

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD121A/22	<b>Course title:</b> Italian Literature History V
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks, ability to interpret and analyze literary texts are assessed. The course ends with an oral exam. Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the school subject.	
<b>Learning outcomes of the course:</b> Knowledge: The student knows the development of Italian literature from the end of the 18th century until the end of the 20th century. Skills: The student will learn the processes of the new birth of Italian literature. Competences: The student is able to know and explain the main forms of literature, what Romanticism means and what is the difference between European Romanticism and Romanticism in Italy. He's able to explain why romanticism as a literary genre was important for the emergence of nation states.	
<b>Course contents:</b> 1. The influence of the historical situation on the culture and literature of the XVIII and XIX centuries 2. Classicism and Pre-Romanticism 3. Alfieri and Foscolo 4. Giacomo Leopardi 5. Romanticism in Europe: the birth of the literatures of different nations. National Anthems 6. Silvio Pellico: Ippolito Nievo 7. Alessandro Manzoni life and works 8. Scapigliatura 9. Great poets of the XIX century: Carducci 10. Verism	
<b>Recommended or required literature:</b>	
<b>Language of instruction:</b> Slovak, Italian	

<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 12					
A	B	C	D	E	FX
16.67	16.67	41.67	16.67	0.0	8.33
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 31.08.2022					
<b>Supervisor(s):</b> <b>Guarantor:</b> Administrátor Systému <b>People responsible for the delivery, development and quality of the study programme:</b> prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dluhoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.					