

DOCUMENT

Name and surname doc. PhDr. Juraj Šuch, Philosophiae doctor

Document type: Characteristics of the submitted research/ artistic/other output

The name of the university Catholic University in Ružomberok

The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok

The name of the faculty Faculty of Arts and Letters

The seat of the faculty Hrabovská cesta 1B, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Šuch

OCA2. - Name awarded to the assessed person

Juraj

OCA3. - Degrees awarded to the assessed person

doc. PhDr., PhD

1st evaluated output

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2022

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

UMB B. Bystrica_UmbUnCat/0306049

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=1BF1B473BD74CD00D90BC28CDD>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADN: Reflection on Wolf Schmid's narratological model and historical narrative / Juraj Šuch, Ivan Jančovič. In: Human affairs : postdisciplinary humanities & social sciences quarterly. - Bratislava : Walter de Gruyter, 2022. - ISSN 1210-3055. - Vol. 32, no. 1 (2022), s. 3-13.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.degruyter.com/document/doi/10.1515/humaff-2022-0001/pdf>

OCA14. - Characteristics of the author's contribution

50%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

This contribution responds to the ongoing discussion about the narrativity of history and looks at some differences between fictive and historical narrative. The objective of this contribution is to further elaborate on the ideas of narrative transformations developed by Wolf Schmid, focusing particularly on historical narratives. The authors see differences between both kinds of narrative, especially on the level of reference (which is in line with the views of D. Cohn, P. Ricouer and L. Doležel). The problem of fiction and reference is illustrated by Schmid's four tiered narratological model, especially on the level of happening.

In fiction, this tier (of happening) is inferred backwards based on the presentation of the narration. This tier is positioned (excluded in absentia) so the elements of the narrative can be selected. In historical narrative happening has a different status and precedes both the story and the text. Although the shape of the past is related to the presentation of the narrative, it is not determined by nor reduced to it. The authors of this contribution describe the specific character and aspects of narrative transformation in the writing process.

OCA16. - Annotation of the output in English

This contribution responds to the ongoing discussion about the narrativity of history and looks at some differences between fictive and historical narrative. The objective of this contribution is to further elaborate on the ideas of narrative transformations developed by Wolf Schmid, focusing particularly on historical narratives. The authors see differences between both kinds of narrative, especially on the level of reference (which is in line with the views of D. Cohn, P. Ricouer and L. Doležel). The problem of fiction and reference is illustrated by Schmid's four tiered narratological model, especially on the level of happening.

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OCA18. - Characteristics of the output's impact on socio-economic practice

I assume that this article brings a new insight so far within a wider international context into the process of writing about history using the analysis of narrative transformations developed by Wolf Schmid. These analyses make it possible to identify the significance of the historian's perspective when portraying the idea of what happened in the past, as well as several factors entering into the process of creating a historical narrative. The consequence of the construction processes of historical work is an ambiguously defined image of the past. Awareness of this fact should lead to the rejection of extreme positions reflecting on the nature of history.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The issue of the construction of historical narratives in contrast to literary narratives is connected with identifying the real and the fictional. It can therefore be used in the teaching of various courses in concerning areas (philosophy of history, theory of history, epistemology).

2nd evaluated output

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2019

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

UMB B. Bystrica_UmbUnCat/0289838

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=45B8267C23D130E80696AB98F6>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADM: Hayden White - živé písanie o dejinách = Hayden White - living writing on history / Juraj Šuch. In: Historická sociologie. - Praha : Nakladatelství Karolinum, 2019. - ISSN 1804-0616. - Roč. 11, č. 1 (2019), s. 139-145.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://historicalsociology.cuni.cz/HS-42.html>

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The author of the article points out the main shifts in Hayden White's reflection on narrative history writing. These shifts are related to his emphasis on the role of tropes and figures in dealing with the problem of narrative representation in the past. In the author's view, White's works challenge a traditional understanding of history, while stressing terminal validity and plurality in narrative representations of historical reality. He also points out that Czech and Slovak scholars used some aspects of Hayden White's understanding of history for explaining different representations of history.

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OCA17. - List of maximum 5 most significant citations corresponding to the output

DOMANSKA, Ewa - LA GRECA, Maria Ines - ROTH, Paul A. - CHEN, Xin - TOZZI THOMPSON, Veronica - PIHLAINEN, Kalle. Globalizing Hayden White. In Rethinking history. ISSN 1364-2529, 2019, vol. 23, no. 4, pp. 533-581., Registrované v: WoS, Scopus, CCC

OCA18. - Characteristics of the output's impact on socio-economic practice

I assume that this publication output relates to current problems in thinking about history within a wider international context. As in the lay community, several issues (e.g. the plurality or objectivity of historical narratives), which Hayden White ponders in his works, are still the subject of debates among historians and philosophers. A more detailed acquaintance with Hayden White's shifts in opinion can help better orientation and argumentation in the discussion of the research community.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The discussion about meaning of works of Hayden White and his reflection on narrative history writing is beneficial mainly for the field of philosophy, theory and methodology of history, but also for epistemology. It can therefore be used in the teaching of various courses in concerning areas (philosophy of history, theory of history, epistemology). For those interested in these philosophical problems, it also presents the topic of realism, constructivism, but also the representation.

3rd evaluated output

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

1996

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADD: Hayden White a problém historických interpretácií / Juraj Šuch. In: Filozofia. - Bratislava : Filozofický ústav Slovenskej akadémie vied, 1996. - ISSN 0046-385X. - Roč. 51, č. 12 (1996), s. 814-820.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<http://filozofia.sav.sk/sk/view/details/regular/1996/12/3078>

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

During the last 30 years Hayden White raised in his work many problems concerning writing history which became the subject of discussions among historians, philosophers of history and literature theorists. On the basis of metaphorical expressions used in historical narratives and following his analysis of the great classics of the historiography of the 19th century he tried to show the tropological nature of historical discourses. This theory resulted in relativism and the assessment of historical narratives according to the metaphorical criteria of truth. This relativism was rejected by the historians who believe that the proper use of tropes is the only rhetorical means for the description of historical events. At the beginning of the 1990s Hayden White suggested writing about tragic events in the "middle voice", which could be seen as a retreat from his early positions.

OCA16. - Annotation of the output in English

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OCA17. - List of maximum 5 most significant citations corresponding to the output

1. [1] ZELENÁK, Eugen. O českom vydaní knihy Haydena Whita Metahistória. In Filozofia. ISSN 0046-385X, 2012, roč. 67, č. 5, s. 409-416., Registrované v: WoS, Scopus, CCC
2. [1] SIVÁK, Jozef. Paul Ricoeur ako metodológ dejín : vo svetle diela Čas a rozprávanie. In Filozofia. ISSN 0046-385X, 2013, roč. 68, č. 9, s. 752-765., Registrované v: WoS, Scopus, CCC
3. [1] DOMANSKA, Ewa - LA GRECA, Maria Ines - ROTH, Paul A. - CHEN, Xin - TOZZI THOMPSON, Veronica - PIHLAINEN, Kalle. Globalizing Hayden White. In Rethinking history. ISSN 1364-2529, 2019, vol. 23, no. 4, pp. 533-581., Registrované v: WoS, Scopus, CCC

OCA18. - Characteristics of the output's impact on socio-economic practice

I assume that this contribution introduced in an original way a position of Hayden White in his view of writing about history in a concise form. At the same time, this contribution also provided critical responses to White's views, which at the time represented a "debatable" constructivist understanding of history for many historians and philosophers. Despite little direct academic response to this paper, Hayden White's views have come to the attention of historians and philosophers.

OCA19. - Characteristics of the output and related activities' impact on the educational process

A brief overview of Hayden White's works and reactions to them is beneficial mainly for the field of philosophy, theory and methodology of history, but also epistemology. This work can therefore be used in the teaching of various courses in these areas (philosophy of history, theory of history, epistemology). For those interested in these philosophical problems, it represents the topic of realism, constructivism, but also the topic of representation

4th evaluated output**OCA5. - Area of assessment**

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2000

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADD: Niekoľko poznámok k dielu Haydena Whita / Juraj Šuch. In: Filozofia. - Bratislava : Filozofický ústav Slovenskej akadémie vied, 2000. - ISSN 0046-385X. - Roč. 55, č. 10 (2000), s. 809-819.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<http://filozofia.sav.sk/sk/view/details/regular/2000/10/2356>

Title of the publication to which the hyperlink points

100%

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The paper deals with those concepts of Hayden White, which concern the problem of historical interpretations and which are often taken as postmodern. In White's historical interpretations three modes are involved: the mode of structuration (emplotment - romantic, comedial, tragic and ironic ones), the mode of explanation (formal idiographic, organistic, mechanistic and contextual ones), and the ideological mode (anarchistic, conservative, radical and liberal ones). As the investigations of historical descriptions show, they can be seen rather as symbolic structures, from which - not unlike from literary works - various, even opposing meanings can be generated.

OCA16. - Annotation of the output in English

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OCA17. - List of maximum 5 most significant citations corresponding to the output

1. [1] ZELENÁK, Eugen. O dvoch pohľadoch na naratívnu explanáciu. In Filozofia. ISSN 0046-385X, 2010, roč. 65, č. 1, s. 762-769., Registrované v: WoS, Scopus, CCC
2. [2] ZELENÁK, Eugen. Narativistický pohľad na históriu. In Forum Historiae : časopis pre históriu a príbuzné spoločenské vedy. ISSN 1337-6861, 2007, č. 1, s. [1-10].
3. [1] SIVÁK, Jozef. Paul Ricoeur ako metodológ dejín : vo svetle diela Čas a rozprávanie. In Filozofia. ISSN 0046-385X, 2013, roč. 68, č. 9, s. 752-765., Registrované v: WoS, Scopus, CCC
4. [2] VÖRÖS, László. Analytická historiografia versus národné dejiny : "Národ" ako sociálna reprezentácia. Pisa : Pisa University Press, 2010. 230 s. ISBN 978-88-8492-741-5.
5. [1] DOMANSKA, Ewa - LA GRECA, Maria Ines - ROTH, Paul A. - CHEN, Xin - TOZZI THOMPSON, Veronica - PIHLAINEN, Kalle. Globalizing Hayden White. In Rethinking history. ISSN 1364-2529, 2019, vol. 23, no. 4, pp. 533-581., Registrované v: WoS, Scopus, CCC

OCA18. - Characteristics of the output's impact on socio-economic practice

The author's contribution presents White's tropological concept, which emphasized the problem of figurative expressions in representing the past. According to this conception, the language of historical narrative is necessary ideologically contaminated. This contribution provided the Slovak and international academic community with an explanation of the emergence of a plurality of historical representations of the past from the publications of the until then unknown researcher Hayden White.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Discussion about the two versions of constructivism contributes mainly to the areas of philosophy, theory and methodology of history but also to epistemology. Thus, it could be used during various courses (such as philosophy of history, theory of history, epistemology) from these areas. In addition, the article explores the topic of realism, constructivism and the issue of representation and avoiding representation. Therefore, it provides students with an in-depth examination of ontological and epistemological problems.

5th evaluated output

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2010

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

UMB.B.Bystrica.0106255

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=E8CAE87D24AC0BF16617096721>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

AAA: Naratívny konštruktivizmus Haydena Whita a Franka Ankersmita = Narrative constructivism of Hayden White and Frank Ankersmit / Juraj Šuch ; rec. Jan Malura, Marián Palenčár. - 1. vyd. - Ostrava : Ostravská Univerzita, Filozofická fakulta, 2010. - 234 s. [14,20 AH]. - ISBN 978-80-7368-935-3

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

book publication

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The content of the monograph is devoted to the narrative constructivism of Hayden White and Frank Ankersmit, according to which the content of historical narratives cannot be considered a precise model of the past. In the first part, the publication maps the works and understanding of history of Hayden White together with the critical responses that accompanied his research activity during five decades of his work. The second part of the monograph presents the readers with Frank Ankersmit's constructivist understanding of history, which differed from Hayden White's constructivism, which pointed to the formal closeness of writing history and literature. The presentation of Frank Ankersmit's views is also presented with critical responses to his works

OCA16. - Annotation of the output in English

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OCA17. - List of maximum 5 most significant citations corresponding to the output

1. [3] FAPŠO, Marek. Šuch, Juraj. Naratívny konštruktivizmus Haydena Whita a Franka Ankersmita. In Historie - otázky - problémy : jinakost našich společných dějin [online]. 2010, roč. 2, č. 2 [cit. 2012-06-21]. ISSN 1804-1132. Dostupné na: <http://ucd.ff.cuni.cz/UCDFF-559.html>
2. [2] VAŠŠ, Martin. Obrat k jazyku, postmoderna a post-postmoderna? vo filozofii dejín : (nad knihou Juraja Šucha Naratívny konštruktivizmus Haydena Whita a Franka Ankersmita). In Historia Nova II. Bratislava : Univerzita Komenského, Filozofická fakulta, 2011. ISBN 978-80-8127-053-6, s. 182-194.
3. [1] ZELENÁK, Eugen. O českém vydání knihy Haydena Whita Metahistória. In Filozofia. ISSN 0046-385X, 2012, roč. 67, č. 5, s. 409-416., Registrované v: WoS, Scopus, CCC
4. [1] MICHELA, Miroslav. Strážcovia strateného času. Diskusie o dejinách a historici na Slovensku. In Historický časopis. ISSN 0018-2575, 2011, roč. 59, č. 4, s. 617-638., Registrované v: WoS, Scopus, CCC
5. [1] DOMANSKA, Ewa - LA GRECA, Maria Ines - ROTH, Paul A. - CHEN, Xin - TOZZI THOMPSON, Veronica - PIHLAINEN, Kalle. Globalizing Hayden White. In Rethinking history. ISSN 1364-2529, 2019, vol. 23, no. 4, pp. 533-581., Registrované v: WoS, Scopus, CCC

OCA18. - Characteristics of the output's impact on socio-economic practice

I assume that this is a significant work with an impact on international discussion within philosophy of history. The monograph presents the works and intellectual development of the two most important representatives of the narrativist current in the philosophy of history, Hayden White and Frank Ankersmit. The monograph also presents critical reactions against the constructivist understanding of history in the works of these two thinkers. The author of the work assessed the relevance of the opinions of the represented thinkers as well as their critics. The content of the work attracted the attention of several Slovak and Czech researchers who were devoted to the issue of writing about history. Evidence of interest in this work is provided by several reviews and reactions in professional journals.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Presentation of the works and problems that have become key to the works of Hayden White and Frank Ankersmit is a contribution mainly to the field of philosophy, theory and methodology of history, but also to epistemology. This work can therefore be used in the teaching of various courses in these areas (philosophy of history, theory of history, epistemology). For those interested in these philosophical problems, it represents the topic of realism, constructivism, but also the topic of representation.