

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Rj-BD112A/22	<b>Course title:</b> Russian Literature in Historical Connections 2
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 / 2 <b>hours per semester:</b> 26 / 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 4	<b>Working load:</b> 100 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b> KPVZ/Rj-BD108A/22	
<b>Requirements for passing the course:</b> Active participation in seminars, completion of ongoing tasks, ability to interpret and analyze literary texts are evaluated. The course ends with an oral exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: To provide students with systemic knowledge about: the origin, development, specifics and genres of Russian literature of the first half of the 19th century, about literary trends and changes in the genre system, about writers of the given period, about the specifics of the form and content of the most important literary works of the studied period. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - knows the basic characteristics of Russian literature 1st half 19th century (origin, development, peculiarities, directions, names, literary works, etc.) - is able to: work with a literary text, master literary terms and their meaning, identify the basic characteristics of literary works of the relevant period - can analyze the texts of poetic, prose and dramaturgical works of Russian literature 1st half. 19th century as a whole (form and content, in sociocultural and literary context).	
<b>Course contents:</b> 1. Development of the Russian literature in the 1st half of the 19th century. Emergence of the "literary life". The Golden Age of the Russian poetry. 2. Romatism. Formation of the new literary standard language. Poets of the Golden Age of the Russian poetry. 3. A.S. Pushkin: poems, romatic works, "Boris Godunov", "Evgeniy Onegin", "Povesti Belkina" 4. M.Yu. Lermontov: poems, "Geroy nashego vremeni" 5. N.V. Gogol: tales, "Shinel", dramatic works - "Revizor", "Myortvye dushi", critical and publicistic works,	

**Recommended or required literature:**

1. KOLEKTÍV. 2007. Slovník ruskej literatúry 11.-20. storočia. Bratislava: Veda: Ústav svetovej literatúry SAV: Filozofická fakulta Univerzity Komenského, 2007. 581 s. ISBN 978-80-224-0967-4.
2. ZELENKA, M. 2002. Literární věda a slavistika. Praha: Academia, 2002. 259 s. ISBN 80-200-1036-X.
3. SOVÁKOVÁ, J., FILIPOV, V. 1999. Prehľad ruskej literatúry: od Slova o pluku Igorovom k postmodernizmu. Bratislava: Nakladateľstvo Fraus, 1999. 113 s. ISBN 80-88844-40-1.
4. POSPÍŠIL, I. 2005. Ruský román znovu navštívený : historie, uzlové body vývoje, teorie a mezinárodní souvislosti : od počátků k výhledu do současnosti. V Brně: Nadace Universitas: Akademické nakladatelství CERM: NAUMA, 2005. 209 s. ISBN 80-7204-423-0.

**Language of instruction:**

Russian, Slovak

**Notes:****Course evaluation:**

Assessed students in total: 10

A	B	C	D	E	FX
0.0	30.0	30.0	20.0	0.0	20.0

**Name of lecturer(s):** doc. Tatiana Korenkova, CSc.

**Last modification:** 17.08.2022

**Supervisor(s):**

**Guarantor:**

Administrátor Systému

**People responsible for the delivery, development and quality of the study programme:**

prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.