

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Arts and Letters	
<b>Course code:</b> KA/01A30033W/15	<b>Course title:</b> History of British Literature 1
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site (distance method according to the document Príkaz rektora P-8/2020 since 15. 10. 2020)	
<b>Credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> 1st short paper 15% 2nd short paper 20% Class activity 15% Exam test 20% Oral exam 30%	
<b>Learning outcomes of the course:</b> This course will cover the period from the beginnings of English literature till the end of 19th century; explore the crucial texts of the key writers as well as their historical background. During this course, students should acquire a deeper understanding of English literature and culture, as well as improve their reading, comprehension and critical thinking skills.	
<b>Course contents:</b> Week 1 Old English Literature Reading: Caedmon's Hymn, Extracts from Beowulf (provided) Week 2 Middle English Literature Reading: Geoffrey Chaucer: The Canterbury Tales (General Prologue and The Miller's Tale) <a href="http://www.canterburytales.org/canterbury_tales.html">http://www.canterburytales.org/canterbury_tales.html</a> (read the modern translation not the original text) Week 3 Renaissance Poetry Reading: Thomas Wyatt: "Whoso list to hunt", Edmund Spenser: "One day I wrote her name upon the strand", W. Shakespeare: Sonnet 130 Week 4 Medieval, Renaissance and Restoration Drama Reading: The Second Shepherd's Play Week 5 William Shakespeare Reading: Hamlet Week 6 17th Century Poetry Reading: John Donne: "The Flea" Andrew Marvel: "To His Coy Mistress" George Herbert: "Easter Wings"	

John Milton: Paradise Lost, Book 1 (Extract provided)  
 Week 7 Restoration Period and Neoclassical Period Poetry  
 Reading: John Dryden: MacFlecknoe (extract provided), Alexander Pope: Rape of the Lock (Canto 1)  
 Week 8 Neoclassical Prose, Rise of the Novel  
 Reading: Jonathan Swift: A Modest Proposal, Daniel Defoe: Robinson Crusoe  
 Week 9 Novel at the Turn of the 18th and 19th Centuries  
 Reading: Jane Austen: Pride and Prejudice  
 Week 10 Romanticism (Preromanticism, Lake School Poets, Revolutionary Romantics)  
 Reading: William Blake: “Infant Joy”, “Infant Sorrow”, William Wordsworth: “I wandered lonely as a cloud”, Percy Bysshe Shelley: “Ozymandias”, John Keats: “La Belle Dame Sans Merci”  
 Week 11 19th Century novel 1 (Gothic novels)  
 Reading: Emily Bronte: Wuthering Heights, Mary Shelley: Frankenstein  
 Week 12 19th Century novel 2 (Realism and Naturalism)  
 Reading: Charles Dickens: Our Mutual Friend

**Recommended or required literature:**

Alexander, M.: A History of English Literature, Basingstoke: Palgrave, MacMillan, 2007.  
 The Cambridge History of Medieval English Literature / edited by David Wallace Vydavateľ  
 Cambridge New York : Cambridge University Press , 2008, c1999  
 English Literature in Context / Paul Poplawski, general editor ; Valerie Allen ... [et al.] Vydavateľ  
 Cambridge New York : Cambridge University Press , 2008

**Language of instruction:**

English

**Notes:**

Reading material can be found:  
 In the library or:  
 Poems: it is enough to “google” any poems you need to find.  
 Novels: very useful databases are:  
 Adelaide e-book library at: <http://etext.library.adelaide.edu.au/>  
 Project Gutenberg at: [http://www.gutenberg.org/wiki/Main\\_Page](http://www.gutenberg.org/wiki/Main_Page)  
 Should you have any problems finding the necessary resources, contact me BEFORE the seminar takes place.

**Course evaluation:**

Assessed students in total: 119

A	B	C	D	E	FX
13.45	9.24	15.13	11.76	7.56	42.86

**Name of lecturer(s):** doc. Mgr. Janka Kaščáková, PhD.

**Last modification:** 18.01.2021

**Supervisor(s):** Administrátor Systému, prof. Nóra Séllei, PhD., DrSc.