

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Rj-BD105A/22	Course title: Introduction to Literature Studies
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 2.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Active participation in seminars, completion of ongoing tasks, ability to interpret and analyze literary concepts are evaluated. The course ends with an oral exam.	
Learning outcomes of the course: Objective of the subject: to introduce students to information about literary science as a scientific field of their expected professional activity, to create a basis for the study of other literary science disciplines of the study program. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - has basic knowledge of the theory of literature and the methods of interpreting a literary text - can apply literary theoretical knowledge in the study of the history of Russian literature - is able to keep in touch with current developments in Russian philology - is able to apply literary knowledge in cultural-artistic and pragmatic-communication activities	
Course contents: 1. Literary studies and their branches 2. Literature in the arts system 3. Artistic image as a specific feature of arts 4. Functions of literature 5. Contents and form of a literary work 6. Literary works interpretation 7. Artistic time and space. Author, narrator, figure. Conflict. 8. Literary types and genres. Literary process. Intertextuality.	

Recommended or required literature:

1. LIASHUK, V. 2014. Literaturovedeniije dlja slovackich rusistov: kompleksnyj učebnik dlja studentov filologičeskich special'nostej. Ružomberok: Verbum: Katolícka univerzita, 2014. 297 s. ISBN 978-80-561-0173-5.
2. ZELENKA, M. 2002. Literární věda a slavistika. Praha: Academia, 2002. 259 s. ISBN 80-200-1036-X.
3. ŽILKA, T., OBERT, V., IVANOVÁ, M. 2009. Teória literatúry pre gymnáziá a stredné školy. Bratislava : OG - Vydavateľstvo Poľana , 2009. 5. vyd. 219 s. ISBN 978-80-8116-003-5.

Language of instruction:

Russian, Slovak

Notes:**Course evaluation:**

Assessed students in total: 10

A	B	C	D	E	FX
0.0	30.0	40.0	10.0	0.0	20.0

Name of lecturer(s):

Last modification: 17.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.