

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD102A/22	<b>Course title:</b> Italian Literature History I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Conditions for passing the subject and the subject and the method of verification of acquired knowledge, skills and competences: Active participation in classes, completion of ongoing tasks, ability to interpret and analyze literary texts are evaluated. The course ends with an oral exam. Verification of the degree of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to introduce the student to the world of Italian literary culture. Knowledge: The student recognizes changes in culture and literature between VII. it XIII. century. Skills: The student will learn the processes of creating Italian literature from Latin to Italian. Competences: The student is able to choose an appropriate text for language didactics and improve capacity and interest in other foreign languages. He is able to design, implement and analyze lessons with an emphasis on the sound side of foreign languages.	
<b>Course contents:</b> Course contents: 1. Acquaintance of students with literature in the "Volgare" language 2. The first documents written in a language other than Latin 3. Gradual transition to literature in Italian. 4. Using folk dialects for practical purposes 5. Using dialects to represent moments from the lives of saints and martyrs 6. Influence of early literary works in Occitan dialects	

- 7. Literary works of Saint Francis of Assisi
- 8. Laudi, Jacopone da Todi
- 9. Stilnuovo
- 10. Dante Alighieri

**Recommended or required literature:**

Hermann Grosser: Il canone letterario. La letteratura italiana nella tradizione europea. 1. Duecento e Trecento. Milano: Casa Editrice G. Principato, 2009 . (v knižnice)  
 Ezio Raimondi: Legger come io l'intendo: Letteratura italiana. 1. Dalle origini all'età comunale. Edizioni Scolastiche Bruno Mondadori, 2009 (v knižnice)  
 Sabolová-Princic, Dagmar, Talianski klasici v slovenských prekladoch : Dante, Manzoni, Leopardi, Bratislava : Veda , 2004 (v knižnice)  
 Dionisotti, Carlo: Geografia e storia della letteratura italiana, Torino : Einaudi , 2011 (v knižnice)  
 Rea, Roberto: Dante : guida alla Vita nuova, Roma : Carocci , 2021 (v knižnice)  
 Jiří Pelán, Slovník italských spisovatelů Praha : Libri , 2004 (v knižnice)  
 Cernigliaro Tsouroula Purgatorio: Dante incontra : sei episodi tratti da La Divina Commedia, Perugia : Guerra , 2012

**Language of instruction:**

Slovak Italian language

**Notes:**

Mandatory reading:  
 San Francesco d'Assisi, Iacopone da Todi, Sicilian school.  
 Dante Alighieri: Divina Commedia, La Vita Nuova  
 Texts will be provided during class.

**Course evaluation:**

Assessed students in total: 16

A	B	C	D	E	FX
50.0	0.0	6.25	18.75	18.75	6.25

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

**Guarantor:**

Administrátor Systému

**People responsible for the delivery, development and quality of the study programme:**

prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dluhoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.