

DOCUMENT

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Document type: Characteristics of the submitted research/ artistic/other output
The name of the university Catholic University in Ružomberok
The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty Faculty of Arts and Letters
The seat of the faculty Hrabovská cesta 1B, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Zeleňák

OCA2. - Name awarded to the assessed person

Eugen

OCA3. - Degrees awarded to the assessed person

doc. Mgr., PhD.

OCA4. - Hyperlink to the entry of the person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/7841>

1st evaluated output

1.

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2011

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

KU.Ružomberok.E0014572

OCA9. - Hyperlink to the record in CRPA or CRAA

http://www.crepc.sk/portal?fn=*recview&uid=435285&pagelid=resultform&full=0

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADC : Modifying Alun Munslow's Classification of Approaches to History / Zeleňák Eugen, 2011. In: Rethinking History : the Journal of Theory and Practice. - ISSN 1364-2529. - Vol. 15, No. 4 (2011), p. 523-537.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.academia.edu/12427726/Modifying_Alun_Munslows_Classification_of_Approaches_to_History
<https://www.tandfonline.com/doi/abs/10.1080/13642529.2011.616415>

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

Alun Munslow distinguishes three approaches to historical knowledge: reconstructionism, constructionism and deconstructionism. This threefold classification proved to be an effective means for him to discuss recent developments concerning such topics as narrative, correspondence, reference, etc. Moreover, his classificatory framework has also been utilized by other authors to interpret various issues of historical work. In this paper, however, I modify his classification and make a distinction between direct realism and impositionalism. I argue that the latter categorization seems to be more appropriate if one wants to follow the most general epistemological and ontological presuppositions of the views on historical knowledge.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2019 [1] KAINULAINEN, Mikko, PUURTINEN, Marjaana, CHINN, Clark A. Historians and conceptual change in history itself: The domain as a unit of analysis. In International Journal of Educational Research, 2019, 98, p. 248, 256.
2017 [3] VOROS, László. Social Demand and the Social Purpose of History: What is Missing from Alun Munslow's Classification of Historiography?. In Hungarian Historical Review, 2017, Vol. 6, Issue 4, p. 786, 787, 803.
2015 [1] MUNSLOW, Alun. Genre and history/history. In Rethinking History, 2014, Vol. 19, Issue 2, p. 171, 176.
2014 [1] BOLDT, Andreas. Ranke: objectivity and history. In Rethinking History, 2014, Vol. 18, Issue 4, p. 461, 462, 474.
2014 [3] MACFIE, Alexander Lyon. The Jeddah incident : a case study in the origins of history and fiction. In The Fiction of History. 1st ed. New York : Routledge, 2014, p. 63, 71.

OCA18. - Characteristics of the output's impact on socio-economic practice

I assume that this outcome contributes to the given area in a significant way within the global context. Its impact concerns mainly ongoing discussions within philosophy and theory of history, but also wider discussions about historical discipline, about our relation to the past and about a proper categorization of various views of history. It is an article that provides a novel categorization of styles of historical writing or approaches in history. This new categorization draws on and critically reconsiders an established categorization of Alun Munslow (an influential philosopher of history from the end of the 20th and beginning of the 21st century). This new categorization offers a useful tool how to categorize various approaches to writing history following basic ontological and epistemological presuppositions. The new categorization gained attention of several authors (including Munslow himself), mainly in their publications in a renowned CC journal Rethinking History. In contrast to the original Munslow's categorization, the new one offers a simpler tool and, moreover, it allows to highlight key ontological and epistemological presuppositions of historical writing. Consequently, it better locates historical writing in the context of the so-called big questions of philosophy: what there is and how do we know the past.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The new categorization and the article as such impact mainly the areas of philosophy, theory and methodology of history. Thus, it could be used during various courses (such as philosophy of history, theory of history) from these areas. In addition, the article explores basic ontological (what there is) and epistemological (how do we know) questions and that is why it could be utilized for the discussions about the issues of realism and constructivism. Since the article contains a substantial comparison of my new and Munslow's categorization, it also could be used for reflections on ways of categorizing, on usefulness and correctness of dividing items into certain groups and categories. Therefore, the outcome helps to develop abilities to compare various approaches and categorizations as well as to critically analyze them.

2nd evaluated output

1.

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2015

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

KU.Ružomberok.E0024909

OCA9. - Hyperlink to the record in CRPA or CRAA

http://www.crepc.sk/portal?fn=*review&uid=1719320&pagelid=resultform&full=0

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADC : Two Versions of a Constructivist View of Historical Work / Zeleňák Eugen, 2015. In: History and Theory. - ISSN 0018-2656. - Vol. 54, Issue 2 (2015), p. 209-225.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.academia.edu/12427923/Two_Versions_of_a_Constructivist_View_of_Historical_Work

<https://onlinelibrary.wiley.com/doi/10.1111/hith.10754>

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

Narrativist philosophy of history popularized a constructivist view arguing that historical works are not simple depictions of the past but rather are complicated constructions. It is possible to distinguish within this constructivist line of thinking at least two general proposals about how to understand historical works. The first, defended for instance by Frank Ankersmit, maintains that historical works are representations of the past. Nevertheless, these representations are not descriptions of past events—they represent in a special way that could be characterized via a certain complexity, indirectness, holism, and a retrospective approach. The second proposal, presented in the work of Paul Roth and Jouni-Matti Kuukkanen, discards the epistemic framework of representation and understands historical works as the outcome of specific practices. In this article, I focus on these two constructivist versions, which could be called representationalism and non-representationalism. I analyze their crucial features, discuss their differences, and dispute the accusation that the latter view formulates an extreme theory of history. I argue that non-representationalism does not erase the notion of the past from its account of history; it merely attributes to the past a function different from the one it has within the representationalist paradigm.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2017 [3] STONE, Dan. The Memory of the Archive: The International Tracing Service and the Construction of the Past as History. In Dapim: Studies on the Holocaust, 2017, vol. 31, no. 2, 69-88. p. 77, p. 78.

2018 [3] BARRIONUEVO, Sergio Javier. Problemática y perspectivas sobre la temporalidad histórica: algunas consideraciones para una historia de la teoría política. In Foro Interno. Anuario de Teoría Política, vol. 18 (2018), pp. 99-123. pp. 103, 106, 123.

2018 [3] TRUBNIKOVA, Natalia V. «ПОЗВОЛИТЬ ПРОШЛОЕ КАК ИСТОРИЮ»: О ВЛИЯНИИ ПОСТМОДЕРНИЗМА НА ИСТОРИОПИСАНИЕ В XXI В. ("TO ALLOW THE PAST AS A HISTORY": ON THE INFLUENCE OF POSTMODERNISM ON HISTORIOGRAPHY IN THE 21ST CENTURY.) In Vestnik Tomskogo gosudarstvennogo universiteta – Tomsk State University Journal, 2018, 436, 192-198.

2019 [1] JANSEN, Harry. Research, Narrative, and Representation: A Postnarrative Approach History and Theory, vol. 58, 2019, no. 1, pp. 67-88.

2018 [3] VAN DEN AKKER, Chiel. The Exemplifying Past: A Philosophy of History. Amsterdam: Amsterdam University Press, 2018, p. 153.

OCA18. - Characteristics of the output's impact on socio-economic practice

I assume that this outcome brings new agenda and it contributes to the global discussion in the philosophy of history. It is published in the most prestigious journal in the field of philosophy and theory of history in History and Theory (indexed in WoS CC). More specifically, it is a paper published in a theme issue of this journal, which was devoted to the consequences of narrativism and to the subsequent developments in philosophy of history. The paper offers an original account of two types of constructivist views of history, while the focus is on the so-called non-representationalism. In this way, the paper joins the ongoing discussion about the future of philosophy and theory of history and it offers a novel defense of one promising approach. Several authors reacted to this paper in renowned international journals.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Discussion about the two versions of constructivism contributes mainly to the areas of philosophy, theory and methodology of history but also to epistemology. Thus, it could be used during various courses (such as philosophy of history, theory of history, epistemology) from these areas. In addition, the article explores the topic of realism, constructivism and the issue of representation and avoiding representation. Therefore, it provides students with an in-depth examination of ontological and epistemological problems.

1.

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2018

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

103771

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildK1BTIN&sid=514B9297E6741378928BD4EB2E&seo=CREPČ-detail-Článok>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADC Tamm, Marek, Zeleňák, Eugen. In a Parallel World: An Introduction to Frank Ankersmit's Philosophy of History [elektronický dokument]. DOI 10.1163/18722636-12341401 In: Journal of the Philosophy of History, 2018, Roč. 12, č. 3, s. 324-344. ISSN 1872-261X. ISSN (online) 1872-2636.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.academia.edu/38031533/In_a_Parallel_World_An_Introduction_to_Frank_Ankersmits_Philosophy_of_History
https://brill.com/view/journals/jph/12/3/article-p325_1.xml?language=en

OCA14. - Characteristics of the author's contribution

50%

OCA16. - Annotation of the output in English

This article proposes to identify the conceptual structure guiding Frank Ankersmit's philosophy of history. We argue that philosophical analysis of history consists in Ankersmit's approach of three different levels: 1) the level of the past itself which is the subject of ontology, 2) the level of description of the past that is studied by epistemology, and 3) the level of representation of the past which should be analysed primarily by means of aesthetics. In other words, the realm of history is constituted of three aspects: 1) historical experience, 2) historical research, and 3) historical representation. During his whole academic career, Ankersmit has been interested in the first and the third aspects and has tried deliberately to avoid any serious engagement in epistemology (historical research). The article offers a critical discussion of Ankersmit's two different approaches to the philosophy of history: cognitivist philosophy of history (analysis of historical representation) and existentialist philosophy of history (analysis of historical experience), and concludes by a short overview of the impact and significance of his historical-philosophical work and of his idea of the uniqueness of history.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2019 [3] LAHTENMAKI, Ilkka. Engaging History in the Media. Acta Universitatis Ouluensis. Oulu: University of Oulu, 2019. ISBN 978-952-62-2450-3

2019 [3] CHISTANOV, Marat N. К вопросу о визуализации исторического нарратива (To the Issue of Visualization of a Historical Narrative). In Humanitarian Vector. 2019. Vol. 14, No. 3. PP. 121–127.

2020 [3] DEILE, Lars. Vom Parkett in den Rang. Möglichkeiten und Grenzen einer Geschichte als Rassismuskritik. In: Fereidooni K., Simon N. (eds) Rassismuskritische Fachdidaktiken. Pädagogische Professionalität und Migrationsdiskurse. Springer VS, Wiesbaden 2020. https://doi.org/10.1007/978-3-658-26344-7_4

2022 [3] BERGER, Stefan. History and Identity: How Historical Theory Shapes Historical Practice. Cambridge: Cambridge University Press.

OCA18. - Characteristics of the output's impact on socio-economic practice

I assume that this publication has a significant impact on discussions in philosophy of history within a global context. It brings an authoritative account of the work and views of the most influential living philosopher of history Frank Ankersmit. This paper provides an introduction to the theme issue of a journal devoted to the work of Ankersmit. It is a theme issue of one of the most prestigious journals from this area, the Journal of the Philosophy of History (WoS CC). Several renowned authors such as J.-M. Kuukkanen, H. Kellner and others contributed to this theme issue; moreover, Ankersmit himself responded to these contributions. This introductory paper offers original and clear interpretation of Ankersmit's work, which will be a point of reference for authors discussing Ankersmit in the future. Several international authors already cited this paper.

OCA19. - Characteristics of the output and related activities' impact on the educational process

A clear account of the work of Frank Ankersmit, who is the most discussed living philosopher of history, contributes mainly to philosophy, theory and methodology of history. The paper, however, could be used not only within such courses as philosophy of history or theory of history, but also in courses focusing on contemporary philosophy and on contemporary philosophers. The paper offers an interesting overview of what has been going on in philosophy and especially in philosophy of history during the last couple of years, since Ankersmit reacted to wider philosophical developments (from linguistic turn to critique of linguistic turn).

4th evaluated output

1.

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2023

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

1079455

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=11A63D2F3C4A7A58BFBA2055C91D>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

V3 On Plurality and Relativism in History / Zeleňák, Eugen [Autor, 100%]. – [recenzované]. – DOI 10.1163/18722636-12341499. – SCO. In: Journal of the Philosophy of History [textový dokument (print)] [elektronický dokument] . – Leiden (Holandsko) : Brill. – ISSN 1872-261X. – ISSN (online) 1872-2636. – Roč. 17, č. 2 (2023), s. 243-264 [tlačená forma] [online]

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://brill.com/view/journals/jph/17/2/article-p243_4.xml

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

The existence of differing historical interpretations of the same happenings and the consequences of this phenomenon have attracted scholarly attention and deserve to be studied in the future by philosophers of history. Plurality repeatedly surfaces in historical discussions and relativism seems to be one of the obvious conclusions drawn from the existence of competing historical accounts. In my paper, I begin with plurality in history to examine further the issue of relativism. I focus on the dualism of scheme and content as being at the root of relativity and subsequently argue that abandoning this type of dualism is one way how to avoid relativism even within a broadly constructivist view of history. The discussion is, moreover, linked to the issue of how historians present their accounts: Do they offer representations of the past or should we think about their outcomes in a different way?

OCA18. - Characteristics of the output's impact on socio-economic practice

I assume that this publication has a significant impact on discussions in philosophy of history within a global context. This contribution consists in an original and accessible interpretation of the theme of plurality and relativism. The theme of plurality is often automatically associated with relativism, but in this article I show that this is not necessary. It is possible to advocate plurality of interpretations, but at the same time, if we avoid the problematic dualism of content and form, it is possible to avoid common version of relativism. The publication appeared in one of the best journals in the field of philosophy of history, the Journal of the Philosophy of History (WoS, Scopus). So far, the output has only been referenced in final theses abroad (doctoral and master's).

OCA19. - Characteristics of the output and related activities' impact on the educational process

This is a clear presentation of the topics of plurality and relativism, which can be used not only in teaching various courses in the fields of philosophy of history, or theory of history, but also in teaching philosophy of science and epistemology. The problem of relativism is also a topic of discussion in these fields. In addition, the article offers an example, a case study of the French Revolution, which illustrates the topics of plurality and relativism. Therefore, this publication is also suitable for students.

5th evaluated output

1.

OCA5. - Area of assessment

Philosophy I. and II. level, Philosophy – History I. and II. level, English and American Studies – Philosophy I. level, Systematic Philosophy III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2021

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

305372

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=490FF66A242759BEA2A53F8B01>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADD V3 Prekonávanie relativizmu v súčasnej filozofii histórie / Zeleňák, Eugen [Autor, 100%]. – DOI 10.31577/FILOZOFIA.2021.76.1.2. – CCC ; SCO ; WOS CC. In: Filozofia [textový dokument (print)] [elektronický dokument] . – Bratislava (Slovensko) : Slovenská akadémia vied. Pracoviská SAV. Filozofický ústav. – ISSN 0046-385X. – ISSN (online) 2585-7061. – Roč. 76, č. 1 (2021), 18-30 [tlačaná forma] [online]

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<http://www.filozofia.sav.sk/sk/view/details/regular/2021/1/55>

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

During the last decades, narrativism has been one of the most influential approaches in the philosophy of history. Proponents of this movement argue that historical works are not faithful descriptions of the past reality but rather original constructions or interpretations of historians. The views of narrativists have been criticized for being relativistic. For it seems that on their view historians may shape the same data using various interpretative frameworks or conceptual schemes and this leads to plurality in history. In recent years several authors, including Paul Roth and Jouni-Matti Kuukkanen, developed some of the points and conclusions of narrativism. Although these authors are inspired by narrativism, they significantly change understanding of historical works and that is why their accounts avoid relativism. The aim of this paper is to show that these authors overcome relativism. Dualism of content and form, as Donald Davidson puts it, supports conceptual relativism. Since Roth and Kuukkanen avoid this dualism in their understanding of history, they overcome conceptual relativism in current philosophy of history.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2023 [2] ČERNÍN, David. Philosophy of Historiography and the Potential of History Education. In Filozofia 78, č. 3, 2023, s. 180-193.

OCA18. - Characteristics of the output's impact on socio-economic practice

I believe that this publication makes a significant contribution to the development of the philosophy of history in a broader international context. It is a study devoted to the topic of relativism, which it first presents in a clear manner, then focuses on the relativistic consequences of the narrativist approach to history, and finally it suggests how to overcome relativism. Particularly original is the presentation of a way to preserve part of the legacy of narrativism (constructivism) while avoiding problematic relativism. This possibility is supported by an innovative interpretation of the views of P. Roth and J.-M. Kuukkanen, who avoid a dualistic and correspondence approach and, as a result, relativism in their view of history. The publication is gradually gaining recognition among authors focusing on the philosophy of history.

OCA19. - Characteristics of the output and related activities' impact on the educational process

On the one hand, the publication clearly presents the issue of relativism, especially in the field of philosophy of history, but on the other hand, it shows how to avoid relativism. It focuses mainly on epistemological problems (the question of relativism, representation, correspondence), and therefore it can be beneficial for the field of philosophy of history and epistemology. However, this article can be used not only in teaching various courses in these areas (philosophy of history, theory of history, and epistemology), but also in teaching contemporary philosophy and its representatives. The text offers a vivid picture—against the backdrop of an analysis of the views of two contemporary authors, Roth and Kuukkanen—of what has been happening in philosophy, and especially in the philosophy of history, over the last few decades.

Date of last update

18.08.2025