

University: Catholic University in Ruzomberok					
Faculty: Faculty of Arts and Letters					
Course Code:			Course Title: Methodology of historical sciences		
Type, Range and Method of Teaching hours weekly (lecture / seminar): 1/1 teaching method: on-site / online / hybrid					
ECTS Credits: 6					
Recommended Semester: 1.					
Level of Study: 3.					
Prerequisites:					
Course Requirements: a) 50% of the evaluation is active participation in the seminars of the subject b) 50% of the evaluation consists of written work					
Learning Outcomes: Knowledge: masters the knowledge necessary for writing professional texts and their understanding Skills: adequately analyzes historical problems and can present and analyze them publicly Competencies: reflects and independently critically evaluates various professional texts Method of verification: answering questions and participating in the discussion at the seminar, active participation in the discussion and flexible response, written work, seminar presentation, verbal evaluation "good" from a 5-point scale					
Course Description: Selected problems of the methodology of historical science with a focus on the researched issues and the period of historical development. The subject may also include a test defense of the dissertation project with the participation of colleagues from the department or other workplaces.					
Literature: HENDL, J.: <i>Úvod do kvalitativního výzkumu</i> . Praha: Karolinum, 1997. HORSKÝ, J.: <i>Dějepisectví mezi vědou a vyprávěním. Úvahy o povaze, postupech a mezích historické vědy</i> . Praha : Argo, 2009. HORSKÝ, J. - STORCHOVÁ, L.: <i>Paralely, průsečky, mimoběžky. Teorie, koncepty a pojmy v české a světové historiografii 20. století</i> . Ústí nad Labem : Albis International , 2009. HROCH, M. a kol.: <i>Úvod do studia dějepisu</i> . Praha: SPN 1985 IGGERS, G.: <i>Dějepisectví ve 20. století</i> . Praha : Nakladatelství lidové noviny, 2002. VEYNE, P.: <i>Jak se píšou dějiny</i> . Červený Kostelec 2010.					
Language: Slovak, Czech					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: prof. PhDr. David Papjík, PhD., PhDr. Michal Mart'ák, PhD., supervisor					
Last Modification: 17. 2. 2022					

Approved by: prof. PhDr. David Papajík, PhD.

Course Information Sheet

University: Catholic University in Ruzomberok					
Faculty: Faculty of Arts and Letters					
Course Code:			Course Title: Doctoral Students' Seminar 1		
Type, Range and Method of Teaching hours weekly (lecture / seminar): 0/1 teaching method: on-site / online / hybrid					
ECTS Credits: 6					
Recommended Semester: 1.					
Level of Study: 3.					
Prerequisites:					
Course Requirements: Continuous assessment: the student sends his / her presentation in electronic form to the supervisor and other colleagues at least once a semester in advance, according to the instructor's instructions, which will include the status and level of his / her scientific research. Final evaluation: the quality, readiness and response of the student to the comments are evaluated.					
Learning Outcomes: Knowledge: masters complex knowledge of the researched issues and knows the available primary and secondary sources Skills: adequately identifies and formulates important problems of historical research on the issue and masters the work with sources and historical criticism. He can formulate his conclusions orally and in writing, even in foreign forums. Competencies: can work interdisciplinary, identify and actively search for problems of historical science, for which it can search for and offer adequate solutions. Method of verification: at least once a semester, e.g. in the form of a colloquium the student demonstrates his / her ability to formulate his / her conclusions and argue.					
Course Description:					
Literature: According to the research topic.					
Language: Slovak, Czech, English and others as for research topic					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: prof. PhDr. David Papajík, PhD., doc. Mgr. Marek Babic, PhD., doc. PhDr. Peter Olexák, PhD.					
Last Modification: 17. 2. 2022					
Approved by: prof. PhDr. David Papajík, PhD.					

Course Information Sheet

University: Catholic University in Ruzomberok					
Faculty: Faculty of Arts and Letters					
Course Code:			Course Title: Doctoral Students' Seminar 2		
Type, Range and Method of Teaching hours weekly (lecture / seminar): 0/1 teaching method: on-site / online / hybrid					
ECTS Credits: 6					
Recommended Semester: 2.					
Level of Study: 3.					
Prerequisites:					
Course Requirements: Continuous assessment: the student sends his / her presentation in electronic form to the supervisor and other colleagues at least once a semester in advance, according to the instructor's instructions, which will include the status and level of his / her scientific research. Final evaluation: the quality, readiness and response of the student to the comments are evaluated.					
Learning Outcomes: Knowledge: masters complex knowledge of the researched issues and knows the available primary and secondary sources Skills: adequately identifies and formulates important problems of historical research on the issue and masters the work with sources and historical criticism. He can formulate his conclusions orally and in writing, even in foreign forums. Competencies: can work interdisciplinary, identify and actively search for problems of historical science, for which it can search for and offer adequate solutions. Method of verification: at least once a semester, e.g. in the form of a colloquium the student demonstrates his / her ability to formulate his / her conclusions and argue.					
Course Description:					
Literature: According to the research topic.					
Language: Slovak, Czech, English and others as for research topic					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: prof. PhDr. David Papajík, PhD., doc. Mgr. Marek Babic, PhD., doc. PhDr. Peter Olexák, PhD.					
Last Modification: 17. 2. 2022					
Approved by: prof. PhDr. David Papajík, PhD.					

Course Information Sheet

University: Catholic University in Ruzomberok					
Faculty: Faculty of Arts and Letters					
Course Code:			Course Title: Doctoral Students' Seminar 3		
Type, Range and Method of Teaching hours weekly (lecture / seminar): 0/1 teaching method: on-site / online / hybrid					
ECTS Credits: 6					
Recommended Semester: 3.					
Level of Study: 3.					
Prerequisites:					
Course Requirements: Continuous assessment: the student sends his / her presentation in electronic form to the supervisor and other colleagues at least once a semester in advance, according to the instructor's instructions, which will include the status and level of his / her scientific research. Final evaluation: the quality, readiness and response of the student to the comments are evaluated.					
Learning Outcomes: Knowledge: masters complex knowledge of the researched issues and knows the available primary and secondary sources Skills: adequately identifies and formulates important problems of historical research on the issue and masters the work with sources and historical criticism. He can formulate his conclusions orally and in writing, even in foreign forums. Competencies: can work interdisciplinary, identify and actively search for problems of historical science, for which it can search for and offer adequate solutions. Method of verification: at least once a semester, e.g. in the form of a colloquium the student demonstrates his / her ability to formulate his / her conclusions and argue.					
Course Description:					
Literature: According to the research topic.					
Language: Slovak, Czech, English and others as for research topic					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: supervisor					
Last Modification: 17. 2. 2022					
Approved by: prof. PhDr. David Papajík, PhD.					

Course Information Sheet

University: Catholic University in Ruzomberok					
Faculty: Faculty of Arts and Letters					
Course Code:			Course Title: Doctoral Students' Seminar 4		
Type, Range and Method of Teaching hours weekly (lecture / seminar): 0/1 teaching method: on-site / online / hybrid					
ECTS Credits: 6					
Recommended Semester: 4.					
Level of Study: 3.					
Prerequisites:					
Course Requirements: Continuous assessment: the student sends his / her presentation in electronic form to the supervisor and other colleagues at least once a semester in advance, according to the instructor's instructions, which will include the status and level of his / her scientific research. Final evaluation: the quality, readiness and response of the student to the comments are evaluated.					
Learning Outcomes: Knowledge: masters complex knowledge of the researched issues and knows the available primary and secondary sources Skills: adequately identifies and formulates important problems of historical research on the issue and masters the work with sources and historical criticism. He can formulate his conclusions orally and in writing, even in foreign forums. Competencies: can work interdisciplinary, identify and actively search for problems of historical science, for which it can search for and offer adequate solutions. Method of verification: at least once a semester, e.g. in the form of a colloquium the student demonstrates his / her ability to formulate his / her conclusions and argue.					
Course Description:					
Literature: According to the research topic.					
Language: Slovak, Czech, English and others as for research topic					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: supervisor					
Last Modification: 17. 2. 2022					
Approved by: prof. PhDr. David Papajík, PhD.					

Course Information Sheet

University: Catholic University in Ruzomberok					
Faculty: Faculty of Arts and Letters					
Course Code:			Course Title: Doctoral Students' Seminar 5		
Type, Range and Method of Teaching hours weekly (lecture / seminar): 0/1 teaching method: on-site / online / hybrid					
ECTS Credits: 6					
Recommended Semester: 5.					
Level of Study: 3.					
Prerequisites:					
Course Requirements: Continuous assessment: the student sends his / her presentation in electronic form to the supervisor and other colleagues at least once a semester in advance, according to the instructor's instructions, which will include the status and level of his / her scientific research. Final evaluation: the quality, readiness and response of the student to the comments are evaluated.					
Learning Outcomes: Knowledge: masters complex knowledge of the researched issues and knows the available primary and secondary sources Skills: adequately identifies and formulates important problems of historical research on the issue and masters the work with sources and historical criticism. He can formulate his conclusions orally and in writing, even in foreign forums. Competencies: can work interdisciplinary, identify and actively search for problems of historical science, for which it can search for and offer adequate solutions. Method of verification: at least once a semester, e.g. in the form of a colloquium the student demonstrates his / her ability to formulate his / her conclusions and argue.					
Course Description:					
Literature: According to the research topic.					
Language: Slovak, Czech, English and others as for research topic					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: supervisor					
Last Modification: 17. 2. 2022					
Approved by: prof. PhDr. David Papajík, PhD.					

Course Information Sheet

University: Catholic University in Ruzomberok					
Faculty: Faculty of Arts and Letters					
Course Code:			Course Title: Research mobility		
Type, Range and Method of Teaching hours weekly (lecture / seminar): 1x for 6 semesters teaching method: on-site / online / hybrid					
ECTS Credits: 10					
Recommended Semester: 1. – 8.					
Level of Study: 3.					
Prerequisites:					
Course Requirements: The student completes a research stay at an external institution once every six semesters.					
Learning Outcomes: Knowledge: masters complex knowledge of the researched issues and knows the available primary and secondary sources Skills: adequately identifies and formulates important problems of historical research on the issue and masters the work with sources and historical criticism. He can formulate his conclusions orally and in writing, even in foreign forums. Competencies: can work interdisciplinary, identify and actively search for problems of historical science, for which it can search for and offer adequate solutions. Method of verification: at least once a semester, e.g. in the form of a colloquium the student demonstrates his / her ability to formulate his / her conclusions and argue.					
Course Description:					
Literature: According to the research topic.					
Language: Slovak, Czech, English and others as for research topic					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: supervisor					
Last Modification: 17. 2. 2022					
Approved by: prof. PhDr. David Papajík, PhD.					

University: Catholic University in Ruzomberok						
Faculty: Faculty of Arts and Letters						
Course Code:			Course Title: Auxiliary historical sciences			
Type, Range and Method of Teaching hours weekly (lecture / seminar): 1/1 teaching method: on-site / online / hybrid						
ECTS Credits: 9						
Recommended Semester: 2.						
Level of Study: 3.						
Prerequisites:						
Course Requirements: a) 50% of the evaluation is active participation in the seminars of the subject b) 50% of the evaluation consists of written work						
Learning Outcomes: Knowledge: masters all types of work with sources and methods of external and internal critique of sources Skills: masters the fluent reading of historical texts, which he understands both internally and internally. Competencies: reflects and independently critically evaluates various professional texts and is able to work interdisciplinary Method of verification: answering questions and participating in the discussion at the seminar, active participation in the discussion and flexible response						
Course Description: Codicology: the function of medieval manuscript; material and technology; code structure; typology of a medieval book; illustration Paleography: subject and limits; abbreviations and mergers; thumbnails; capitalis- elegans, rustica, cursiva; uncialis a semiuncialis; italic minuscula (552-575); visigothica minuscula; praecarolina italiae; beneventana; luxoviensis (VII.-VIII.st.); minuscula carolina (VIII.-XI. st.); gothica- libraria, cursiva, curialis, bastarda; humanistica-libraria, italics; bullatica Diplomacy: deed and document; dating issues; legal forms; external and internal criteria of the document; document typology Sphragistics: seal material, color, size, form and typology of seals.						
Literature: I. HLAVÁČEK - J. KAŠPAR - R. NOVÝ, Vademecum pomocných věd historických, Praha 1988; G. BATTELLI, Lezioni di paleografia, Vaticano 1999; F. DE LASALA, Paleografia, Roma 1998; J. ŽUDEL - J. NOVÁK, Průručka diplomatiky, sfragistiky a heraldiky, Bratislava 1956; J. NOVÁK a kol., Paleografická čítanka, Martin 2001; A. HÚŠČAVA, Dejinný vývoj nášho písma, Bratislava 1951, J. ŽUDEL, Průručka chronologie, Bratislava 2003, A. PRATESI, Genesi e forme del documento medievale, Roma 1987, A. CAPPELLI, Cronologia, Cronografia e Calendario perpetuo, Milano 1998.						
Language: Slovak, Czech						
Notes:						
Evaluation:						
A	B	C	D	E	FX	

A	b	c	d	e	f	
Instructor: doc. PhDr. Peter Olexák, PhD.						
Last Modification: 17. 2. 2022						
Approved by: prof. PhDr. David Papajík, PhD.						

University: Catholic University in Ruzomberok	
Faculty: Faculty of Arts and Letters	
Course Code:	Course Title: History of historiography
Type, Range and Method of Teaching hours weekly (lecture / seminar): 1/1 teaching method: on-site / online / hybrid	
ECTS Credits: 6	
Recommended Semester: 3.	
Level of Study: 3.	
Prerequisites:	
Course Requirements: Mid-term evaluation 25%, final evaluation 75% Continuous assessment: written work or colloquium Final evaluation: final oral exam or final test	
Learning Outcomes:	
<p>Knowledge The student acquires extensive knowledge of history and can identify key moments in the development of the field. He knows a wide range of primary and secondary sources to the history of the field and knows the methods of historical criticism and can evaluate them.</p> <p>Skills The student is able to present the results of his research orally and in writing, argue constructively and adapt in a changing environment. He can work effectively in a team and obtain information from the external environment. He is capable to distinguish research directions in the development of historical science.</p> <p>Competencies When solving assigned tasks, he uses the results of different scientific disciplines, such as archeology or art history and shows signs of an innovative approach. He improves himself in individual as well as teamwork and is able to use information and communication technologies at work, especially in searching resources. Understands the importance of lifelong learning.</p> <p>Method of verification Verification of the results will be performed at the seminars by an oral presentation and discussion of the issues raised with the evaluation from a 5-point scale with a weight of 25%. The main part of the verification, with a weight of 75% with a rating from a 5-point scale, will be an oral (or written exam) focused on critical moments in the development of historical science.</p>	
Course Description: Selected problems of the history of 20th century history in Czech and Slovak historiography with a focus on the researched issues.	
Literature: BENEŠ, Zěnek. <i>Historický text a historická kultura</i> . Praha 1995; ČORNEJ, Petr. <i>Historici, historiografie a dějepis</i> . Praha : Karolinum, 2016; DOKULIL, M. <i>Filosofii dějin k dějinám filosofie</i> . Brno 1992; DUPKALA, R.: <i>Úvod do filozofie dejín</i> . Bardejov 1998; <i>Historik v proměnách doby a prostředí 19. století</i> . [Ed.]: Hanuš, Jiří - Vlček, Radomír. Brno, Matice moravská 2007; <i>Historik v proměnách doby a prostředí 20. století</i> . [Ed.]: Hanuš, Jiří - Vlček, Radomír. Brno, Matice moravská, 2009; HORSKÝ, Jan.	

Dějepisectví mezi vědou a vyprávěním. Úvahy o povaze, postupech a mezích historické vědy. Praha, Argo, 2009; IGGERS, Georges G.: *Dějepisectví ve 20. století. Od vědecké objektivy k postmoderní výzvě.* Praha, 2002; KUDRNA, J. *Kapitoly z dějin historiografie a filozofie dějin.* Brno 1985; KUTNAR, František - MAREK, Jaroslav. *Přehledné dějiny českého a slovenského dějepisectví. Od počátků národní kultury až do sklonku třicátých let 20. století.* Praha : Lidové noviny 1997; KUTNAR, František. *Přehledné dějiny českého a slovenského dějepisectví I.* Praha 1973; KUTNAR, František. *Přehledné dějiny českého a slovenského dějepisectví II.* Praha 1977; MAREK Jaroslav. *O historismu a dějepisectví.* Praha 1992; NODL, Martin: *Dějepisectví mezi vědou a politikou. Úvahy o historiografii 19. a 20. století.* Brno : Centrum pro studium demokracie a kultury, 2007; OTČENÁŠ, Michal. *Čítanka k dejinám slovenskej historiografie do roku 1918.* Košice 1991; OTČENÁŠ, Michal. *Slovenská historiografia v rokoch 1918 – 1945. Prehľadný náčrt.* Prešov 1994; TIBENSKÝ, Ján. *Dejiny vedy a techniky na Slovensku.* Martin 1979; VEYNE, P.: *Ako písať o dejinách.* Bratislava 1998; BERGER, Stefan a kol. *Jak s epišou dějiny : Teorie a prax.* Brno : CDK, 2016.

Language: Slovak, Czech

Notes:

Evaluation:

A	B	C	D	E	FX
A	b	c	d	e	f

Instructor: prof. PhDr. David Papajík, PhD., Mgr. Miroslav Hutka, PhD.

Last Modification: 17. 2. 2022

Approved by: prof. PhDr. David Papajík, PhD.

University: Catholic University in Ruzomberok	
Faculty: Faculty of Arts and Letters	
Course Code:	Course Title: Philosophy of History
Type, Range and Method of Teaching hours weekly (lecture / seminar): 1/1 teaching method: on-site / online / hybrid	
ECTS Credits: 6	
Recommended Semester: 4	
Level of Study: III.	
Prerequisites:	
Course Requirements: a) a test, b) a written paper on selected issue, c) a consultation about the written paper and about application of the topics discussed during the course on the topics of interest of the doctoral student. In total, it is necessary to obtain at least 60 out of 100 points. Part a) 40% and parts b) and c) 60%.	
Learning Outcomes: Knowledge: students have complex knowledge from theory of history (philosophy of history) and they know about major questions from this area. Skills: students are able to critically and analytically think about the relevant research questions. Competencies: students are able to assess and modify their own research in the context of wider theoretical questions from philosophy of history. <i>Verification method:</i> Knowledge: test. Skills: written paper and consultation. Competencies: consultation.	
Course Description: 1. Introduction: speculative philosophy of history and critical philosophy of history. 2. Hempel's model of historical explanation. 3. Critique of Hempel's model of explanation. 4. Other views on historical explanation (rational, situational, narrative explanation). 5. Narrativism in the philosophy of history. 6. Narrativism of H. White. 7. Narrativism F. Ankersmit. 8. Annales School. 9. Interpretations of historical development: the ancient idea and Augustine. 10. Hegel's philosophy of history. 11. Marx's philosophy of history. 12. Popper's critique of historicism. 13. Application of topics to the work of a historian.	
Literature: Augustinus, A.: <i>Boží štát</i> . Trnava: Spolok sv. Vojtecha, 1948. Dupkala, R.: <i>Úvod do filozofie dejín</i> . 2. vyd. Bardejov: Fotopress, 2005. Hegel, G. W. F.: <i>Filozofie dejín</i> . Pelhřimov: Nová tiskárna Pelhřimov, 2004. Hempel, C. G.: Funkcia všeobecných zákonov v histórii. In: Mihina, F., Sedová, T., Zouhar, M. (eds.): <i>Logický pozitivizmus: Malá antológia filozofie 20. storočia zväzok III</i> . Bratislava: Iris, 2006, s. 413-25. Kožiak, R., Šuch, J., Zelenák, E. (eds.): <i>Kapitoly zo súčasnej filozofie dejín</i> . Bratislava: Chronos, 2009. Marx, K., Engels, F.: <i>Manifest komunistickej strany</i> . Bratislava: Slovenské vydavateľstvo politickej literatúry, 1959.	

Popper, K. R.: *Bída historicismu*. Praha: OIKOYMENH, 1994.
White, H.: Historický text ako literárny artefakt. In: Kožiak, R., Šuch, J., Zeleňák, E. (eds.): *Kapitoly zo súčasnej filozofie dejín*. Bratislava: Chronos, 2009, 134 – 153.
Zeleňák, E.: *Úvod do kritickej filozofie histórie I*. Ružomberok: Verbum – vydavateľstvo KU, 2015.

Language: Slovak

Notes:

Evaluation:

A	B	C	D	E	FX
A	b	c	d	e	f

Instructor: doc. Mgr. Eugen Zeleňák, PhD.

Last Modification: 14. 3. 2022

Approved by: prof. PhDr. David Papajík, PhD.

University: Catholic University in Ruzomberok	
Faculty: Faculty of Arts and Letters	
Course Code:	Course Title: English for PhD Students
Type, Range and Method of Teaching hours weekly (lecture / seminar): teaching method: on-site / online / hybrid	
ECTS Credits: 4	
Recommended Semester: 1. – 8.	
Level of Study: 3.	
Prerequisites:	
Course Requirements: In total, it is necessary to obtain at least 60 out of 100 points: a) students actively participate in seminars, during which they discuss the topics covered, b) students gradually prepare different assignments (email, motivation letter, CV, abstract) (40 points), c) students finally present the research topic according to the agreed structure (60 points).	
Learning Outcomes:	
Skills S3 - the student is able to present problems, solutions and arguments from the area of his / her expertise in an accessible and at the same time professionally interesting way. S4 - the student is able to function in international professional discourse and study and present the results of their research in the world language.	
Competencies C2 - s / he is able to independently identify and assess the ethical and social aspects of research work, with knowledge of the strict principles of scientific integrity.	
<u>Verification method:</u> S4: elaboration of continuous assignments (40 points); S3, K2: active discussions during seminars and final presentation of the research topic as agreed (60 points).	
Course Description: 1. Introduction and "small talk". 2. Email communication. 3. Motivational letter and curriculum vitae. 4. Conference, posing questions, discussion. 5. Abstract. 6. - 7. Professional text (structure, basic phrases, tips). 8. - 9. Professional presentations (demonstrations, classification, basic phrases, presentation). 10. - 13. Student presentations.	
Literature: <i>English Communication Skills for Professionals in Research and Science.</i> Institute for Foreign Language Studies, Slovak Academy of Sciences. WALLWORK, A.: <i>English for Academic Research: Grammar Exercises.</i> New York: Springer 2016.	

WALLWORK, A.: *English for Academic Research: Grammar, Usage and Style*. New York: Springer 2016.

WALLWORK, A.: *English for Academic Research: Vocabulary Exercises*. New York: Springer 2016.

WALLWORK, A.: *English for Interacting on Campus*. New York: Springer 2016.

WALLWORK, A.: *English for Presentations at International Conferences*. New York: Springer 2016.

WALLWORK, A.: *English for Writing Research Papers*. New York: Springer 2016.

Language: English

Notes:

Evaluation:

A	B	C	D	E	FX
A	b	c	d	e	f

Instructor: doc. Mgr. Eugen Zeleňák, PhD.

Last Modification: 14. 3. 2022

Approved by: Prof. Dr. Phil. fac. theol. Peter Volek

University: Catholic University in Ruzomberok					
Faculty: Faculty of Arts and Letters					
Course Code:			Course Title: Course Offered by Another Unit		
Type, Range and Method of Teaching hours weekly (lecture / seminar): Depend on the chosen course teaching method: on-site / online / hybrid					
ECTS Credits: Depend on the chosen course					
Recommended Semester: 1. – 6.					
Level of Study: 3.					
Prerequisites:					
Course Requirements: Depend on the chosen course					
Learning Outcomes: Depend on the chosen course					
Course Description: The student chooses a course from the offer of another academic unit at FAL CU, at CU or at another institution, which can support interdisciplinarity within the doctoral study. The course syllabus depends on the specific course.					
Literature: Depend on the chosen course					
Language: Depend on the chosen course					
Notes:					
Evaluation:					
A	B	C	D	E	FX
A	b	c	d	e	f
Instructor: Depend on the chosen course					
Last Modification: 14. 3. 2022					
Approved by: prof. PhDr. David Papajík, PhD.					

University: Catholic University in Ruzomberok	
Faculty: Faculty of Arts and Letters	
Course Code: KF/01F400012W/17	Course Title: Dissertation exam
Type, Range and Method of Teaching hours weekly (lecture / seminar): N/A teaching method: on-site / online / hybrid – N/A	
ECTS Credits: 30	
Recommended Semester: 5. – 6. semester	
Level of Study: 3.	
Prerequisites: They are defined in an individual study plan that respects the doctoral study directive.	
<p>Course Requirements: The conditions are the submitted written work for the dissertation exam and the successful dissertation exam (consisting of the oral part and the defense of the written work for the dissertation exam) carried out before the commission. An opponent, who is an expert with at least a PhD, prepares a review on the written work for the dissertation exam - and s/he does not work at the doctoral student's workplace. The commission decides on the result of the dissertation examination in a closed session by a majority of votes of the members present. The overall result is evaluated with classification levels A to Fx (A - excellent, B - very good, C - good, D - satisfactory, E - sufficient, FX - insufficient). A doctoral student who has failed the examination may resit for the examination only once, at the latest by the end of the penultimate year of the standard length of doctoral study.</p>	
<p>Learning Outcomes:</p> <p>Knowledge K1 - the doctoral student has comprehensive knowledge and deeply understands the problems and discussions related to the topic of the dissertation.</p> <p>Skills S1 - the doctoral student demonstrates the ability to formulate and design their own scientific text in accordance with the strict principles of scientific integrity.</p> <p>Competencies C1 - the doctoral student is able to clearly and eruditely present the results of their work and lead a professionally based controversy about them. C2 - the doctoral student is prepared for independent scientific and creative activity in the field of research and development.</p> <p>Verification method / method: K1: the doctoral student answers questions within the oral part of the dissertation exam; S1, C2: the doctoral student proves this in his / her written work for the dissertation exam; C1, C2: the doctoral student presents his / her work during the defense and discusses with the opponent and the members of the commission.</p>	
Course Description:	

The subject is framed by the valid directive on doctoral studies. The dissertation examination consists of 1) an oral part and 2) the defense of a written work for the dissertation examination. 1) The subjects of the oral part of the exam are determined by the dean on the basis of the proposal of the philosophy doctoral study commission. In the oral part, the doctoral student answers the questions formulated by the members of the examination commission. 2) The topic of the defended written work for the dissertation exam is determined by the topic of the dissertation. The work contains an introduction to the issue, the current state of the issue and its analysis and a detailed project of another own solution to the topic (goals, methodology, etc.). The written work is processed by the doctoral student independently under the guidance of a supervisor. The opponent prepares a review of the work. During the dissertation examination, the doctoral student presents his / her work, responds to the questions and comments of the opponent and the members of the examination commission, and participates in an expert discussion on the topic of the dissertation.

Literature: Literature is determined by the topic of the dissertation.

Language: Slovak or some other relevant language

Notes:

Evaluation:

A	B	C	D	E	FX
A	b	c	d	e	f

Instructor: examination commission

Last Modification: 14. 3. 2022

Approved by: guarantors of doctoral study programs

University: Catholic University in Ruzomberok	
Faculty: Faculty of Arts and Letters	
Course Code: KF/01F30104S/17	Course Title: Dissertation Thesis Defense
Type, Range and Method of Teaching hours weekly (lecture / seminar): teaching method: on-site / online / hybrid	
ECTS Credits: 60	
Recommended Semester: 8.	
Level of Study: 3.	
Prerequisites: They are defined in an individual study plan that respects the doctoral study directive.	
Course Requirements: The conditions are the submitted dissertation and its successful defense before a commission whose members includes the opponents of the dissertation. The opponents are selected from among experts in the field, who are usually not employees of the student's institution, and only one of them can be from the university where the doctoral student is studying. The opponent will prepare a written review, in which s/he comments on the relevance of the chosen topic, the fulfillment of the objective, the chosen methods, the results of the dissertation and the contribution to the further development of scholarship. The reviewer will express in the report whether or not he / she proposes the award of an academic degree on the basis of the submitted work and evaluates it with a standard classification level (A - Fx). After the defense, the commission will evaluate the course and result of the defense and the use of the results of the dissertation in a closed session. The commission will decide in a secret ballot whether to propose to award the doctoral student a doctoral academic degree.	
Learning Outcomes:	
Knowledge K1 - PhD student has comprehensive knowledge and deeply understands the problems and discussions related to the topic of the dissertation.	
Skills S1 - PhD student demonstrates the ability to formulate and design their own scientific text in accordance with the strict principles of scientific integrity.	
Competencies C1 - the doctoral student is able to clearly and eruditely present the results of their work and lead a professionally based controversy about them. C2 - the doctoral student is prepared for independent scientific and creative activity in the field of research and development.	
<u>Verification method / method:</u> K1, S1, C2: the doctoral student will prove it in his dissertation; C1, C2: the doctoral student presents his / her work and discusses with opponents or members of the commission during the defense.	

Course Description:

The subject is framed by the valid directive on doctoral studies. Prior to defending the dissertation, the doctoral student prepares the dissertation independently under the guidance of the supervisor. This is a final work, which usually contains a theoretical introduction that analyzes the current state of knowledge in the field, the characteristics of objectives, a detailed description of the procedures used, results achieved, their evaluation, discussion, conclusion and a list of used literature. The formal arrangement of the thesis respects the requirements set out in the Rector's Directive on the requirements for final theses.

The defense itself is led by the chairman of the commission, who first presents the CV of the doctoral student, announces the topic of the dissertation and asks the supervisor to provide essential information from the supervisor's opinion and mention the doctoral student's outputs. Subsequently, the doctoral student will briefly present the content of his work, its concept, results and benefits. Opponents will immediately present the essential content of their assessments, and then the doctoral student will take a stand on the assessments, comment on objections, comments and questions. A public debate continues, which is open to all present. Emphasis is placed on the accuracy, justification, originality and seriousness of the knowledge contained in the dissertation. The doctoral student will finally comment on all the suggestions and questions from the discussion.

Literature: Literature is determined by the topic of the dissertation.

Language: Slovak or some other relevant language.

Notes:

Evaluation:

A	B	C	D	E	FX
A	b	c	d	e	f

Instructor: examination commission

Last Modification: 14. 3. 2022

Approved by: guarantors of doctoral study programs