

# DOCUMENT

<b>Name and surname</b>	Mgr. Ján Hrkút, Philosophiae doctor
<b>Document type:</b>	Research/art/teacher profile of a person
<b>The name of the university</b>	Catholic University in Ružomberok
<b>The seat of the university</b>	Hrabovská cesta 1A, 034 01 Ružomberok
<b>The name of the faculty</b>	Faculty of Arts and Letters
<b>The seat of the faculty</b>	Hrabovská cesta 1B, 034 01 Ružomberok

## I. - Basic information

### I.1 - Surname

Hrkút

### I.2 - Name

Ján

### I.3 - Degrees

Mgr., PhD.

### I.4 - Year of birth

1978

### I.5 - Name of the workplace

Faculty of Arts and Letters, Catholic University in Ruzomberok

### I.6 - Address of the workplace

Hrabovská cesta 1B, Ružomberok 034 01

### I.7 - Position

associate professor (from 01.06.2022)

### I.8 - E-mail address

jan.hrkut@ku.sk

### I.9 - Hyperlink to the entry of a person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/7851>

### I.10 - Name of the study field in which a person works at the university

philosophy

### I.11 - ORCID iD

<https://orcid.org/0000-0002-5268-1106>

## II. - Higher education and further qualification growth

### II.1 - First degree of higher education

### II.2 - Second degree of higher education

#### II.a - Name of the university or institution

Constantine The Philosopher University, Faculty of Arts, Nitra

#### II.b - Year

2001

**II.c - Study field and programme**

Teaching in Aesthetics and Catechetics

**II.3 - Third degree of higher education****II.a - Name of the university or institution**

Catholic University in Ruzomberok, Faculty of Arts and Letters, Ruzomberok

**II.b - Year**

2005

**II.c - Study field and programme**

systematic philosophy

**II.4 - Associate professor****II.5 - Professor****II.6 - Doctor of Science (DrSc.)****III. - Current and previous employment**

<b>III.a - Occupation-position</b>	<b>III.b - Institution</b>	<b>III.c - Duration</b>
assistant professor	Catholic University in Ruzomberok, Faculty of Arts and Letters	1.10.2005 - present

**IV. - Development of pedagogical, professional, language, digital and other skills**

<b>IV.a - Activity description, course name, other</b>	<b>IV.b - Name of the institution</b>	<b>IV.c - Year</b>
English Language Course (6 týždňov / weeks)	St. Giles College, London, UK	2003
Research Visiting Fellowship (3 weeks)	Ukrainian Catholic University, Lviv, Ukraine	2007
Intensive English Language Course (1 week)	Sliema, Malta	2010
Visiting Faculty of the Nanovic Institute	University of Notre Dame, IN, USA	2015

**V. - Overview of activities within the teaching career at the university****V.1 - Overview of the profile courses taught in the current academic year according to study programmes**

<b>V.1.a - Name of the profile course</b>	<b>V.1.b - Study programme</b>	<b>V.1.c - Degree</b>	<b>V.1.d - Field of study</b>
Aesthetics 1	Philosophy	I.	Philosophy
Philosophy of Religion	teaching of philosophy in combination	I.	Teacher Training and Education Science
Text Seminar 4	Philosophy	I.	Philosophy
Aesthetics 2	Philosophy	II.	Philosophy
Analytic Aesthetics	teaching of philosophy in combination	II.	Teacher Training and Education Science
Privatissimum 1	systematic philosophy	III.	Philosophy
Privatissimum 2	systematic philosophy	III.	Philosophy

#### V.4 - Overview of supervised final theses

##### V.4.1 - Number of currently supervised theses

###### V.4.a - Bachelor's (first degree)

1

###### V.4.b - Diploma (second degree)

1

###### V.4.c - Dissertation (third degree)

0

##### V.4.2 - Number of defended theses

###### V.4.a - Bachelor's (first degree)

8

###### V.4.b - Diploma (second degree)

24

###### V.4.c - Dissertation (third degree)

0

#### V.5 - Overview of other courses taught in the current academic year according to study programmes

<b>V.5.a - Name of the course</b>	<b>V.5.b - Study programme</b>	<b>V.5.c - Degree</b>	<b>V.5.d - Field of study</b>
Faculty Seminar 1	general education	I.	
Faculty Seminar 2	general education	I.	

#### VI. - Overview of the research/artistic/other outputs

##### VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

###### VI.1.1 - Number of the research/artistic/other outputs

**VI.1.a - Overall**

41

**VI.1.b - Over the last six years**

12

*VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases*

**VI.1.a - Overall**

9

**VI.1.b - Over the last six years**

4

*VI.1.3 - Number of citations corresponding to the research/artistic/other outputs*

**VI.1.a - Overall**

44

**VI.1.b - Over the last six years**

18

*VI.1.4 - Number of citations registered in the Web of Science or Scopus databases*

**VI.1.a - Overall**

13

**VI.1.b - Over the last six years**

5

*VI.1.5 - Number of invited lectures at the international, national level*

**VI.1.a - Overall**

5

**VI.1.b - Over the last six years**

2

**VI.2 - The most significant research/artistic/other outputs**

1.  
ADC HRKÚT, J.: Nelson Goodman a otázka realizmu [Nelson Goodman and the Question of Realism]. In: Filozofický časopis. - ISSN 0015-1831, Roč. 60, mimořádné č. 1 (2012), s. 55-64.
2.  
ADD HRKÚT, J.: Transcendentálny tomizmus B. F. Lonergana [B. F. Lonergan's Transcendental Thomism]. In: Filozofia. - ISSN 0046-385X, Roč. 65, č. 6 (2010), s. 600-608.
3.  
ADD HRKÚT, J.: Estetická normativita a realizmus [Aesthetic Normativity and Realism]. In: Filozofia. - ISSN 0046-385X, Roč. 67, č. 5 (2012), s. 353-361.
4.  
ADD HRKÚT, J.: Mýtus negatívnej metódy a kritika nefalzifikovateľnej teórie [The Myth of the Negative Method and the Critique of the Unfalsifiable Theory]. In: Filozofia. - ISSN 0046-385X, Roč. 66, č. 4 (2011), s. 378-385.

5.  
ADM HRKÚT, J.: Prekvapujúca prítomnosť chýbajúcej definície v Gaudete et exsultate [The Surprising Presence of the Missing Definition in Gaudete et Exsultate]. In: *Studia Theologica*. - ISSN 1212-8570. - Roč. 21, č. 4 (2019), s. 175-186.

### VI.3 - The most significant research/artistic/other outputs over the last six years

1.  
ADE HRKÚT, J.: Independence: A Non-reductive View of the Relationship Between Science and Theology: Deepening of Barbour's Approach. In: *Philosophia: e-journal for philosophy & culture*. Sofia: Institute for Medieval Philosophy and Culture. ISSN 1314-5606, Roč. 27 (2021), s. 35-50
2.  
AFC HRKÚT, J.: Relativity in Pictorial Representation (Goodman, Gombrich, duck and rabbit). In: *The Humanities in the Age of Globalization. Volume I.* (ed. Tskhvediani, I.) Kutaisi: Akaki Tsereteli State University Press, 2020. ISBN 978-9941-459-38-2, s. 49-61.
3.  
ADD HRKÚT, J.: Je rozlišovanie dvoch druhov „kresťanskej filozofie“ zmysluplné? [Is the Distinction between Two Kinds of "Christian Philosophy" Meaningful?] In: *Filozofia*. - ISSN 0046-385X, Roč. 72, č. 3 (2017), s. 162-172.
4.  
ADD HRKÚT, J.: Metaestetické riešenie sporu klasifikačného a hodnotiaceho pojmu umenia u Eddyho Zemacha [Meta-Aesthetic Solution to the Dispute of the Classificatory and Evaluative Notion of Art in Eddy Zemach]. In: *Filozofia*. - ISSN 0046-385X, Roč. 73, č. 5 (2018), s. 378-388.
5.  
ADD HRKÚT, J.: Goodman a Gombrich o povahe obrazovej reprezentácie a realizme zobrazenia [Goodman and Gombrich on the Nature of Pictorial Representation and the Realism of Representation]. In: *Filozofia*. - ISSN 0046-385X, Roč. 76, č. 1 (2021), s. 31-45.

### VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1.  
ADC Hrkút, J: Nelson Goodman a otázka realizmu [Nelson Goodman and the Question of Realism]. In: *Filosofický časopis*. - ISSN 0015-1831. - Roč. 60, mimořádné č. 1 (2012), s. 55-64.  
OHLAS: [1] BLECHA, Ivan. Goodmanova teorie zobrazení a fenomenologie. In *Reflexe*, 2018, roč. 55, s. 85, 86.
2.  
ADD Hrkút, J: Transcendentálny tomizmus B. F. Lonergana [B. F. Lonergan's Transcendental Thomism]. In: *Filozofia*. - ISSN 0046-385X. - Roč. 65, č. 6 (2010), s. 600-608.  
OHLAS: [1] VAŠEK, Martin. Náboženský a transcendentálno-filozofický pojem Boha v myslení Richarda Schaefflera. In *Studia Theologica*, 2018, roč. 20, č. 1, s.226.
3.  
ADD Hrkút, J: Mýtus negatívnej metódy a kritika nefalzifikovateľnej teórie [The Myth of the Negative Method and the Critique of the Unfalsifiable Theory]. In: *Filozofia*. - ISSN 0046-385X. - Roč. 66, č. 4 (2011), s. 378-385.  
OHLAS: [2] ŠEDÍK, Michal. Realizmus v ontológii umeleckého diela. In *Filozofia*, 2012, roč. 67, č. 5, s. 372, 373.

4.  
ADD Hrkút, J.: Je rozlišovanie dvoch druhov "kresťanskej filozofie" zmysluplné? [Is the Distinction between Two Kinds of "Christian Philosophy" Meaningful?] In: Filozofia. - ISSN 0046-385X. - Roč. 72, č. 3 (2017), s. 162-172.

OHLAS: [2] VOLEK, Peter. Tomistický smer kresťanskej filozofie v dialógu svetonázorov = Thomistic Version of Christian Philosophy in the Dialogue of Worldviews. In Filozofia, 2017, roč. 72, č. 3, s. 224, 225.

5.  
ADD Hrkút, J.: Metaestetické riešenie sporu klasifikačného a hodnotiaceho pojmu umenia u Eddyho Zemacha [Meta-Aesthetic Solution to the Dispute of the Classificatory and Evaluative Notion of Art in Eddy Zemach]. In: Filozofia. - ISSN 0046-385X. - Roč. 73, č. 5 (2018), s. 378-388.

OHLAS: [2] KUNA, Marian. Kritika Bownovej koncepcie nenávisťného prejavu. In Filozofia, 2020, roč. 75, č. 2, s. 83.

#### VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1.  
Christian Philosophy in Central and Eastern Europe. Grant Project No. 443.20132321 / 21885 Porticus/Auxilium, Zug, Switzerland, 2014-2017. (Principal Investigator)

2.  
Timelessness of God (2016 - 2018), John Templeton Foundation via Universität Innsbruck, ID#57397, Co-researcher.

3.  
Conceptual relativism in contemporary philosophy: definition, limits and problems (2019 - 2021), VEGA 1/0640/19, Co-researcher.

#### VII. - Overview of organizational experience related to higher education and research/artistic/other activities

<b>VII.a - Activity, position</b>	<b>VII.b - Name of the institution, board</b>	<b>VII.c - Duration</b>
Vicedean for Finance and Development	FAL CU in Ruzomberok	2008-2016
Member of Academic Senate	FAL CU in Ruzomberok	2003-2007
Member of Academic Senate	Catholic University in Ruzomberok, Ruzomberok	2003-2007, 2019 - present
Reviewer for Philosophy Journals	Filozofia, ESPES, Studia Aloisiana	2010 - present
Evaluator for Grant agencies	VEGA, KEGA, GAČR	2009 - present
Member of working committee - Project of Evaluation of Slovak Universities	Slovak Rector's Conference	2004-2005
Evaluator - SASPRO, SASPRO 2: Grantové schéma / Grant Scheme	Slovak Academy of Sciences, Bratislava	2020-2021
Member of International Evaluation Body	International Philosophy Olympiad	2015 - present

## VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

<b>VIII.a - Name of the institution</b>	<b>VIII.b - Address of the institution</b>	<b>VIII.c - Duration (indicate the duration of stay)</b>	<b>VIII.d - Mobility scheme, employment contract, other (describe)</b>
Libera Università Maria Santissima Assunta (LUMSA)	Roma, Italy	23.04.-3.05.2006	Erasmus (teaching mobility)
The John Paul II Catholic University	Lublin, Poland	23.4.- 27.4.2007	Erasmus+ (teaching mobility)
University of Notre Dame (Nanovic Institute)	Notre Dame, IN, USA	1.2.-31.5.2015	Visiting Associate Professor
Ukrainian Catholic University	Lviv, Ukraine	20.3. - 24.3.2017	Erasmus+ (teaching mobility)
Cardinal Stefan Wyszyński University	Warsaw, Poland	20.2. -22.2.2019	Erasmus+ (teaching mobility)
Ilia State University	Tbilisi, Georgia	25.3.- 29.3.2019	Erasmus+ (teaching mobility)
Yarmouk University	Irbid, Jordan	25.2.-29.2.2020	Erasmus+ (teaching mobility)

## IX. - Other relevant facts

### **IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned**

Member of committees for state exams in study programs in philosophy and teaching of philosophy in combination. Member of the board for doctoral studies in the field of philosophy at the FAL CU.

### **Date of last update**

12.05.2022