

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KPVZ/Tj-MD102B/22	Course title: Selected Chapters from Italian Literature I
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 1., 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of an oral exam at the end of the semester. The condition for the exam is, in addition to attendance at classes, attendance at various events and seminars that will take place during the semester outside of regular hours. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
Learning outcomes of the course: - The listener will gain knowledge about the most prominent representatives of Italian children's literature, their poetics and works. The listener will be able to correctly interpret and use this knowledge to enable a deeper understanding of the development of contemporary Italian society and the dynamics of the collective imagination of different periods, as well as the influence of political propaganda on the development of children's literature. - The student will deepen the skill of critically analyzing and correctly interpreting selected works of Italian children's literature. - The study of the subject also assumes the achievement of competence in the field of stylistics, narratology in the field of children's literature.	
Course contents: -The subject shows the developmental stages of children's literature from the second half of the 19th century, for this first period the following will be taken into account: - themes of the Risorgimento in the book "Cuore" by Edmond de Amicis, - colonial imagery and the liberation of adventure novels from the moralism of the nineteenth century in the novels of Emilio Salgari. - the case of Pinocchio, its international success and the interaction between the reading public and the writer during its writing.	

Creation in the first decades of the twentieth century until the Second World War:
- restoration of classical myths in children's literature in the work of Laura Orvieto
- The conception of new narrative techniques in the works of Sergio Tofano and their full application and codification in the works of Gianni Rodari.

Recommended or required literature:

Ascenzi, A.: Storia e antologia della letteratura per l'infanzia nell'Italia dell'Ottocento. Milano: Franco Angeli, 2017

FERRONI, G.: Profilo storico della letteratura italiana. Milano : Einaudi, 1992

FERRONI, G.: Storia della letteratura italiana IV. Milano : Mondadori, 2012

RAIMONDI, E.: Letteratura italiana : leggere come io l'intendo. 6 , Il Novecento e oltre. Milano: Edizioni scolastiche Bruno Mondadori, 2010

SALINARI, C.: Storia della letteratura italiana. Roma : Laterza, 1989

Dizionario della letteratura italiana del Novecento / a cura di A. Asor Rosa. Torino, 1992

Language of instruction:

Slovak - Italian language

Notes:

Course evaluation:

Assessed students in total: 10

A	B	C	D	E	FX
60.0	10.0	10.0	0.0	0.0	20.0

Name of lecturer(s): PaedDr. Rosangela Libertini, PhD.

Last modification: 30.08.2022

Supervisor(s):

Guarantor:

Administrátor Systému

People responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dluhoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, prof. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.