

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Rj-MD113A/22	<b>Course title:</b> Theory of Literature
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> after completing the course of lectures, the subject is completed by an oral exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: deepening and improving students' knowledge and skills in the field of contemporary literary theory and literary science Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - knows the modern development direction of literature and has adopted a set of approaches to the relationship between the author, the literary work and the reader. - is able to orient himself in literary creation and independently apply value criteria - can apply literary and theoretical knowledge to the evaluation and interpretation of a literary work - is professionally prepared for the analysis of a literary work and its creative reading	
<b>Course contents:</b> 1. Literature in the system of arts. Myth - folklore - literature. 2. Form and contents of a literary work 3. Interpretation. Literary hermeneutics. 4. Psychologism in literature, concepts of personality, the notions historic development 5. Literary work world. Author - narrator - character. 6. Literary work structure. Artistic time and space, chronotop. 7. Literary genres. The notion of "literary process". Intertextuality.	
<b>Recommended or required literature:</b> 1. HARPÁŇ, M. 2009. Teória literatúry. Bratislava: ESA, 2009. 283 s. ISBN 978-80-85684-69-8. 2. ŽILKA, T., OBERT, V., IVANOVÁ, M. 2009. Teória literatúry pre gymnáziá a stredné školy. Bratislava: OG – Poľana, 2009. 219 s. ISBN 978-80-8116-003-5. 3. VALČEK, P. 2000. Slovník literárnej teórie 1. Bratislava: Vyd. SSS, 2000. 280 s. ISBN 80-8061-121-1. 4. VALČEK, P. 2004. Slovník literárnej teórie 2. Bratislava: Vyd. SSS, 2004. 324 s. ISBN 80-8061-151-3.	

<b>Language of instruction:</b> Slovak, Russian					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 3					
A	B	C	D	E	FX
66.67	0.0	33.33	0.0	0.0	0.0
<b>Name of lecturer(s):</b> doc. Tatiana Korenkova, CSc.					
<b>Last modification:</b> 18.08.2022					
<b>Supervisor(s):</b> <b>Guarantor:</b> Administrátor Systému <b>People responsible for the delivery, development and quality of the study programme:</b> prof. ThDr. Rastislav Adamko, PhD., doc. RNDr. Pavel Bella, PhD., prof. PaedDr. Mgr. art. Rastislav Biarinec, ArtD., prof. Irina Chelysheva, DrSc., prof. PaedDr. František Dluhoš, PhD., prof. PhDr. Ingrid Emmerová, PhD., doc. Tatiana Korenkova, CSc., Prof. Dr. hab. Wojciech Józef Kunicki, prof. PaedDr. Milan Ligoš, CSc., doc. Mgr. Eva Litavcová, PhD., prof. PhDr. David Papajík, PhD., doc. Ing. Miroslav Saniga, CSc., prof. Nóra Séllei, PhD., DrSc., PhDr. ThLic. Martin Taraj, PhD., prof. Dr. phil. fac. theol. Peter Volek, prof. Mgr. Martin Zvonař, Ph.D., doc. Ing. Igor Černák, PhD.					