

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Rj-BD116A/22	Course title: Russian Literature in Historical Connections 4
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 6.	
Level of study: I.	
Prerequisites: KPVZ/Rj-BD115A/22	
Requirements for passing the course: Active participation in seminars, completion of ongoing tasks, ability to interpret and analyze literary texts are evaluated. The course ends with an oral exam.	
Learning outcomes of the course: Objective of the subject: To provide students with systematic knowledge about: the development, specifics and genres of Russian poetry and dramaturgy of the second half of the 19th century, about literary directions and about the genre system, about the writers of the given period, about the specifics of the form and content of the most important literary works of the studied period. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - knows the basic characteristics of Russian poetry and dramaturgy 2nd half. 19th century (development, characteristics, trends, names, literary works, etc.) - is able to: work with a literary text, master literary terms and their meaning, identify the basic characteristics of literary works of the relevant period - can analyze the texts of poetic and dramaturgical works of Russian literature 2nd half. 19th century as a whole (form and content, in sociocultural and literary context)	
Course contents: 1. Development of the Russian poetry in the 2d half of the 19th century. Basic directions. A.N. Nekrasov, A.A. Fet, F.I. Tyutchev 2. Development of the Russian drama in the 2d half of the 19th century. A.N. Ostrovskiy "Bespridannitsa" and other theatre plays. A.P. Chekhov's drama works "Chayka", "Uncle Vanya", "Vishnyovy sad".	

Recommended or required literature:

1. KOLEKTÍV. 2007. Slovník ruskej literatúry 11.-20. storočia. Bratislava: Veda: Ústav svetovej literatúry SAV: Filozofická fakulta Univerzity Komenského, 2007. 581 s. ISBN 978-80-224-0967-4.
2. ZELENKA, M. 2002. Literární věda a slavistika. Praha: Academia, 2002. 259 s. ISBN 80-200-1036-X.
3. SOVÁKOVÁ, J., FILIPOV, V. 1999. Prehľad ruskej literatúry: od Slova o pluku Igorovom k postmodernizmu. Bratislava: Nakladateľstvo Fraus, 1999. 113 s. ISBN 80-88844-40-1.
4. POSPÍŠIL, I. 2005. Ruský román znovu navštívený : historie, uzlové body vývoje, teorie a mezinárodní souvislosti : od počátků k výhledu do současnosti. V Brně: Nadace Universitas: Akademické nakladatelství CERM: NAUMA, 2005. 209 s. ISBN 80-7204-423-0.
5. KOLEKTÍV. 2005. Čechov medzi nami / [zostavovateľka Oľga Kovačičová]. Bratislava: Univerzita Komenského, 2005. 204 s. ISBN 80-223-2105-2.

Language of instruction:

Russian, Slovak

Notes:**Course evaluation:**

Assessed students in total: 8

A	B	C	D	E	FX
12.5	0.0	50.0	25.0	0.0	12.5

Name of lecturer(s): doc. Tatiana Korenkova, CSc.

Last modification: 17.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. Mgr. Marek Babic, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dlugoš, PhD., Mgr. Juraj Dvorský, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., doc. PaedDr. Peter Mačura, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., Prof. Ing. Peter Tomčík, PhD., prof. Dr. phil. fac. theol. Peter Volek, doc. Ing. Igor Černák, PhD.