

DOCUMENT

Name and surname prof. Nóra Séllei, PhD., DrSc.
Document type: Characteristics of the submitted research/ artistic/other output
The name of the university Catholic University in Ružomberok
The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty Faculty of Arts and Letters
The seat of the faculty Hrabovská cesta 1B, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Séllei

OCA2. - Name awarded to the assessed person

Nóra

OCA3. - Degrees awarded to the assessed person

PhD, habilitation, DrSc., Prof.

OCA4. - Hyperlink to the entry of the person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/8261>

1st evaluated output

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2018

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

54460

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=FBCF3024258A02BB3CB395B5>

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://m2.mtmt.hu/gui2/?mode=browse&ms=publication;3356299>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

WoS Scopus Space, Body, and Subjectivity in Ágnes Kocsis's Film, Fresh Air (2006) In: Alexandra, Staub (eds.) The Routledge Companion to Modernity, Space and Gender New York City, United States of America, London, United Kingdom / England : Routledge (2018) pp. 400; pp. 238-249. , pp.12

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.routledge.com/The-Routledge-Companion-to-Modernity-Space-and-Gender/Staub/p/book/9780367505608>

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The book chapter was written as a result of a call for contributions in this prestigious Routledge Companion series, a definitive series in cultural studies. Both the abstract and the written up chapter were accepted by the international editors unconditionally.

OCA17. - List of maximum 5 most significant citations corresponding to the output

Zahurska, Nataliia V.

[Posthuman In a Secret S/P\(I\)ace](#)

Journal of V. N. Karazin Kharkiv National University. Philosophy. Philosophical Peripeteias 63 : 1 pp. 8-16. , 9 p. (2020)

DOI

Scientific

OCA18. - Characteristics of the output's impact on socio-economic practice

Fresh Air is about the relationship between a single mother and her daughter living in a derelict housing estate in post-communist Hungary. Their space features not only as part of the visually powerful narrative of the film, but also as a constitutive element in the subjectivity of the protagonists. Working as a public toilet attendant at an underground station, the mother desperately tries to appropriate her space, both abject and brutal, whereas the daughter, studying to be a dressmaker, pushes her spatial boundaries by designing dreamlike dresses. In their claustrophobic physical, psychic and social space, their femininity and female sexuality play a key role: though differently, they are exposed to gazes, bullying, and brutality, while also struggling with each other in a space that is both the simulacrum of a dream world and their everyday post-communist reality.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The text is a semiotic reading of the film, and as such is suitable for recommended reading in film theory and visual culture courses.

2nd evaluated output

1.

OCA5. - Area of assessment

English and American Studies I. level, English and American Studies – History I. level, English and American Studies – Philosophy I. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2022

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

1011547

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=656F2D580309C9D6A82E85658777>

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://m2.mtmt.hu/gui2/?mode=browse¶ms=publication;33286373>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

Education, the Female Body and Feminine Embodiment in Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) In: Antal, Eva; Braida, Antonella (eds.) *Female Voices: Forms of Women's Reading, Self-Education and Writing in Britain (1770–1830)* Besançon, Francúzsko: Presses universitaires

de Franche-Comté (2022) pp. 107-119., pp. 13

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://pufc.univ-fcomte.fr/female-voices.html>

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The volume is based on a conference in a prestigious series of international conferences organised by the European Society for the Study of English (ESSE), held biannually, where the thematic seminars are organised by co-convenors from two different national member societies of ESSE, in this case by Éva Antal (Hungary) and Antonella Braidà (France) on 18th-century women writers. The seminar was open in its appeal in terms of interdisciplinarity, and the volume itself broadened the spectrum by inviting authors from the discipline, like me for a contributor. The volume is structured into four main parts (Cross-Cultural Connections across the Channel; Writing the Female Self and (Self-)Education; Reading and Experiments in Form; Women's Critical and Economic Thought), reflecting on the diversity of literacy in which 18th-century women participated. In this way, the volume offers a comprehensive overview of how (privileged) women in the 18th century got engaged in cultural dialogues and debates, mostly in the context of the enlightenment and the literature of sensibility that defined women's place in a limiting way. The volume partly negates this view by showing counterexamples, and also analysing women writer's involvement in the aesthetic-philosophical debates of the age. Nóra Séllei's articles contribute to the volume in this vein: by re-reading a seminal text by Mary Wollstonecraft, emphasising an aspect (the body and embodiment) that has never been in the forefront of analytical discussions so far.

OCA16. - Annotation of the output in English

The female body and feminine embodiment have always haunted western philosophy as a problem. Mary Wollstonecraft's *Vindication*, written in a period when the cult of sensibility put the notion of the body into a new perspective, engages with the issue of the female body in multiple, and sometimes contradictory ways. The article explores her approach to the female body and embodiment in her *Vindication*, and investigates how the female body is compared to the male body in the contemporary cultural-philosophical context, how the female body is related to feeling and the intellect, how it is seen as the result of education, furthermore, how Wollstonecraft argues for the idea that what we today call embodiment has an impact upon the mind and the intellect.

OCA17. - List of maximum 5 most significant citations corresponding to the output

Critical reviews:

Kunkli, Emese

PRO&CONTRA : CENTRAL EUROPEAN STUDIES IN HUMANITIES Volume 1 (2022): pp. 75-82.; reference: p 7

Pálinkás, Katalin

HELIKON Volume LXIX. (2023: 2): pp. 344.-346.

Jakab, Andrea: "Educational Horizons in the Works of Female Authors between 1770 and 1830"

EGER JOURNAL OF ENGLISH STUDIES Volume 23 (2024): pp. 75-81.; reference: p. 80.

OCA19. - Characteristics of the output and related activities' impact on the educational process

It follows from the interdisciplinary appeal of both Wollstonecraft's text discussed and the approach taken by the article that it can be used in various educational areas ranging from philosophy through political sciences to literary studies, so the chapter can be utilised in courses within English studies where rhetorics, literary history, critical thinking, the enlightenment, issues of embodiment or Mary Wollstonecraft is discussed. In our curriculum, it can be relevant in the course Anglophone literatures, but also in several of the Critical Thinking courses.

3rd evaluated output

1.

OCA5. - Area of assessment

English and American Studies I. level, English and American Studies – History I. level, English and American Studies – Philosophy I. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2022

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

1009912

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=1A965244A0E4343C731FFD7AD83C>

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://m2.mtmt.hu/gui2/?mode=browse&ms=publication;32614979>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

The Voice of the Community in Doris Lessing's *The Grass is Singing* In: Horváth, Kornélia; Mudriczki, Judit; Osztrólczyk, Sarolta (eds.) *Diversity in Narration and Writing : The Novel* Newcastle upon Tyne, United Kingdom / England : Cambridge Scholars Publishing (2022) pp. 110-123. , pp. 14

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.cambridgescholars.com/product/978-1-5275-7716-9>

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The book chapter in this edited book is the result of a conference at Pázmány Péter Catholic University, Budapest, Hungary. The conference itself had a very clear focus, the editors, however, did not automatically accept conference presentations for submission: they had to be substantially elaborated on and revised. So the written up, edited result is in many ways different from the original conference presentation.

OCA18. - Characteristics of the output's impact on socio-economic practice

The chapter addresses issues related to race and gender in the South-African context, and also addresses hot contemporary issues like how the media works, how leaders can have an impact of the formation of the mind of the community.

OCA19. - Characteristics of the output and related activities' impact on the educational

process

The chapter addresses the primary question of narration in the novel, which varies in the opening chapter of the text, and interprets it in the context of how meaning emerges as a result of the type of narration. The book chapter, thus, is suitable for teaching purposes as well: to show and explore the function of narration.

4th evaluated output

1.

OCA5. - Area of assessment

English and American Studies I. level, English and American Studies – History I. level, English and American Studies – Philosophy I. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2022

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

481673

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=19EEC524ED95BE147E39DF75B4>

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://m2.mtmt.hu/gui2/?mode=browse&ms=publication;32614986>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

Katherine Mansfield: Modern egyéniség, modernista írónő VIGILIA 87 : 1 pp. 43-49. , 7 p. (2022)

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://vigilia.hu/archivum/index.php?route=product/product&path=17_1083_1084&product_id=27019;
https://vigilia.hu/pdfs/Vigilia_2022_01_facsimile.pdf#page=45

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The text was written as a solicited research article: the result of a direct request coming from the journal editors for a special issue of *Vigilia* on New Zealand culture.

OCA18. - Characteristics of the output's impact on socio-economic practice

The article has a double focus, reflected in the subtitle of the article (in English: Katherine Mansfield: A modern individual and a modernist writer): so partly, it addresses the issue of how social norms and society changed in the period of modernism, the early twentieth century, with an emphasis on how the notion of femininity was in a radical process of transformation, an issue that has relevance on even today's social norms and social changes.

OCA19. - Characteristics of the output and related activities' impact on the educational process

As mentioned above, the article has a double focus, reflected in the subtitle of the article (in English: Katherine Mansfield: A modern individual and a modernist writer): so partly, it addresses the issue of how modernism as a way of writing functions, what narrative methods it uses, and what the specificities of Mansfield's writings are. The article includes some sample micro-analyses of short stories that can be used in the context of any courses on modernist writing.

5th evaluated output

1.

OCA5. - Area of assessment

English and American Studies I. level, English and American Studies - History I. level, English and American Studies - Philosophy I. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2023

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

1118925

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=BB038EDA88C29BAE769F41FA6DDF>

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://m2.mtmt.hu/gui2/?mode=browse&ms=publication;34165199>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

Jean Rhys: A Széles Sargasso-tenger In: Bényei, Tamás; Kállay, Géza (eds.) Az angol irodalom története 7. : 1930-tól napjainkig. Második rész Bp, Hungary : Kijárat Kiadó (2023) 751 p. pp. 487-491. , 5 p.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://kijarat.hu/termek/az-angol-irodalom-tortenete-7-kotet-az-1930-as-evektol-napjainkig-masodik-resz/>

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The book chapter is a contribution to a major undertaking: a seven-volume, definitive history of English literature (<https://kijarat.hu/termek/az-angol-irodalom-tortenete-7-kotetben/>), in which I participated as the author of several chapters, and also as the co-editor of volume 5 (<https://kijarat.hu/termek/az-angol-irodalom-tortenete-5-kotet-a-viktorianus-es-a-modernista-idoszak/>): the Victorian and the modernist period. This chapter is a contribution to the last volume on contemporary English literature.

OCA18. - Characteristics of the output's impact on socio-economic practice

The book chapter, quite like in some other publications of mine, has a double focus: apart from issues of narrativity and intertextuality, it addresses the socio-economic situation concerning race and gender, including cultural norms pertaining to them, in the context of the narrative - issues that are still relevant in contemporary culture.

OCA19. - Characteristics of the output and related activities' impact on the educational

process

As indicated above, the book chapter has a double focus, one of which is the issue of narration and intertextuality, namely: Rhys's text is clearly the intertextual re-writing of Charlotte Brontë's *Jane Eyre*, written in a unique narrative mode: the two protagonist's alternating (very often parallel) first-person narration. These special features of the text as analysed in the chapter provide the grounds for introducing notions of intertextuality in the literature classroom, while also exploring broader issues like how narrative truth emerges.