

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-BD105B/22	Course title: Italian Fine Arts History I
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 1., 3., 5.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with the knowledge of the history of Italian art, - controls the general terminological base of the language of art, - recognizes the main artistic styles present in Italy from the time of ancient Rome to the Middle Ages, - can independently describe an Italian work of art, - is able to develop his own linguistic culture of art in the Italian language,	
Course contents: 1. Some basic terms. 2. Art in ancient Greece. 3. Roman art (painting and sculpture) 4. Roman art (architecture) 5. The art of the Lombards 6. How the Romanesque was born.	

7. Difference between Romanesque and Gothic.
8. The Gothic.
9. The Renaissance I.
10. The Renaissance II.

Recommended or required literature:

1. ROSSETTI. G. Emozionarti, storia dell'arte. Milano, Paravia, 2012, 441 pag.. ISBN Loescher, 2016. 297 s. ISBN: 978-88-395-3156-8.
2. MARIN T. MAGNELLI S. Nuovo Progetto Italiano 1, Ed. Edilingua, Roma, 2007. 198 s. ISBN 978-960-6632-242
3. ARGAN, G.C., Storia dell'arte italiana . [Tom 2] , Il Rinascimento, Milano: Sansoni per la scuola , 2008, 387 s. : ISBN 978-88-383-0748-5
4. JOHNSON P. Renesancia, Bratislava : Slovart, 2002, 192 strán ; ISBN 80-7145-681-0
5. BALBONI E, VOLTOLINA E. Geografia d'Italia per stranieri, Perugia : Guerra , 2005 143 s. ISBN 88-7715-768-2
6. RASSU NAGY, V. Le città italiane nel medioevo, Ružomberok : Verbum , 2018, 79 s. : ISBN 978-80-561-0628-0

Language of instruction:

Italian Slovak language

Notes:

The aim of the course is to master the basics of the history of Italian art in its historical and cultural context. The outline of the presented content is connected to and connected with other subjects such as the history of Italian literature 1, Italian literature 2. History and culture of Italy 1.

Course evaluation:

Assessed students in total: 10

A	B	C	D	E	FX
20.0	40.0	30.0	0.0	0.0	10.0

Name of lecturer(s): PaedDr. Rosangela Libertini, PhD.

Last modification: 30.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

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