

DOCUMENT

Name and surname doc. Mgr. Janka Kaščáková, Philosophiae doctor

Document type: Research/art/teacher profile of a person

The name of the university Catholic University in Ružomberok

The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok

The name of the faculty Faculty of Arts and Letters

The seat of the faculty Hrabovská cesta 1B, 034 01 Ružomberok

I. - Basic information

I.1 - Surname

Kaščáková

I.2 - Name

Janka

I.3 - Degrees

Doc., Mgr., PhD.

I.4 - Year of birth

1975

I.5 - Name of the workplace

Department of English Language and Literature, Faculty of Arts and Letters, Catholic University in Ružomberok

I.6 - Address of the workplace

Hrabovská cesta 1, 034 01 Ružomberok, Slovakia

I.7 - Position

associate professor

I.8 - E-mail address

janka.kascakova@ku.sk

I.9 - Hyperlink to the entry of a person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/7828>

I.10 - Name of the study field in which a person works at the university

philology

I.11 - ORCID iD

<https://orcid.org/0000-0002-1948-6851>

II. - Higher education and further qualification growth

II.2 - Second degree of higher education

II.a - Name of the university or institution	II.b - Year	II.c - Study field and programme
Presov University in Presov, Faculty of Arts and Letters	1998	English language and literature and French language and literature

II.3 - Third degree of higher education

II.a - Name of the university or institution	II.b - Year	II.c - Study field and programme
Comenius University in Bratislava, Faculty of Arts and Letters	2007	English and American Literature

II.4 - Associate professor

II.a - Name of the university or institution

Masaryk University in Brno, the Czech Republic, Faculty of Arts

II.b - Year

2019

II.c - Study field and programme

History of Concrete Literatures - Germanic literatures

II.5 - Professor

II.6 - Doctor of Science (DrSc.)

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
Associate Professor	Catholic University in Ružomberok, Faculty of Arts and Letters	2020-
Assistant professor	Catholic University in Ružomberok, Faculty of Arts and Letters	2000-2020
assistant	Catechetic and Pedagogical Institute of St. Andrew, University of Žilina	1999-2000
sales manager	Berlitz language school, Košice	1998-1999

IV. - Development of pedagogical, professional, language, digital and other skills

IV.a - Activity description, course name, other	IV.b - Name of the institution	IV.c - Year
Tour guide course certified by the Ministry of Education	MŠSR	1999

V. - Overview of activities within the teaching career at the university

V.1 - Overview of the profile courses taught in the current academic year according to study programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
British literature 1	teaching of English language and literature double major	I.	teaching and pedagogical sciences
British literature 1	English and American studies, single and double major	I.	philology
Text analysis seminar 4	English and American studies, single and double major	I.	philology
Text analysis seminar 4	teaching of English language and literature double major	I.	teaching and pedagogical sciences
Anglophone prose	teaching of English language and literature double major	II.	teaching and pedagogical sciences
History and culture of Anglophone countries	English and American studies, single and double major	I.	philology
History and culture of Anglophone countries	teaching of English language and literature double major	I.	teaching and pedagogical sciences
American literature	English and American studies, single and double major	I.	philology
American literature	teaching of English language and literature double major	I.	teaching and pedagogical sciences
Text seminar 6	English and American studies, single and double major	II.	

V.4 - Overview of supervised final theses

V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)

4

V.4.b - Diploma (second degree)

0

V.4.c - Dissertation (third degree)

1

V.4.2 - Number of defended theses

V.4.a - Bachelor's (first degree)

50

V.4.b - Diploma (second degree)

48

V.4.c - Dissertation (third degree)

1

V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
Periodization of Anglophone Literatures	English and American Studies - single and double major	I.	philology

VI. - Overview of the research/artistic/other outputs

VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall

43

VI.1.b - Over the last six years

11

VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall

9

VI.1.b - Over the last six years

3

VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall

70

VI.1.b - Over the last six years

11

VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall

16

VI.1.b - Over the last six years

2

VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall

11

VI.1.b - Over the last six years

3

VI.2 - The most significant research/artistic/other outputs

1.
ADC Katherine Mansfield's How Pearl Button Was Kidnapped / Janka Kascakova, 2014. In: The Explicator. - ISSN 0014-4940, Vol. 72, No. 2 (2014), p. 118-121.
2.
AEC "Ginger Whiskers" and "Glad-Eyes" : Translations of Katherine Mansfield's Stories into Slovak and Czech / Janka Kaščáková ; rec. Kathryn Simpson, Melinda Harvey, 2015. In: Katherine Mansfield and Translation / eds. Claire Davison, Gerri Kimber, Todd Martin. - 1st ed. - Edinburgh : Edinburgh University Press, 2015, P. 31-46.

3.
AEC "For all Parisians are more than half-" : Stereotypes and Psysical Love in Katherine Mansfield's Writing / Janka Kaščáková, 2016.
In: Katherine Mansfield's French Lives / ed. Claire Davison, Gerri Kimber. - 1st ed. - Leiden : Brill, 2016, P. 81-91.
4.
ADM Modernism vs. Modernity : Katherine Mansfield as Critic / Janka Kaščáková, 2016. In: Brno Studies in English. - ISSN 0524-6881, Vol. 42, No. 2 (2016), p. 5-19.
5.
ABC Katherine Mansfield's Children at Play / Kaščáková, Janka [Autor, 100%]. In: Children's Play in Literature [textový dokument (print)] : Investigating the Strengths and the Subversions of the Playing Child / Kelley, Joyce E. [Zostavovateľ, editor]. - 1. vyd. - New York (USA) : Taylor & Francis Group. Routledge, 2018. - (Studies in Childhood, 1700 to the Present). - ISBN 978-1-138-57142-6, s. 124-142.

VI.3 - The most significant research/artistic/other outputs over the last six years

1.
AEC Kezia a' ninseck', Kezia the Bee / Kaščáková, Janka [Author, 100%]. In: *Katherine Mansfield and Children* [(print)] / Kimber, Gerri [editor] ; Martin, Todd [editor]. - 1. vyd. - Edinburgh: Edinburgh University Press, 2021. - ISBN 9781474491907. - ISBN 9781474491914, s. 97-107.
2.
ADM "Eating the banks away": The Conflict between the Traditional and the Modernist in Katherine Mansfield's New Zealand Stories / Kaščáková, Janka [Author, 100%]. - SCOPUS In: in esse: English Studies in Albania [(print)] : Journal of the Albanian Society for the Study of English (ASSE). - ISSN 2078-7413. - vol 10, no 1 (2019), 18-31.
3.
V1 **J.R.R. Tolkien in Central Europe** [elektronický dokument] [textový dokument (print)] [editovaná kniha] : Context, Directions, and the Legacy / Kaščáková, Janka [Zostavovateľ, editor, 50%] ; Palatinus, David Levente [Zostavovateľ, editor, 50%]. - 1. vyd. - New York (USA) : Taylor & Francis Group. Routledge, 2024. - 198 s. [tlačená forma] [online]. - [recenzované]. - ISBN 9781032525563. - ISBN 9781032525587. - ISBN (elektronické) 9781003407171. - SCO
4.
V2 **Mythologia Non Grata: Tolkien and Socialist Czechoslovakia** / Kaščáková, Janka [Autor, 100%]
In: *J.R.R. Tolkien in Central Europe* [elektronický dokument] [textový dokument (print)] : Context, Directions, and the Legacy / Kaščáková, Janka [Zostavovateľ, editor] ; Palatinus, David Levente [Zostavovateľ, editor]. - [recenzované]. - 1. vyd. - New York (USA) : Taylor & Francis Group. Routledge, 2024. - ISBN 9781032525563. - ISBN 9781032525587. - ISBN (elektronické) 9781003407171, s. 61-73 [tlačená forma] [online]
5.
V2 **The Corruption of the Best is the Worst: Saruman as an Academic and a Priest** / Kaščáková, Janka [Autor, 100%].
In: *Crossing borders between countries, scholars and genres: Commemorating the late Kathleen E. Dubs* [elektronický dokument] [textový dokument (print)] / Balogné Bérces, Katalin Anikó [Zostavovateľ, editor] ; Kaščáková, Janka [Zostavovateľ, editor] ; Kačer, Tomáš [Zostavovateľ, editor] ; Cser, András [Recenzent] ; Földváry, Kinga [Recenzent]. - 1. vyd. - Ružomberok (Slovensko) : Katolícka univerzita v Ružomberku. VERBUM - vydavateľstvo KU, 2025. - ISBN 978-80-561-1171-0. - ISBN (elektronické) 978-80-561-1172-7, s. 16-32 [tlačená forma] [online]

VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1.
FAI Katherine Mansfield and Continental Europe : connections and influences / ed. Janka Kaščáková, Gerri Kimber. - 1st ed. - Basingstoke : Palgrave Macmillan, 2015. - 269 p. - ISBN 978-1-137-42996-4.
2018 [1] MOFFETT, Alex. Mansfield's Journeys and Journals. In Journal of Modern Literature, 2018, Vol. 41, Issue 2, p. 182-185.
2.
FAI Katherine Mansfield and Continental Europe
2016 [1] TAYLOR-BATTY, Juliette. Rewiews - Katherine Mansfield and Translation. Katherine Mansfield and Continental Europe : Connections and Influences. In Translation and Literature, 2016, Vol. 25, Issue 3, p. 407-413.
3.
AEC "Ginger Whiskers" and "Glad-Eyes"
2016 [1] TAYLOR-BATTY, Juliette. Rewiews - Katherine Mansfield and Translation. Katherine Mansfield and Continental Europe : Connections and Influences. In Translation and Literature, 2016, Vol. 25, Issue 3, p. 407-413.
4.
ABC "Blue with Cold " : Coldness in the Works of Katherine Mansfield / Janka Kaščáková, 2011.
In: Katherine Mansfield and Literary Modernism : Historicizing Modernism / ed. Janet Wilson, Gerri Kimber, Susan Reid. - London : Continuum, 2011. - ISBN 978-1- 441-111302, P. 188-201; [1 AH].
2014 [1] MOFFETT, Alex. Hot Sparks and Cold Devils: Katherine Mansfield and Modernist Thermodynamics. In Journal of Modern Literature, 2014, Vol. 37, Nr. 2, p. 59-75.
5.
"Blue with Cold "
2013 [1] ROSS, Shawna. Katherine Mansfield: An Anxious Legacy. In Journal of Modern Literature, 2013, Vol. 36, Nr. 4, p. 181.

VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1.
J.R.R. Tolkien's Legacy and the Fantasy Genre in Central Europe (main investigator), grant VEGA 1/0594/20, 2020-2023
2.
Grant FnPV 12/2018 - conference attendance: Katherine Mansfield: New Directions (28.-29.6. 2018; Birkbeck, University of London, UK)
3.
Grant Fund for the support of science (FnPV) 11/2018 - conference attendance ESSE 2018 (29.8.-2.9. 2018, Brno, CR)

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
member of the Slovak Association for the Study of English SKASE	SKASE/ESSE (European Association for the Study of English)	2008-
member of the Katherine Mansfield Society	Katherine Mansfield Society	2008-
Vice-president of the Katherine Mansfield Society	Katherine Mansfield Society	2020-
Editorial board member - Eger Journal of English Studies (Hungary)	Eszterházy Károly Catholic University, Hungary	2011-
Advisory board, Ostrava Journal of English Philology	Ostrava University	2016-2017
Member of the doctoral studies board	Faculty of Arts, UPJŠ in Košice	2022-
Main organizer of the international conference Katherine Mansfield: Inspirations and Influences, coorganized with the Katherine Mansfield Society, FAL CU in RK and Jagiellonian University in Krakow, Poland		5-7 July 2019
Main organizer of the international conference (in cooperation with the Katherine Mansfield Society): Katherine Mansfield and Continental Europe, FAL CU in RK, SR		27-29 June, 2012
Main organizer of the international conference: Presence and Absence, FAL CU in RK, SK		24-26 June 2009
Main organizer of the international conference Ambiguity, FAL CU in RK, SK		24-26 June 2009
Main organizer (with Erika Baldt) of the International conference Katherine Mansfield: Life, Light and Renewal, Fontainebleau-Avon, France.		13-15 October 2024
Co-organizer of the International conference Katherine Mansfield: Germany and Beyond, Bad Worishofen, Germany.		16 -18 July 2022

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
Nanovic Institute for European Studies, University of Notre Dame, IN, U.S.A.	South Bend, IN, U.S.A	August 2006	The Patrick and Angela Adams Fellowship for Catholic Higher Education in Post-Communist Eastern Europe and the former Soviet Union
University of Stirling	Stirling, UK	October-November 2007	joint grant program of the FAL CU in RK and Fideta, Germany „Doctus“
University of Stirling	Stirling, UK	February 2011, 2012, 2013	joint grant program of the FAL CU in RK and Clementa, Germany: Field Specific Post- doctoral Research Projects
University of Stirling	Stirling, UK	February 2015	Fund for the support of science (FnPV) FAL CU in RK
University of Stirling	Stirling, UK	February 2016	Fund for the support of science (FnPV) FAL CU in RK
British Library	London, UK	October 2015	Fund for the support of science (FnPV) FAL CU in RK
British Library	London, UK	October 2016	Grant VEGA

IX. - Other relevant facts

Date of last update

08.09.2025