

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-BD112A/22	Course title: Italian Literature History III
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 3.	
Level of study: I.	
Prerequisites:	
Requirements for passing the course: Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: Knowledge: The student knows the period of humanism and the Renaissance in Italy and Europe. Skills: The student will learn the processes of the evolution of Italian literature from Latin to Italian Competences: The student is able to recognize and explain the main forms of Italian prosody of these centuries. It is able to explain the modernity of the great writers of the XV.. and XVI. century.	
Course contents: 1. the influence of the historical situation on the literature of the XV. And the XVI century. 2. humanism as a new view of reality 3. Birth of new literary genres: epistemology and historiography. 4. Leon Battista Alberti 5. Lorenzo il Magnifico and his court 6. Rebirth of the medieval epic poem: Luigi Pulci and Matteo Maria Boiardo 7. the triumph of Florentine speech and its codification as a literary language: Bembo, Machiavelli 8. Ludovico Ariosto 9. Torquato Tasso 10. Accademia della Crusca	

Recommended or required literature:

Hermann Grosser: Il canone letterario. La letteratura italiana nella tradizione europea. Vol. 2: Quattrocento e Cinquecento.

Mario Anselmi, Loredana Chines, Gabriella Fenocchio Raimondi, Ezio Letteratura italiana : leggere come io l'intendo- Umanesimo e Rinascimento Edizioni scolastiche Bruno Mondadori , 2009

Jiří Pelán, Slovník italských spisovatelů Praha : Libri , 2004

Language of instruction:

Slovak Italian language

Notes:

Compulsory materials and pieces will be provided during the lessons

Lorenzo il Magnifico: Canti carnascialeschi

Turčany V., Vy jasné sladké vlny (Antológia talianskej ľúbostnej poézie). Bratislava, 1978.

Ludovico Ariosto: Literárne úryvky z Orlando Furioso

Torquato Tasso: Literárne úryvky z Gerusalemme Liberata

Course evaluation:

Assessed students in total: 11

A	B	C	D	E	FX
27.27	18.18	27.27	18.18	0.0	9.09

Name of lecturer(s): PaedDr. Rosangela Libertini, PhD.

Last modification: 30.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.