations and other teachers. Development of argumentation skills in the debate on philosophical problems related to dissertation topics. Introducing the structure of the dissertation, forming a thesis and developing its rationale. Identification of shortcomings of argumentation and methodology in dissertation projects. Dissertation project preparation.

Recommended or required literature:

MARTINICH, A. P.: Philosophical Writing. Malden-Oxford: Blackwell, 2005.
 FINN, S. J., CASE, C., UNDERWOOD, B., ZUCK, J.: Philosophical Skills Book. Exercises in Philosophical Thinking, Reading and Writing. London-New York: Continuum, 2012.
 VAUGH, Willis: Writing Philosophy. A Students's Guide to Writing Philosophy Essays. New York: Oxford University Press, 2006.
 COTTRELL, S.: Critical Thinking Skills. Developing Effective Analysis and Argument. Basingstocke: Palgrave MacMillan, 2011.
 HRKÚT, J.: Čítať a myslieť. Stratégie a metódy rozvoja kompetentného čítania a kritického myslenia. Ružomberok: Vydavateľstvo VERBUM, 2021.
 KOSTURKOVÁ, M., FERENCOVÁ, J.: Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019.
 SCHMIDT, M., ŠEDÍK, M., TALIGA, M.: Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum, 2018.
 SPITZER, M. J.: Seven Modest Tips on Publishing. In: PS – Political Science and Politics, vol. 38, 2005, No. 4, s. 746-747.

Language of instruction:

Slovak and English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): supervisor

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Academic English for PhD Students
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 2.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain at least 60 out of 100 points: a) students actively participate in seminars, during which they discuss the topics covered, b) students gradually prepare different assignments (email, motivation letter, CV, abstract) (40 points), c) students finally present the research topic according to the agreed structure (60 points).	
Learning outcomes of the course: Skills S3 - the student is able to present problems, solutions and arguments from the area of his / her expertise in an accessible and at the same time professionally interesting way. S4 - the student is able to function in international professional discourse and study and present the results of their research in the world language. Competencies C2 - s / he is able to independently identify and assess the ethical and social aspects of research work, with knowledge of the strict principles of scientific integrity. Verification method: S4: elaboration of continuous assignments (40 points); S3, K2: active discussions during seminars and final presentation of the research topic as agreed (60 points).	
Course contents: 1. Introduction and "small talk". 2. Email communication. 3. Motivational letter and curriculum vitae. 4. Conference, posing questions, discussion. 5. Abstract. 6. - 7. Professional text (structure, basic phrases, tips). 8. - 9. Professional presentations (demonstrations, classification, basic phrases, presentation). 10. - 13. Student presentations.	

COURSE INFORMATION SHEET

Recommended or required literature:

English Communication Skills for Professionals in Research and Science. Institute for Foreign Language Studies, Slovak Academy of Sciences.

WALLWORK, A.: English for Academic Research: Grammar Exercises. New York: Springer 2016.

WALLWORK, A.: English for Academic Research: Grammar, Usage and Style. New York: Springer 2016.

WALLWORK, A.: English for Academic Research: Vocabulary Exercises. New York: Springer 2016.

WALLWORK, A.: English for Interacting on Campus. New York: Springer 2016.

WALLWORK, A.: English for Presentations at International Conferences. New York: Springer 2016.

WALLWORK, A.: English for Writing Research Papers. New York: Springer 2016.

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. Mgr. Eugen Zeleňák, PhD.

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Environmental Philosophy
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 1., 3.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain at least 60 out of 100 points: a) students actively participate in seminars, during which they first discuss the texts and topics covered and later present their papers (40 points), b) students finally prepare an argumentative essay or project (60 points).	
Learning outcomes of the course: Skills S1 - the student is able to formulate, test and implement new hypotheses and arguments in a creative way that respond to ongoing discussions in environmental philosophy. S2 - the student is able to systematically grasp and respond critically to research questions and solutions currently analyzed in the field of environmental philosophy. Competencies C1 - the students can apply their knowledge and skills in independent and creative research work. Method of verification: S1, S2, C1: active discussions at seminars, preparation of papers (40 points) and argumentative essay or project (60 points).	
Course contents: 1. Introduction to environmental philosophy. 2. Anthropocentrism. 3. Biocentrism. 4. Animals and food. 5. Biodiversity. 6.-7. Economy and environment. 8.-9. Laudato Si'. 10. Paper and argumentative essay. 11.-13. Presentations of papers on selected topics in environmental philosophy.	
Recommended or required literature: FRANCIS: Encyclical Letter Laudato Si' of the Holy Father Francis: On Care for Our Common Home. Vatican Press, 2015. JAMES, S. P.: Environmental Philosophy: An Introduction. Malden: Polity Press, 2015. FISCHER, B.: Animal Ethics: A Contemporary Introduction. New York: Routledge, 2021. LEOPOLD, A.: A Sand County Almanac. New York: Oxford University Press, 1949. SARKAR, S: Biodiversity and Environmental Philosophy: An Introduction. Cambridge: Cambridge University Press, 2005. SINGER, P.: Animal Liberation. Harper Collins, 2009.	

COURSE INFORMATION SHEET

Language of instruction: English					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): doc. Mgr. Eugen Zeleňák, PhD.					
Last modification: 30. 6. 2025					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. Dr. phil. fac. theol. Peter Volek					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Introduction into Research and Publishing
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: In total, it is necessary to obtain at least 60 out of 100 points: a) students actively participate in classes and discussions, b) students gradually prepare different assignments (structure of presentation, abstract, review etc.) (40 points), c) students finally present the research proposal (60 points).	
Learning outcomes of the course: Knowledge K3 - the student has mastered the relevant principles and methods of research work that respects scientific integrity. Competencies C2 - the student is able to independently identify and assess the ethical and social aspects of research, with knowledge of the strict principles of scientific integrity. C3 - the student is able to design a meaningful project, contribute to its implementation and work in a team. Method of verification: K3, C2: the student will prove this during the lessons in discussions with teachers and classmates, but also in ongoing tasks - identification of reputable and predatory journals (40 points); C3: at the end, students in the team prepare and present a project proposal (60 points).	
Course contents: 1. Introduction to research work. 2. Types of publications. 3. Structure of publications (abstract, introduction, conclusion). 4. Review. 5. Dissertation and monograph. 6. How to choose the right type of output (journal, publisher, etc.)? 7. Communication with the editor. 8. Revision process. 9. Plagiarism and academic fraud. 10. Predatory journals and publishers. 11.-12. Research projects (structure of project intent, project work, etc.). 13. Evaluation of science and publications.	

COURSE INFORMATION SHEET

Recommended or required literature:

BEALL, J.: Predatory Publishers are Corrupting Open Access. *Nature* 489, 2012, 179.
 BERGER, M: Everything You Ever Wanted to Know about Predatory Publishing but Were Afraid to Ask. *ACRL* 2017, 206 – 217.
 FINN, S. J., CASE, C., UNDERWOOD, B., ZUCK, J.: *Philosophical Skills Book. Exercises in Philosophical Thinking, Reading and Writing.* London _New York: Continuum, 2012.
 HRKÚT, J.: Čítať a myslieť. Stratégie a metódy rozvoja kompetentného čítania a kritického myslenia. Ružomberok: Verbum, 2021.
 CHÁVEZ-GARCÍA, M.: Strategies for Publishing in the Humanities: A Senior Professor Advises Junior Scholars. *Journal of Scholarly Publishing* 48, 4, 2017, 199 – 220.
 MARTINICH, A. P.: *Philosophical Writing.* Oxford: Blackwell, 2005.
 SCHMIDT, M., ŠEDÍK, M., TALIGA, M.: Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum, 2018.
 SOULE, D. P. J., WHITELEY, L., McINTOSH, S. (eds.): *Writing for Scholarly Journals: Publishing in the Arts, Humanities and Social Sciences.* Glasgow: eSharp, 2007.

Language of instruction:

Slovak and English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. Ján Hrkút, PhD., doc. Mgr. Marian Kuna, MA, MPhil, PhD., doc. PhDr. Juraj Šuch, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Mgr. Eugen Zeleňák, PhD.

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
 prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: MacIntyre's Philosophical Project
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 1., 3.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: 100% written work with a maximum length of 2500 words. Students are required to read and analyze each text of the required reading, identify its thesis, the argumentative structure developed to support it, and evaluate the defensibility of the overall argument. They must be able to prove this in writing upon request.	
Learning outcomes of the course: Knowledge K2 - s/he understands in depth the key problems, hypotheses and solutions in the field of its expertise in the context of topics and analyzed texts in this subject. Skills S2 - s/he is able to systematically grasp and respond critically to research questions and solutions currently analyzed in the context of topics and analyzed texts in this subject. S4 - s/he is able to function in international professional discourse and study and present the results of his research in the world language in the context of topics and analyzed texts in this subject. Competencies C1 - s/he can apply his / her knowledge and skills in an independent and creative research work in the context of topics and analyzed texts in this subject. Method of verification: - for successful completion of the course, the student's essay must be evaluated at least 60% (i.e. level E in the ECTS system) based on the quality of understanding and analysis of the subject matter.	
Course contents: The course introduces the basic problems of MacIntyre's philosophy. Major topics are covered, critically analyzed and evaluated, such as the nature of morality, virtue and tradition, the problems of liberalism, relativism and the university. The internal development of his MacIntyre's project is also considered. Seminar texts: 1. Establishing the Project. MacIntyre's Meta-ethical Analysis of Modernity. AV, 6-22. 2. Virtues, Practices, Tradition-Constituted Morality and Rationality I. AV, 181-203. 3. Virtues, Practices, Tradition-Constituted Morality and Rationality II. AV, 204-225. 4. The Notion of the Aristotelian-Thomist Tradition. WJ, 164-182.	

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5. MacIntyre's Thomism and the Question of Relativism. WJ, 349-369.
6. Problems with Liberalism. AV, 36-61.
7. Liberalism as an Irredeemably Flawed Tradition. WJ, 326-369.
8. Incommensurability and Superiority of Moral Traditions. WJ, 370-388.
9. The Problem of Superiority of Thomism to Liberalism. TRV, 127-148.
10. Vulnerability, Dependence, Animality. Humans as Animals. DRA, ix-xiii, 1-20.
11. Human Good, Virtues of Rational Dependence and of Acknowledged Dependence. DRA, 80-128.

Abbreviations:

AV MacINTYRE, A.: After Virtue. UND Press, Notre Dame, IN 1985.

TRV MacINTYRE, A.: Three Rival Versions of Moral Enquiry. UND Press: ND 1990.

WJ MacINTYRE, A.: Whose Justice? Which Rationality?. UND Press: ND 1988.

DRA MacINTYRE, A.: Dependent Rational Animals. Open Court: Peru, Illinois, 1999.

Recommended or required literature:

BALLARD, B. W.: Understanding MacIntyre. University Press of America, New York 2000.

D'ANDREA, T.: Tradition, Rationality, and Virtue. Ashgate Publi. Ltd., Aldershot, 2006.

HORTON, J. & MENDUS, S. (eds.): After MacIntyre. Polity Press, Cambridge 1994.

KNIGHT, K.: Aristotelian Philosophy. Ethics and Politics from Aristotle to MacIntyre. Polity, Cambridge, 2007.

KNIGHT, K. (ed.): The MacIntyre Reader. UND Press, Notre Dame IN 1998.

LUTZ, S.: Tradition in the Ethics of Alasdair MacIntyre. Lanham: Lexington Books 2004.

MACINTYRE, A. After Virtue. London: Duckworth, 1981.

MACINTYRE, A. Whose Justice? Which Rationality? Notre Dame: NDU Press, 1988.

MACINTYRE, A. Dependent Rational Animals. Peru, IL: Rowman and Littlefield, 1999.

MULHALL, S. & SWIFT, A. Liberals and Communitarians. Blackwell, Oxford 1992.

Language of instruction:

English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. Mgr. Marian Kuna, MA, MPhil, PhD.

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Arts and Letters	
Course code:	Course title: Philosophy of Language
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 2 / 1 hours per semester: 26 / 13 Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 1., 3.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: 20% of the evaluation: active participation in the analysis and interpretation of texts at seminars and continuous submission of brief written reflections of the studied texts before each seminar • 40% evaluation: test (prerequisite: active participation in seminars) • 40% evaluation: final oral exam (prerequisite: successfully passed test)	
Learning outcomes of the course: Knowledge K1 - s/he knows in detail current domestic and international discussions and controversies in the field of his expertise from the perspective of language philosophy. K2 - s/he understands in depth the key problems, hypotheses and solutions in the field of his expertise in the context of the current philosophy of language. Skills S2 - s/he is able to systematically grasp and respond critically to research questions and solutions currently analyzed in the current philosophy of language. Competencies C1 - s/he can apply his knowledge and skills in independent and creative research work in the context of philosophy of language. Method of verification: 1. test as a proof of general overview and understanding of the course curriculum, which is also a prerequisite for participation in the oral exam (min. 60% success rate = E). 2. oral exam, i.e. answering questions from three different concepts of ancient philosophical thinking (at the level of at least 60% = E). 3. written works in the form of short reflections of prescribed texts sent before the seminars.	
Course contents: The course presents the basic topics and issues of philosophy of language, addressed from the perspective of the analytical tradition of the 20th century. These are mainly questions of meaning, reference, truthfulness of statements, but also questions of ontological relativity, conceptual schemes or principles of language cooperation. During the seminars, these issues will be discussed in detail and will become a starting point for taking positions on the partial points of research projects of individual doctoral students / participants.	

COURSE INFORMATION SHEET

Topics of lectures and content of seminars (analysis and critique of selected texts FJ):

- 1.-2. Frege: About meaning and denotation
- 3.-4. Russell: 1st and 2nd lecture from the series Philosophy of Logical Atomism.
- 5.-6. Wittgenstein: Tractatus §1-4
7. Oxford PNL 7. Ryle: Systematically misleading expressions
- 8.-9. Quine: On What There Is.
10. Davidson: On the very idea of the conceptual scheme
11. Putnam: The meaning of the word "meaning"
12. Rorty: Exploring as Recontextualization ...
13. Chomsky: What is language? in: What kind of creatures are we?

Recommended or required literature:

Literature:

Mandatory - general

LYCAN, W.G.: Philosophy of Language: A Contemporary Introduction. London: Routledge, 2000.

Mandatory – for the seminars

FREGE, G.: On Sense and Reference. In: Moore, A.W. (ed.): Meaning and Reference. Oxford: Oxford University Press, 1993.

RUSSELL, B.: The Philosophy of Logical Atomism. London: Routledge, 1972.

WITTGENSTEIN, L.: Tractatus logico-philosophicus. London, 1922.

WITTGENSTEIN, L.: Philosophical Investigations. Basil Blackwell, 1958.

QUINE, W.: On What There Is. Review of Metaphysics 2, 1948/9.

DAVIDSON, D.: On the Very Idea of a Conceptual Scheme. In: Inquiries into Truth and Interpretation. Oxford: Clarendon Press.

Language of instruction: English

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. Mgr. Eugen Zeleňák, PhD.

Last modification: 30. 6. 2025

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:

prof. Dr. phil. fac. theol. Peter Volek

COURSE INFORMATION SHEET