

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Rj-MD103B/22	<b>Course title:</b> Russian Folklore
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> after the student has completed the course of lectures, the subject is completed by an oral exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: to acquaint students with the types and genres of folklore in Russian language culture. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - knows the basics of folkloristics as a science of folklore - knows the peculiarities of folklore in Russian language culture - can analyze folklore texts in terms of their form and content - can distinguish and define different folklore genres	
<b>Course contents:</b> 1. Folklore and folkloristics. 2. Historical types of folklore. "Ceremonial/non-ceremonial" folklore. 3. Calendar folklore. Family and residential folklore. "Zagovory" 4. Basic genera and genres of non-ceremonial folklore. 5. "Herbs" and "skazki" (fairy tales). Historical songs, "zagadki", proverbs and sayings. 6. Children's folklore. Folklore of the 20th century. Post-folklore	

**Recommended or required literature:**

- 1.KREKOVIČOVÁ, E. a kol. 2005. Folklór a komunikácia v procesoch globalizácie. Bratislava : Slovak Academic Press, 2005. 141 s. ISBN 80-89104-84-3.
- 2.HLÔŠKOVÁ, H a kol. 2005. Folklór v kontextoch : zborník príspevkov k jubileu doc. PhDr. Ľubice Droppovej, CSc. Bratislava: Ústav etnológie SAV, 2005. ISBN 80-88997-20-8.
- 3.ŠVÁBOVÁ, B. 2012. Riekanky a detské hry v predprimárnom období. Ružomberok: Verbum, 2012. 89 s. ISBN 978-80-8084-858-3.
- 4.KREKOVIČ, E. 2004. Kult a mágia v materiálnej kultúre. Bratislava: Ústav etnológie SAV, 2004. 112 s. ISBN 80-968040-3-0.
- 5.GAŠPARÍKOVÁ, V. a kol. 2011. Stretnutie s rozprávkou. Bratislava: SAV, 2011. 248 s. ISBN 978-80-970743-0-2.
- 6.KREKOVIČOVÁ, E. a kol. 2006. Od folklórneho textu ku kontextu : venované pamiatke PhDr. Márie Kosovej, CSc. Bratislava: SAV, 2006. 214 s. ISBN 80-969427-4-3.
- 7.SEDAKOVA, I., ŽEŇUCH, P., KITANOVA, M. 2019. Axiologický výskum slovanských jazykov. Bratislava: VEDA: Slavistický ústav Jána Stanislava SAV, Moskva: Institut slavjanovedeniya RAN, 2019. 224 s. ISBN 978-80-224-1796-9.

**Language of instruction:**

Slovak, Russian

**Notes:****Course evaluation:**

Assessed students in total: 5

A	B	C	D	E	FX
40.0	20.0	20.0	20.0	0.0	0.0

**Name of lecturer(s):****Last modification:** 18.08.2022**Supervisor(s):****Guarantor:**

Administrátor Systému

**People responsible for the delivery, development and quality of the study programme:**

prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dluhoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, prof. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.