

DOCUMENT

Name and surname doc. PhDr. Juraj Šuch, Philosophiae doctor
Document type: Research/art/teacher profile of a person
The name of the university Catholic University in Ružomberok
The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty Faculty of Arts and Letters
The seat of the faculty Hrabovská cesta 1B, 034 01 Ružomberok

I. - Basic information

I.1 - Surname

Šuch

I.2 - Name

Juraj

I.3 - Degrees

associate professor

I.4 - Year of birth

1969

I.5 - Name of the workplace

Faculty of Arts and Letters, Catholic University in Ružomberok

I.6 - Address of the workplace

Hrabovská cesta 1B, 034 01 Ružomberok

I.7 - Position

associate professor

I.8 - E-mail address

juraj.such@ku.sk

I.10 - Name of the study field in which a person works at the university

philosophy

I.11 - ORCID iD

0000-0003-3992-2515

II. - Higher education and further qualification growth

II.2 - Second degree of higher education

II.a - Name of the university or institution	II.b - Year	II.c - Study field and programme
Faculty of Arts, Pavel Jozef Šafárik University, Prešov	1992	Philosophy with aesthetics

II.3 - Third degree of higher education

II.a - Name of the university or institution	II.b - Year	II.c - Study field and programme
Comenius University in Bratislava, Faculty of Arts	2006	systematic philosophy

II.4 - Associate professor

II.a - Name of the university or institution

Matej Bel University, Faculty of Arts

II.b - Year

2014

II.c - Study field and programme

systematic philosophy

II.5 - Professor

II.6 - Doctor of Science (DrSc.)

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
teacher	Bilingual grammar school in Sucany	1994-1997
assistant professor	Matej Bel University, Faculty of Arts	1997-2014
associate professor	Matej Bel University, Faculty of Arts	2014 - 2023
associate professor	Faculty of Arts and Letters, Catholic University in Ruzomberok	2023

V. - Overview of activities within the teaching career at the university

V.1 - Overview of the profile courses taught in the current academic year according to study programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
Textual-presentation seminar 4 (2023/2024)	philosophy	I	philosophy
Selected Schools of Current Philosophy (2023/2024)	teaching of philosophy in combination	I	Teacher Training and Education Science
Didactics 2 (didactics of philosophy and civic education) (2023/2024)	teaching of philosophy in combination	II	Teacher Training and Education Science
Didactics 3 (didactics of philosophy and civic education) (2023/2024)	teaching of philosophy in combination		Teacher Training and Education Science
Didactics 4 (didactics of philosophy and civic education) (2023/2024)	teaching of philosophy in combination	II	Teacher Training and Education Science
Introduction to research and publication (2023/2024)	systematic philosophy	III	philosophy
Contemporary Issues of Philosophy (2023/2024)	systematic philosophy	III	philosophy

V.4 - Overview of supervised final theses

V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)

0

V.4.b - Diploma (second degree)

0

V.4.c - Dissertation (third degree)

0

V.4.2 - Number of defended theses

V.4.a - Bachelor's (first degree)

12

V.4.b - Diploma (second degree)

35

V.4.c - Dissertation (third degree)

0

V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
Philosophical English 1	philosophy	I	philosophy
Philosophy of History (2023/2024)	philosophy	I	philosophy
	philosophy	I	philosophy
	philosophy	II	philosophy

VI. - Overview of the research/artistic/other outputs

VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall

94

VI.1.b - Over the last six years

12

VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall

8

VI.1.b - Over the last six years

2

VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall

97

VI.1.b - Over the last six years

15

VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall

21

VI.1.b - Over the last six years

9

VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall

3

VI.1.b - Over the last six years

2

VI.2 - The most significant research/artistic/other outputs

1.
AAA Naratívny konštruktivizmus Haydena Whita a Franka Ankersmita = Narrative constructivism of Hayden White and Frank Ankersmit / Juraj Šuch ; rec. Jan Malura, Marián Palenčár. - 1. vyd. - Ostrava : Ostravská Univerzita, Filozofická fakulta, 2010. - 234 s. [14,20 AH]. - ISBN 978-80-7368-935-3
[ŠUCH, Juraj (100%) - MALURA, Jan (rec.) - PALENČÁR, Marián (rec.)]
2.
ADD Hayden White a problém historických interpretácií = Hayden White and the Problem of Historical Interpretation / Juraj Šuch. In Filozofia. - 1. vyd. - Bratislava : IRIS, 1996. - Roč. 51, č. 12 (1996), s. 814-820. [ŠUCH, Juraj (100%)]
3.
ADD Hayden White, metahistória a písanie o minulosti = Hayden White, Metahistory and Writing History / Juraj Šuch.
In Historický časopis : vedecký časopis o dejinách Slovenska a strednej Európy. - Bratislava : Historický ústav SAV, 2014-. - ISSN 0018-2575. - Roč. 51, č. 4 (2003), s. 669-684. [ŠUCH, Juraj (100%)]
4.
BCI Vybrané kapitoly z didaktiky filozofie = Selected Chapters from Teaching of Philosophy / Juraj Šuch ; rec. Sandra Zákutná, Štefan Zolcer, Ján Šlosiar. - 1. vyd. - Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2022. - 91 s. [4,55 AH]. - Spôsob prístupu: <https://repo.umb.sk/handle/123456789/161>. - ISBN 978-80-557-1944-3
[ŠUCH, Juraj (100%) - ZÁKUTNÁ, Sandra (rec.) - ZOLCER, Štefan (rec.) - ŠLOSIAR, Ján (rec.)]
5.
AFD Dilemy výučby filozofie v kontextoch reforiem edukačného systému na Slovensku = Dilema of teaching philosophy in the context of reforms of the educational system in Slovakia / Juraj Šuch.
In Filozofia, vzdelanie a kultúra vo výzvach súčasnosti : zborník vedeckých príspevkov : zborník z medzinárodnej vedeckej konferencie Filozofia, vzdelanie a kultúra vo výzvach súčasnosti konanej 9.-11.10.2019 na Fakulte UPJŠ v Košiciach / rec. Róbert Maco, Katarína Mayerová. - 1. vyd. - Bratislava : Slovenské filozofické združenie pri SAV, 2020. - ISBN 978-80973092-4-4. - S. 103-107.
[ŠUCH, Juraj (100%)]

VI.3 - The most significant research/artistic/other outputs over the last six years

1.
ADN Reflection on Wolf Schmid's narratological model and historical narrative / Juraj Šuch, Ivan Jančovič.
In: Human affairs : postdisciplinary humanities & social sciences quarterly. - Bratislava : Walter de Gruyter, 2022. - ISSN 1210-3055. - Vol. 32, no. 1 (2022), s. 3-13.
Dostupné na: <https://www.degruyter.com/document/doi/10.1515/humaff-2022-0001/pdf>
[ŠUCH, Juraj (50%) - JANČOVIČ, Ivan (50%)]
2.
ADM Hayden White - živé písanie o dejinách = Hayden White - living writing on history / Juraj Šuch. In Historická sociologie. - Praha : Nakladatelství Karolinum, 2019. - ISSN 1804-0616. - Roč. 11, č. 1 (2019), s. 139-145. (2019: H-index - 2, SJR kvartil - Q1, SJR - 0.299, SNIP - 0.625). [ŠUCH, Juraj (100%)]

3.

ID: 1092097 | **Krátka úvaha nad zmenami vo vyučovaní filozofie a dejepisu na slovenských gymnáziách po roku 1989** / Šuch, Juraj [Autor, 100%]

In: *Historická edukácia v krajinách Vyšehradskej štvorky (Slovensko, Maďarsko, Česko, Poľsko) po roku 1989* [textový dokument (print)] [elektronický dokument] / Kožiak, Rastislav [Zostavovateľ, editor] ; Palárik, Miroslav [Recenzent] ; Šniežko, Alžbeta [Recenzent]. – 1. vyd. – Ružomberok (Slovensko) : Society for Human Studies v Ružomberku, 2023. – ISBN 978-80-974339-2-5, s. 36-42 [tlačená forma] [online]

4.

Vybrané kapitoly z didaktiky filozofie = Selected Chapters from Teaching of Philosophy / Juraj Šuch ; rec. Sandra Zákutná, Štefan Zolcer, Ján Šlosiar. – 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2022. – 91 s. [4,55 AH]. – Spôsob prístupu: <https://repo.umb.sk/handle/123456789/161>. – ISBN 978-80-557-1944-3

[ŠUCH, Juraj (100%) - ZÁKUTNÁ, Sandra (rec.) - ZOLCER, Štefan (rec.) - ŠLOSIAR, Ján (rec.)]

5.

AFD Dilemy výučby filozofie v kontextoch reforiem edukačného systému na Slovensku = Dilema of teaching philosophy in the context of reforms of the educational system in Slovakia / Juraj Šuch.

In *Filozofia, vzdelanie a kultúra vo výzvach súčasnosti* : zborník vedeckých príspevkov : zborník z medzinárodnej vedeckej konferencie *Filozofia, vzdelanie a kultúra vo výzvach súčasnosti* konanej 9.-11.10.2019 na Fakulte UPJŠ v Košiciach / rec. Róbert Maco, Katarína Mayerová. – 1. vyd. – Bratislava : Slovenské filozofické združenie pri SAV, 2020. – ISBN 978-80973092-4-4. – S. 103-107.

[ŠUCH, Juraj (100%)]

VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1.

AAA Naratívny konštruktivizmus Haydena Whita a Franka Ankersmita = Narrative constructivism of Hayden White and Frank Ankersmit / Juraj Šuch ; rec. Jan Malura, Marián Palenčár. – 1. vyd. – Ostrava : Ostravská Univerzita, Filozofická fakulta, 2010. – 234 s. [14,20 AH]. – ISBN 978-80-7368-935-3

[ŠUCH, Juraj (100%) - MALURA, Jan (rec.) - PALENČÁR, Marián (rec.)]

Ohlas:

[2] MICHELA, Miroslav. Strážcovia strateného času. Diskusie o dejinách a historici na Slovensku. In *Historický časopis*. ISSN 0018-2575, 2011, roč. 59, č. 4, s. 617-638., Registrované v: WoS, Scopus, CCC

2.

ADD Hayden White a problém historických interpretácií = Hayden White and the Problem of Historical Interpretation / Juraj Šuch.

In *Filozofia*. – 1. vyd. – Bratislava : IRIS, 1996. – Roč. 51, č. 12 (1996), s. 814-820.

[ŠUCH, Juraj (100%)]

Ohlas:

[1] DOMANSKA, Ewa - LA GRECA, Maria Ines - ROTH, Paul A. - CHEN, Xin - TOZZI THOMPSON, Veronica - PIHLAINEN, Kalle.

Globalizing Hayden White. In *Rethinking history*. ISSN 1364-2529, 2019, vol. 23, no. 4, pp. 533-581., Registrované v: WoS, Scopus, CCC

3.

ADD Hayden White, metahistória a písanie o minulosti = Hayden White, Metahistory and Writing History / Juraj Šuch.

In Historický časopis : vedecký časopis o dejinách Slovenska a strednej Európy. - Bratislava : Historický ústav SAV, 2014-. - ISSN 0018-2575. - Roč. 51, č. 4 (2003), s. 669-684.

[ŠUCH, Juraj (100%)]

Ohlas:

[2] ZELENÁK, Eugen. Historický fakt, realizmus a konštruktivizmus. In Filozofia. ISSN 0046-385X, 2009, roč. 64, č. 7, s. 625-633., Registrované v: WoS, Scopus, CCC

4.

ADD Niekoľko poznámok k dielu Haydena Whitea = Some Notes to Work of Hayden White / Juraj Šuch.

In Filozofia. II. - 1. vyd. - Bratislava : Infopress, 2000. - ISSN 0046-385X. - Roč. 55, č. 10 (2000), s. 809-819.

[ŠUCH, Juraj (100%)]

Ohlas:

[1] DOMANSKA, Ewa - LA GRECA, Maria Ines - ROTH, Paul A. - CHEN, Xin - TOZZI THOMPSON, Veronica - PIHLAINEN, Kalle. Globalizing Hayden White. In Rethinking history. ISSN 1364-2529, 2019, vol. 23, no. 4, pp. 533-581., Registrované v: WoS, Scopus, CCC

5.

BCK O historickej narácii = On Historical Narrative / Juraj Šuch.

In Kapitoly zo súčasnej filozofie dejín / ed. Rastislav Kožiak, Juraj Šuch, Eugen Zelenák. - Bratislava : Chronos, 2009. - ISBN 978-80-89027-28-6. - S. 84-97 [1,11 AH].

[ŠUCH, Juraj (100%)]

Ohlas:

[2] JANČOVIČ, Ivan. Nespoľahlivosť vo fikčnom a faktúálnom naratív (kontexty, definície, paralely). In World literature studies : časopis pre výskum svetovej literatúry. ISSN 1337-9275, 2013, roč. 5 (22), č. 1, s. 17-30., Registrované v: Scopus

VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1.

Images of the world as a research domain of the humanities. Production, distribution, reception and processing of images of the world. VEGA No. 1/0747/18. Project solution time 2018 – 2020. Project leader prof. PaedDr. participated in this topic. Martin Golema, PhD. Co-investigator.

The aim of the project is to identify, analyze and interpret selected socio-cultural constructions (images) of the world (in this context also the self-images of science), which are currently significantly better our understanding of the world. The project is methodologically based on the scientific interpretation of reality (world) as a social construction of reality (image); we understand the image of the world as a specific way of organizing the elements of the reality of mutual contexts and relationships. Probes into selected pictures of the world solvers will be carried out through methods developed within the framework of literary science, philosophy and linguistics. Subsequently, they will look for a superior communication framework enabling resonance between the sciences, as well as between the sciences and their social environment. The project is a contribution to the revitalization of the humanities as an operational one a means of understanding the key processes currently underway-

2.
Representation - its nature and significance for knowledge, VEGA 1/0531/20 Time frame 2020 – 2022.
Project leader Mgr. Michal Šedík, PhD Co-investigator
The problem of representation is the intersection of theoretical and practical philosophy together with science and art. What makes an entity a representation of another entity and what does this one have process nature and meaning in the disciplines of natural, social and human sciences and what in art and morality? What is the significance of representation for our knowledge?
What role does similarity play in representation and how to understand it? What is the relationship between representation and reference? The goal of the project is to map possible answers to these questions and evaluate individual concepts in the wider context of the disciplines of our knowledge. Partial goals in the areas of philosophy of natural sciences, philosophy social sciences and humanities, philosophy of art and ethics are set with the perspective of possible intersections and unifications. The project is rooted in its starting points in the analytical philosophical tradition with overlaps to the historical sources of the problem of representation.

3.
The position of social sciences and humanities in society: their possibilities and limits. APVV-18-0122 Solution period 2019 – 2023. Project manager: prof. PhDr. Tatiana Sedová, CSc. Co-investigator.
The goal of the project is to demonstrate the contribution and relevance of selected social sciences (sociology, economics) and humanities (philosophy, historiography, literary science) and analyze their place in culture and diagnosis of the state of society. With this integrative goal in mind, four main hypotheses are formulated and tested in individual participating disciplines. The project wants to clarify the relationship, interaction, communication of these disciplines with society and explicitly name the possibilities and limits of social sciences and humanities in addressing current socio-cultural challenges.

4.
Plurality and relativism in contemporary philosophy 2024 - 2026; VEGA no. 1/0354/24, project leader: Eugen Zeleňák. Member of the investigative team.

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
Member of the organizing team of the conference in Stara Lesná	Slovenské filozofické združenie	10-12. 10 2018
Member of the organizing team of the conference in Smolenice	Slovenské filozofické združenie	18.-20.10 2017
Member of the organizing team of the conference in Košice	Slovenské filozofické združenie	9.-11.10 2019

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
FHS UK Praha	U Kríža 8, Jinonice, Praha 5, ČR	20-23. 4. 2016	Erasmus plus/ teaching
FF MU	Arnie Novaka 1, Brno, střed ČR	8-10.4. 2019	Erasmus plus /teaching
FF OU in Ostrava	Reální 1476/5 702 00 Moravská Ostrava Přívoz	13-16.2023	Erasmus plus

IX. - Other relevant facts

IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

Editorial board member of journal History - Theory - Criticism (Prague).

Member of the commission of preschool and primary school education - educational field Human and Society, State Pedagogical Institute, Bratislava.

Date of last update

24.08.2025