

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-MD103A/22	Course title: Italian Literature of the 1st half of the 20th century
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of an oral exam at the end of the semester.	
Learning outcomes of the course: The student will become familiar with the Italian literature of the first half of the 20th century against the background of the economic-political and cultural-historical context. He will learn about basic approaches to the periodization of the literary process of the given period, about tendencies in literature, about dominant trends, currents and schools, about the most significant transformations in the genre system of literature. After completing the subject, the student will acquire the following knowledge, skills and competences: - The listener will gain knowledge about the most prominent representatives of literary life and the poetics of their work in the period of decadentism. - The student will deepen the skill of critically interpreting and correctly understanding the works of art of Italian modern literature, especially in the period of decadentism. - The study of the subject also assumes competence in the field of stylistics, especially knowledge of rhetorical figures, which are most often used in contemporary poetry.	
Course contents: The social situation in Italy at the turn of the 19th and 20th centuries, in the first decade of the 20th century, in the interwar and wartime periods; periodization of the literary process; the importance of literary discussions and critical journalism for the cultural identification of Italian writers; the influence of the cultural policy of fascism on the literary process; the formation of "mass culture". • Specific features of Italian decadentism, the transition from verism to naturalism • Gabriele D'Annunzio as the main representative of the Italian current of aestheticism within decadentism, the way Nietzsche's concept of superman is accepted and understood within his poetics. • Giovanni Pascoli, similarities and main differences compared to the poetics of D'Annunzio, his importance as an innovator of Italian poetry and his influence in the development of the language of poetry in Italy, for the birth of the so-called the poetics of "small things" and the poetics of "Fanciullino" as a manifesto of Italian symbolism.	

- "Poesia crepuscolare" as a reaction to the rapid modernization of Italian society, and conversely the meaning of futurism as a welcome to modern times and an effort to modernize society also through the literary avant-garde.
- The crisis of the main character in the novels of Ital Svevo and the role of modern psychology in the novel.
- Problematization of the unity of the subject in Luigi Pirandella's novels, comedy and humor.
- Magic realism and Massimo Bontempelli

Recommended or required literature:

Language of instruction:

Slovak, Italian

Notes:

Course evaluation:

Assessed students in total: 11

A	B	C	D	E	FX
0.0	18.18	54.55	0.0	0.0	27.27

Name of lecturer(s): doc. Mgr. Fabiano Gritti, PhD.

Last modification: 31.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

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