

DOCUMENT

Name and surname prof. Mgr. Terézia Rončáková, Philosophiae doctor

Document type: Characteristics of the submitted research/ artistic/other output

The name of the university Catholic University in Ružomberok

The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok

The name of the faculty Faculty of Arts and Letters

The seat of the faculty Hrabovská cesta 1B, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Rončáková

OCA2. - Name awarded to the assessed person

Terézia

OCA3. - Degrees awarded to the assessed person

doc., Mgr., PhD.

OCA4. - Hyperlink to the entry of the person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/7844>

1st evaluated output

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

217454

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=FA08081E231A5E16433B184204>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADM: RONČÁKOVÁ, Terézia: Media as Religion. Stardom as Religion. Really? Christian Theological Confrontation. In: Religions, 2020, roč. 11, č. 11, s. 1 – 16. ISSN 2077-1444. Doi:10.3390/rel11110568. Dostupné na: <https://www.mdpi.com/2077-1444/11/11/568/htm>

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.mdpi.com/2077-1444/11/11/568/htm>

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

In the more recent scholarly literature on media, pop culture or celebrity studies, there has been a growing tendency to identify media, stardom and other pop culture forms of cult with religion. An increasing number of concepts have sprung up such as "media as religion" or "stardom as religion". However, these concepts need to be critically scrutinized as to whether the use of specific theological terms in those concepts is sound and consistent—or, as the case may be, superficial. The primary aim of this paper is to examine whether there are essential intrinsic similarities between religion and media. To answer this question, we have examined the structural similarities between media and religion (by comparing their use of ritual and liturgy; emotions; cosmology; myth and archetype; and the cult of individualism in particular). Subsequently, we have analyzed the key terms that have emerged from those comparisons (religion and faith; God; emotions; community; liturgy; cosmology; archetypes; saints; individualism). The term religion is used in its broad sense; however, the subject is examined in detail within the context of Christian theology. We came to the conclusion that media religion is a non-theistic religio without God, with an exclusive emphasis on social cohesion. The absence of verticality, lack of transcendence to eternity as well as the non-existing relationship with God as a person—have determined the remaining partial conclusions presented herein.

OCA18. - Characteristics of the output's impact on socio-economic practice

The text is the result of extensive theoretical research on a key issue in the current media-theological debate (see abstract). The author aspires to make a fundamental contribution to this discussion and has the ambition to bring a new, original view to the international debate (she argues that the media cannot be a "religion" in its true sense, only in pseudo-meanings).

OCA19. - Characteristics of the output and related activities' impact on the educational process

The text can serve as an interesting and stimulating material in the courses of journalism and theology related to media-religious relations. It is especially interesting for PhD. students researching similar issues.

2nd evaluated output**OCA5. - Area of assessment**

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2021

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

433190

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=28C56CAFAA5BCDC139D56996D0>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADM: RONČÁKOVÁ, Terézia: Fortes in Fide – The Role of Faith in the Heroic Struggle against Communism. In: Religions, 2021, roč. 12, č. 10, s. 1 – 15. ISSN 2077-1444. Doi: 10.3390/rel12100837. Dostupné na: <https://www.mdpi.com/2077-1444/12/10/837>

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.mdpi.com/2077-1444/12/10/837>

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

Repression and persecution by the totalitarian communist regimes have significantly affected the fates of Christian churches and believers in the countries of the 'Eastern Bloc'. Many members of the clergy and lay persons were incarcerated, tortured and persecuted, several bishops suffered exemplary punishment in the propaganda-driven show trials, and a few of them were later beatified or canonized across the world (by the Catholic Church). As part of a cooperative project led by the Nanovic Institute at the Notre Dame University (Indiana, USA) scholars from several Catholic universities from Central and East Europe (Slovakia, Croatia, Ukraine, Georgia, Poland and Hungary) have joined forces to explore the question as to whether – and to what extent – faith contributed to the collapse of the communist regimes. What was the role of the churches and believers in the struggle against communism? How and to what extent were believers involved in the resistance movements and political or economic transformations of their countries after the collapse of communism? Based on the previous extensive review of literature on the subject conducted as part of the initial phase of this project, this examination can be thought of as a meta-report to identify the key categories and articulate the essential ideas contained in the hundreds of books and articles on the role of faith in the struggle against the communist regime in Slovakia.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[1] TKÁČOVÁ, Hedviga – SLIVKA, Daniel: The Christian Ideal of Sustainable Development and Its Perception among Young Adults: A Case Study from Slovakia. In: Religions, 2021, roč. 12, č. 10, s. 1 – 18. ISSN 2077-1444. Doi: 10.3390/rel12100882. Dostupné na: <https://www.mdpi.com/2077-1444/12/10/882> (s. 7)

[1] TKÁČOVÁ, Hedviga – KRÁLIK, Roman – TVRDOŇ, Miroslav – JENISOVÁ, Zita – MARTIN, José García: Credibility and Involvement of Social Media in Education – Recommendations for Mitigating the Negative Effects of the Pandemic among High School Students. In: International Journal of Environmental Research and Public Health, 2022, roč. 19, č. 5, s. 2767, DOI 10.3390/ijerph19052767, dostupné na: <https://www.mdpi.com/1660-4601/19/5/2767>

OCA18. - Characteristics of the output's impact on socio-economic practice

The text is the result of extensive theoretical research in the current field of the relationship between totalitarianism and the internal drivers to resist it. He pays special attention to these driving forces with regard to religious faith and analyzes them in depth. It thus contributes to the developed international debate on the causes of anti-totalitarian defiance of believing dissidents.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The text can serve as an interesting and stimulating teaching material in courses related to the topics of religion, faith, oppression, discrimination, persecution, totalitarianism. It offers inspirational theses and arguments to develop a debate on these topics and to create own argumentative essays.

3rd evaluated output

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2017

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

KU.Ružomberok.E0030732

OCA9. - Hyperlink to the record in CRPA or CRAA

http://www.crepc.sk/portal?fn=*review&uid=2234594&pagelid=resultform&full=0

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADM: RONČÁKOVÁ, Terézia: Religious Messages and the Media Code – Inherent features of the media language code and the transmission of religious messages. In: KOME, 2017, roč. 5, č. 2, s. 19 – 37, DOI 10.17646/KOME.2017.21. ISSN 2063-7330. Dostupné na: http://komejournal.com/files/KOME_TR.pdf

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

http://komejournal.com/files/KOME_TR.pdf

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

The purpose of this study is to determine whether the media language code is suitable for transmitting religious messages. In religious media communication one observes a tendency not to respect the classical news values, and in fact tends to limit them. This approach makes religious media communication fail at the start. Using textual analysis and qualitative research techniques, e.g., focus groups and Delphi, we investigate some news values relate (positively or negatively) to the religious messages. Here we present three most expressive of them: conflict, scandalousness and story. If messages are formed by news values, then religious messages are formed by means of values that we named the gospel values, and can be identified with traditional Catholic Church virtues. Finding possible connections between the news values and the gospel values seems to be one of the basic solutions for the religious message media coding.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[1] ANDOK, Monika: Media, Religion and Public Sphere: International Trends and Hungarian Researches. In: KOME, 2018, roč. 6, č. 2, s. 16 – 31. ISSN 2063-7330. Dostupné na:

http://komejournal.com/files/KOME_AndokM.pdf. S. 16

[1] TOTH, Tamas – DEMETER, Marton: "None of Us Is an Island": Toward the Conception of Positive Populism Through the Analysis of Pope Francis's Twitter Communication. In: International Journal of Communication, 2019, roč. 13, s. 4 507 – 4 529. (s. 4 509)

[1] ZAVIŠ, Monika: Islamic Reproductive Bioethics Knowledge Among University Students in the Czech Republic. In: Spirituality Studies, 2019, roč. 5, č. 2, s. 44 – 53. ISSN 1339-9578 (s. 51).

[3] KORPICS, Márta: VALLÁSOK ÉS EGYHÁZAK A NYILVÁNOSSÁGBAN.

A kommunikáció- és médiakutatás eredményei és hiányosságai a területen a rendszerváltozás óta eltelt 30 év tekintetében. In: JEL-KÉP, 2020, roč. 41, č. 2, s. 74 – 89. ISSN ISSN 0209-584X. Dostupné na: http://communicatio.hu/jelkep/2020/2/JelKep_2020_2_Korpics_Marta.pdf (s. 83)

OCA18. - Characteristics of the output's impact on socio-economic practice

The text summarizes the results of the author's long-term research on the topic of the transferability of religious messages through the mass media. It focuses specifically on the media coding of these messages and has the ambition to bring fundamental impetus to the international debate on the relationship between religion and the media.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The text can serve as a suitable teaching material in courses about the relationship between religion and the media taught within the media and theological disciplines. It is part of the author's wider range of texts on this topic.

4th evaluated output

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2021

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

238981

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=E88DC80D55C4E5682B43B52F35>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

AAA: RONČÁKOVÁ, Terézia: Religious Messages in the Media: Mission Impossible?. Cambridge Scholars Publishing : Newcastle upon Tyne, 2021. ISBN 978-1-5275-6290-5

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

Can religious messages be transmitted through the media? If so, how and why? The author of this book has been intrigued and fascinated by these questions for more than twenty years. Focusing on the relationship between media and religion, she has conducted an array of research projects using a variety of methods and has published approximately twenty studies on the subject. This book is a comprehensive summary of her findings to date and covers the following five areas:

- a SWOT analysis of the relationship between religion and the media
- the inherent qualities of media communication channel and code and the ways in which they affect the dissemination of religious messages
- the arguments over religion used in public discourse including the underlying bases for these arguments
- audiences and audience behaviour
- a critical analysis of the church media in the author's homeland of Slovakia.

One of the key findings of this study is that although the media do have the capacity to convey religious messages, they can only do so in a superficial manner and thus do not represent a suitable instrument for mediating deep spiritual content or serving as a vehicle for evangelization. Another key finding is that the differences between the basic argumentation structures of the religious and secular world are irreconcilable and suggest that conservatives and progressives can expect little more than a basic sense of tolerance and decency from each other. The author's latest theological examination of recent trends in connection to the concept of media as a religion offers some striking conclusions.

OCA18. - Characteristics of the output's impact on socio-economic practice

The book summarizes the author's key findings from long-term research on the relationship between religion and the media. It offers the academic community (but also the interested lay audience) fundamental theses and arguments resulting from a series of researches, variously methodologically conceived. It has the ambition to bring significant inspiration to the international debate on this topic.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The book can serve as a suitable teaching material in the fields of media studies and theology, within the courses devoted to the relationship between religion and the media. It has the potential to become one of the basic resources for students in this field.

5th evaluated output

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2016

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

273767

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=A097256953379C89E5A4E1F48D>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

AAB: RONČÁKOVÁ, Terézia: Súčasné žurnalistické žánre. Verbum : Ružomberok, 2016, 290 s. ISBN 978-80-561-0358-6

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

book publication

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

This book has the ambition and potential to fundamentally enter the media-scientific debate and become a useful teaching material that leads (not only) students to think boldly about genre models. The author comes up with her own concept of journalistic genres adapted to contemporary media production. He argues with outdated models, shows some traditional models in a new light and introduces new modern genres, such as soft and hard longform text, investigative, weekly news or diary. All this is based on a well-thought-out system of genre-making criteria. The tables and definitions are illustrated by a number of interesting examples from magazines.

OCA17. - List of maximum 5 most significant citations corresponding to the output

- [4] KAČINCOVÁ PREDMERSKÁ, Anna: Spravodajstvo v periodickej tlači. Žurnalistické žánre. Univerzita sv. Cyrila a Metoda v Trnave : Trnava, 2017, 212 s. ISBN 978-80-8105-898-1 (s. 83)
- [4] PSÁROVÁ, Miroslava: Žánrová skladba Katolíckych novín. In: HUŤKA, Miroslav (ed.): Aktuálne otázky výskumu humanitných vied II. Ružomberok : Verbum, 2019, s. 193 – 208. ISBN 978-80-561-0713-3 (s. 194, 196, 198, 199, 200, 201, 206)
- [4] RADOŠINSKÁ, Jana – ŽAČIKOVÁ, Nikola: Science fantasy a jej obrazy vo veľkofilme Thor: Ragnarok. In: Marketing identity 2018. Digitálne zrkadlá, eds. Jarmila Šalgovičová, Zuzana Bučková, Dáša Mendelová. Trnava : FMK UCM v Trnave, 2018, s. 268 – 286, ISBN 978-80-8105-986-5 (s. 271)
- [1] HORVÁTH, Miloš: Historical forms of the journalistic communication style in Slovakia. In: Media Linguistics Journal (Медиалингвистика), 2021, roč. 8, č. 2, s. 122 – 132. ISSN 2312-0274 (print), eISSN 2312-296X (online). DOI 10.21638/spbu22.2021.202. Dostupné na: <https://medialing.ru/historical-forms-of-the-journalistic-communication-style-in-slovakia/> (s. 129)
- [3] GALLO, Ján: Специфика синтаксических языковых средств текстов СМИ (Specific Syntactical Linguistic Means of Journalistic Texts). In: Philologia Rossica, časopis pro ruskou filologii a výuku ruského jazyka, 2019, roč. 1, č. 1, s. 19 – 34. ISSN 2694-8826 (cit. s. 33)

OCA18. - Characteristics of the output's impact on socio-economic practice

The book has the ambition to bring fundamental innovative theoretical postulates in the field of journalistic genre. The author presents her own conception of genres, reflecting the current state. It is based on traditional conceptions, which it re-evaluates and complements with completely new forms and their definitions. She illustrates them with attractive examples from the current press.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The book serves as a teaching material within the courses devoted to the journalistic genre, resp. broader stylistics, especially in the field of media studies, but also in related fields.