

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-MD113A/22	Course title: Modern Italian Literature II
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Overenie miery získania príslušných vedomostí, zručností a kompetentností študenta je realizované na 70% na ústnej skúške na konci semestra a na 30% splnením úlohách počas semestra ako čítať, študovať a prezentovať v triede odporúčanú literatúru od učiteľa a zúčastni sa na rôznych podujatiach a seminároch, ktoré sa budú uskutočňovať počas semestra mimo úväzkových hodín.	
Learning outcomes of the course: The student will become familiar with Italian literature from the end of the Second World War to the present, against the background of the economic-political and cultural-historical context. He will learn about basic approaches to the periodization of the literary process of the given period, about tendencies in literature, about dominant trends, currents and schools, about the most significant transformations in the genre system of literature. After completing the subject, the student will acquire the following knowledge, skills and competences: - The listener will acquire knowledge about the most prominent representatives of literary life and the poetics of their work in the period from the end of the Second World War to the present. - The student will deepen the skill of critically interpreting and correctly understanding the works of art of Italian experimental literature, and will generally know the laws of the development of Italian prose in the given period. - The study of the subject also assumes competence in the field of stylistics, especially knowledge of rhetorical figures, which are most often used in contemporary poetry.	
Course contents: The school subject provides an image of the social situation in Italy after the Second World War until the eighties, briefly discussing the changes that have taken place in society since the fall of fascism. The following topics will mainly be discussed: - Elio Vittorini and the role of the intellectual and writer in the renewal of culture and society after the Second World War - Experimentalism in literature after neorealism: Italo Calvino, Pier Paolo Pasolini - cultural-historical conditions of the creation of the neo-avant-garde in the early 1960s, theory and artistic practice, aesthetics of the neo-avant-garde; poetic experiences and the search for a new	

language in Elio Pagliarani's poetry; an experiment in neo-avant-garde prose, the work of Edoardo Sanguineti

- Umberto Eco and the aesthetics of postmodernism; the issue of mass culture in his work; elements of postmodernism in novels.
- literary experimentalism between the 60s and 70s: Emilio Villa, Adriano Spatola, Andrea Zanzotto.
- "female prose" of the second half of the century; the romanticism and chamberliness of the novels of Lalla Romano and Elsa Morante; realism and politics in 20th century prose - Natalia Ginzburg, Oriana Fallaci; feminist tendencies in novels and drama - Dacia Maraini - Italian literature of the 90s of the 20th century - the beginning of the 21st century - the change of the historical-cultural background in the 90s; mass culture and elitism
- the prose at the turn of the century: tradition and experiment in the novels of Alessandro Baricco, Piero Vittorio Tondelli, Aldo Busi, Walter Siti. Michele Mari.

Recommended or required literature:

Language of instruction:

Italian, slovak

Notes:

Course evaluation:

Assessed students in total: 11

A	B	C	D	E	FX
27.27	18.18	45.45	9.09	0.0	0.0

Name of lecturer(s): doc. Mgr. Fabiano Gritti, PhD.

Last modification: 06.04.2023

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

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