

DOCUMENT

Name and surname	doc. Mgr. Pavel Izrael, Philosophiae doctor
Document type:	Characteristics of the submitted research/ artistic/other output
The name of the university	Catholic University in Ružomberok
The seat of the university	Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty	Faculty of Arts and Letters
The seat of the faculty	Hrabovská cesta 1B, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Izrael

OCA2. - Name awarded to the assessed person

Pavel

OCA3. - Degrees awarded to the assessed person

Mgr. PhD. doc.

OCA4. - Hyperlink to the entry of the person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/8039>

1st evaluated output

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildEI6U8&sid=7D6AFF8770F11E8A4A403082D9&seo=CREP%C4%8C-detail-%C4%8CI%C3%A1nok>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(ADM) Izrael, P., Karasová M., Yang, M.M. (2020) Parental Mediation of Digital Media Use Among Children Aged 3-8 from the Perspective of Parents' Media Competence. In The New Educational Review, r. 60., č. 2. s. 27 – 38, ISSN 1732-6729

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.researchgate.net/publication/344070180_Parental_Mediation_of_Digital_Media_Use_Among_Children_Aged_3-8_from_the_Perspective_of_Parents'_Media_Competence

OCA14. - Characteristics of the author's contribution

50%

OCA16. - Annotation of the output in English

Based on an analysis of both quantitative and qualitative data collected in 2018 from the Žilina region in Slovakia, this paper intends to examine the relationship between parental mediation and parental digital media competence within households of children ages three to eight. Parent participants were recruited through schools that reflect the geographic representation of the entire region. In addition to 517 surveys, six onsite interviews with parents and observations of children interacting with digital media were collected. The research findings show that almost 50% of the children studied have access to tablets and laptops. The use of these digital devices increases with age. Qualitative data found that age and other contextual factors played a crucial role in the type of parental mediation implemented at home while quantitative data showed a significant positive correlation between parent's digital media competence and parental mediation behaviors such as enabling mediation, technical mediation, and monitoring.

OCA18. - Characteristics of the output's impact on socio-economic practice

The text is the result of research that significantly complements the domestic and international scientific discourse on the use of digital media in the group of children in early childhood, including in terms of parental mediation - a topic that is abroad, especially in the US, systematically researched, but in the context of the Slovak Republic and Central Europe, this area is considerably undersized. The text offers findings that allow a better understanding of the user habits of children and their parents in relation to digital media, which can help to better understand user habits even in old age, where digital media, especially the Internet, often show symptoms of extensive internet use even with elements of Internet addiction, which has a destructive impact on the individual, his/her social relations in a narrow or broad sense.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Research study is to be used in the context of two subjects: Media Research Methods (in the new program as Theory and Research Methodology), using its methodological part to illustrate the process of empirical cross-sectional research design, questionnaire creation, use of statistical analyzes when working with data, as well as in-depth interviews and observations. The second course in which the study may be used is Media Education, as the subject of the research was an area connected with the implementation of media education in a family environment.

2nd evaluated output

1.

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2024

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID = 1156375

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=8B887CD3FF777E5057B317C69EDA>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(V3) Izrael, P., Polievková, P (2024). Church Communication through Websites of Bishops' Conferences In: Religions. Bazilej (Švajčiarsko) : Multidisciplinary Digital Publishing Institute. – ISSN (online) 2077-1444. – Roč. 15, č. 1 (2024), s. 1-14 [online] / DOI 10.3390/rel15010082.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA14. - Characteristics of the author's contribution

70%

OCA18. - Characteristics of the output's impact on socio-economic practice

The text is the result of research that significantly complements the domestic scientific discourse on the issue of institutional communication by Catholic church.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Research study is to be used in the context of two subjects: Media Research Methods (in the new program as Theory and Research Methodology), using its methodological part to illustrate the process of qualitative analysis of websites. The second course in which the study may be used is Theory of Communication , as the subject of the research was an area connected with the masscommunication models.

3rd evaluated output

1.

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: KU.Ružomberok.E0029606

OCA9. - Hyperlink to the record in CRPA or CRAAhttp://www.crepc.sk/portal?fn=*recview&uid=2233866&pageId=resultform&full=0**OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs**

(ADM) IZRAEL, Pavel. To be on Facebook or not to be: Slovak young people and their use of social networking sites. Informatologia. Vol. 50, Issue 1-2 (2017), p. 63-73. ISSN 1330-0067

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

Tento príspevok ponúka zistenia založené na analýze údajov získaných z prieskumu v roku 2015 medzi 286 deťmi a dospelými na Slovensku. Táto štúdia zisťuje, aké sú vzorce používania stránok sociálnych sietí (SNS) medzi slovenskými deťmi a dospelými. Výsledky dokazujú, že sociálne siete sú medzi mladými ľuďmi obľúbené a dokonca aj deti mladšie ako 13 rokov majú profil nasociálnych sieťach a hlavne majú prístup na internet doma. Majú tendenciu tráviť viac času používaním sociálnych sietí cez víkendy ako počas školských dní. Väčšina rodičov neuplatňuje obmedzenia týkajúce sa používania internetu a sociálnych sietí. Cieľom štúdie bolo zistiť, aké faktory predpovedajú používanie sociálnych sietí. Do úvahy sa brali faktory ako pohlavie, vek, čas strávený na internete, vnímanie sociálnych sietí ako slobodnejšieho miesta a skúsenosti s kyberšikanou.

OCA16. - Annotation of the output in English

This paper offers findings based on analysis of data drawn from a 2015 survey of 286 children and adolescents in Slovakia. This study investigates what the patterns of use of Social Networking Sites (SNSs) are among Slovak children and adolescents. The results demonstrate that SNSs are popular among young people, and that even children younger than 13 have SNS profiles, and mainly access the Internet at home. They tend to spend more time using SNSs at week-ends than on school days. The majority of parents do not apply restrictions in relation to Internet and SNSs use. The study aims to determine what factors predict the use of SNSs. Factors such as sex, age, time spent on the Internet, viewing SNSs as a freer place, and experience with cyberbullying were taken into consideration.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2020 Silivia Anzano Oto, Sandra Vázquez Toledo, Cecilia Latorre Cosculluela, Marta Liesa Orús. Futuros docentes y redes sociales: uso e implicaciones. In Avances en Supervisión Educativa, Junio 2020, ISSN 1885-0286
 2019 Rusnáková Markéta, Barabasová Bibiána, Kohútová Katarína, A COMPARISON OF THE RELATIONAL BOND OF ADOLESCENTS FROM THE DIFFERENT TYPES OF FAMILY. In SOCIALINIS DARBAS SOCIAL WORK, 17(2), p. 134-151, 2019, ISSN 2029-2775 (online)
 2018 [3] GARCÍA-RUIZ, Rosa - MORUETA, Ramón Tirado - GÓMEZ, Ángel Hernando. Redes sociales y estudiantes: motivos de uso y gratificaciones. Evidancias para el aprendizaje. In Aula Abierta, 2018, Vol. 47, Issue 3, p. 298.
 2018 [1] RUŽIČ-BAF, Maja - TUTAN, Hany. Time Future Teacher Spend on Facebook and Playing Online Video Games. In TEM Journal, 2018, Vol. 7, Issue 3, p. 543-547.

OCA18. - Characteristics of the output's impact on socio-economic practice

In evaluating this publication, it is in principle only possible to observe its contribution to social practice. Given the issues addressed by this research study, it can be responsibly stated that its contribution is significant, for several reasons: 1. the study reflects the problem, which was and still is considerably scientifically undersized in Slovakia, despite its topicality and proven popularity in the international academic community; 2. the study contributes to research into the problem of parental mediation in Slovakia.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Research study is already a stable element in the study literature within the accredited Journalism program, in the context of three subjects: Media Research Methods (in the new program as Theory and Research Methodology), using its methodological part to illustrate the process of empirical cross-sectional research design, questionnaire creation, use of statistical analyzes when working with data. The second subject in which the study found use is Media Education, as the subject of the research was an area connected with the implementation of media education in a family environment in relation so social media use and restrictive mediation. The third subject is Theory of Communication, in which the study can be used to illustrate a modern phenomenon of digital media, specifically social media.

4th evaluated output

1.

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2013

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: KU.Ružomberok.E0020615

OCA9. - Hyperlink to the record in CRPA or CRAA

http://www.crepc.sk/portal?fn=*recview&uid=1111427&pageId=resultform&full=0

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

(ADM) IZRAEL, P. . Religiousness, Values, and Parental Mediation of Children´s Television Viewing in Slovakia. Journal of Children and Media. Vol. 7, Issue 4 (2013), p. 507-524. ISSN 1748-2798.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

This study is based on an analysis of data drawn from a 2010 survey of 486 adolescents and their parents from the Orava region in Slovakia. This study investigates whether a Dutch scale for assessing parental mediation strategies can be used in a different cultural context. The results demonstrate the applicability of the scale. In addition, this study aims to determine which parental mediation strategies are used among parents in Slovakia in relation to TV viewing and what factors predict the use of given strategies. Aside from the commonly used socio-demographic factors, media-related factors and family communication patterns, religiousness and value orientation were taken into consideration as possible predictors. From all of the variables included, religiousness appears to be an important predictor for all mediation strategies.

OCA16. - Annotation of the output in English

This study is based on an analysis of data drawn from a 2010 survey of 486 adolescents and their parents from the Orava region in Slovakia. This study investigates whether a Dutch scale for assessing parental mediation strategies can be used in a different cultural context. The results demonstrate the applicability of the scale. In addition, this study aims to determine which parental mediation strategies are used among parents in Slovakia in relation to TV viewing and what factors predict the use of given strategies. Aside from the commonly used socio-demographic factors, media-related factors and family communication patterns, religiousness and value orientation were taken into consideration as possible predictors. From all of the variables included, religiousness appears to be an important predictor for all mediation strategies.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2020 Reginasari, A., Afiatin, T., Subandi, S., Patria, B., & Muchlisah, M. (2021). Adaptation for Harmony: A Thematic Analysis Study of Internet Parental Monitoring Strategy in Indonesian Context. *The Qualitative Report*, 26(10), 3234-3261. <https://doi.org/10.46743/2160-3715/2021.4979>

2019 [1] DĚDKOVÁ, Lenka - ŠMAHEL, David. Online Parental Mediation: Associations of Family Members' Characteristics to Individual Engagement in Active Mediation and Monitoring. In *Journal of Family Issues*, 2019, Art. No. UNSP 0192513X19888255. DOI: 10.1177/0192513X19888255.

2018 [3] YANG, Melissa M. Economically Challenged but Academically Focused: The Low-Income Chinese Immigrant Families' Acculturation, Parental Involvement, and Parental Mediation. In *Media and Power in International Contexts: Perspectives on Agency and Identity (Studies in Media and Communications, Vol. 16)*. Publ. online 23.10.2018, p. 51-75.

2018 [3] TSANTOPOULOS, Georgios - SKANAVIS, Constantina - BANTOUDI, Fotini - PETKOU, Dafini - DALAMAGKIDOU, Anna. Assessing Preference of Informal Environmental Education Sources for Greek Primary School Students. In *International Journal of Environmental & Science Education*, 2018, Vol. 13, Issue 3, p. 366, 369.

2015 [1] ŠRAMOVÁ, Blandína. Marketing and Media Communication Targeted to Children as Consumers. In *Procedia - Social and Behavioral Sciences*, 2015, Vol. 191, p. 1522-1527.

OCA18. - Characteristics of the output's impact on socio-economic practice

In evaluating this publication, it is in principle only possible to observe its contribution to social practice. Given the issues addressed by this research study, it can be responsibly stated that its contribution is significant, for several reasons: 1. the study reflects the problem, which was and still is considerably scientifically undersized in Slovakia, despite its topicality and proven popularity in the international academic community> 2. the study represents the first attempt at systematic and internationally comparable research into the problem of parental mediation in Slovakia; 3. Its timeliness, quality and potential for enriching international research is evidenced by its publication in the prestigious *Journal of Children and Media*.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Research study is already a stable element in the study literature within the accredited Journalism program, in the context of three subjects: Media Research Methods (in the new program as Theory and Research Methodology), using its methodological part to illustrate the process of empirical cross-sectional research design, questionnaire creation, use of statistical analyzes when working with data. The second subject in which the study found use is Media Education, as the subject of the research was an area connected with the implementation of media education in a family environment. The third subject is Theory of Communication, in which the study can be used to illustrate a two-stage model of media content reception.

5th evaluated output

1.

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2025

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID = 1385534

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=BCBBF6F1CE9D98DE3D001C34D618>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

Izrael, P., Polievková, P. (2025). Alternative Media from the Perspective of Journalism Students In Media Literacy and Academic Research – Trnava (Slovensko) : Univerzita sv. Cyrila a Metoda v Trnave. *Fakulta masmediálnej komunikácie*. – ISSN 2585-8726. – ISSN (online) 2585-9188. – Roč. 8, č. 1 (2025), s. 258-273, DOI 10.34135/mlar-25-01-14. – WOS CC.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA14. - Characteristics of the author's contribution

50%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The study presents the results of qualitative research focused on journalism students and their attitudes towards alternative media. The aim was to find out how they perceive alternative media in relation to traditional media and the spread of misinformation. The research is based on in-depth interviews with eight first-year students of the journalism study programme. The interviews show that the perception of alternative media is not uniform. On the one hand, they are perceived as a space for opinions that do not get attention in the mainstream media, on the other hand, they are also perceived as disseminators of misinformation. Despite the impossibility of generalisation, it is interesting to note that the respondents have no experience of systematic media education addressing verifying information and media credibility.

OCA18. - Characteristics of the output's impact on socio-economic practice

The issue of alternative media is currently very topical, as it is linked to other social issues and challenges, such as the polarization and fragmentation of society, loss of trust in institutions, hybrid threats, etc. Research into alternative media, including from the audience's perspective, can help to understand the factors influencing changing media habits in society.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The publication can be used in several subjects within the study program of journalism, specifically in the subject Communication Theory, in which attention is paid to the typology of media and media audience. The issue of alternative media is highly topical and deserves to be included in the content of education.

Date of last update

05.09.2025