

DOCUMENT

Name and surname doc. ThLic. Marián Gavenda, Philosophiae doctor

Document type: Characteristics of the submitted research/ artistic/other output

The name of the university Catholic University in Ružomberok

The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok

The name of the faculty Faculty of Arts and Letters

The seat of the faculty Hrabovská cesta 1B, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Gavenda

OCA2. - Name awarded to the assessed person

Marián

OCA3. - Degrees awarded to the assessed person

doc. ThLic PhD.

OCA4. - Hyperlink to the entry of the person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/8172>

1st evaluated output

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. Level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2016

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://alis.uniba.sk:8444/lib/item?id=chamo:320310&fromLocationLink=false&theme=EPC>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

V1 - ADM01 Gavenda, Marián: Diseases of media civilization and possibilities of spiritual way integral healing. In: European journal of science and theology. - Vol. 12, No. 5 (2016), s. 39-48. - ISSN 1841-0464

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

http://www.ejst.tuiasi.ro/Files/60/5_Gavenda.pdf

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

Violated interpersonal communication caused by an unilateral use of communication tools leads to a loss of interpersonal relations ability to live in „true reality“, a loss of balance between knowledge and capacities of the will. The proposed ways of „integral healing“ are based on intrinsic, integral connection of various dimensions of human being, where personal religious dimension plays an important role. The Prayer as the deepest personal and existential dialog between God and the Human being; the Way of „Heart“ Purification, understood as a nucleus of the Human being; the „Way of Beauty“ which develops visual perception, to the Admiration as an integral human act in the unity with the Truth and the Good.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[o1] 2017 Mezuláník, R.: Theology of communication and media theology. In: European Journal of Science and Theology, Vol. 13, Iss. 6, 2017, s. 125-131 - ESCI ; SCOPUS

OCA18. - Characteristics of the output's impact on socio-economic practice

Media culture brings huge opportunities in information communication as well as for interpersonal communication. However, it also brings new threats and new challenges. In essence, virtual communication carries a significant risk of addiction, with its negative consequences regardless of the content being communicated. According to Lee Siegl (Homo interneticus), „the world of the Internet has created a huge illusion in which the physical and social world and the interaction between reason, will and feelings (between“ head and heart “) are lost and asks“ how to live in a world that already is not the world “. We name internet addictions only briefly as a springboard for finding their cure. The issue is already richly processed, we know diagnoses and therapies. As this is an increasingly widespread phenomenon with serious implications for the lives of the individual and society, there is a lack of funds and ready staff to provide the necessary therapy. Based on the proven interaction between the basic dimensions of man as a person, we propose the path of "integral healing" by healing the spiritual one. And within it, we propose a "Slovak way", ie the resumption of internal dialogue with God, which has a healing effect on media-disrupted interpersonal communication and serious personality defects caused by de facto self-communication. In this article, we discuss two possible paths, "dialogue with God and personal development" as well as the spirituality of the "pure heart" made available by Eastern spirituality.

OCA19. - Characteristics of the output and related activities' impact on the educational process

This output and the possibilities it proposes for solving the serious problem of Internet addiction have enormous potential, as it points to a spiritual path, accessible to the general public and tested by centuries of practice. In this case, it only emerges in new contexts and offers original solutions. The issue of interpersonal communication (or non-communication) has expanded and deepened with a new experience of lockdown loneliness and online communication during the various stages of the Covid 19 pandemic. It can also serve as a theoretical basis for exact experimental research, which seems urgent.

2nd evaluated output

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. Level

OCA6. - Category of the research/ artistic/other output

professional output

OCA7. - Year of publication of the research/artistic/other output

2014

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://alis.uniba.sk:8444/lib/item?id=chamo:317244&fromLocationLink=false&theme=EPC>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

V3 - ADF08 Gavenda, Marián: Duchovná skúsenosť a možnosti jej komunikácie Lit.: 61 zázn. In: Otázky žurnalistiky. - Roč. 57, č. 3-4 (2014), s. 71-84. - ISSN (print) 0322-7049

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.ceeol.com/search/article-detail?id=107066>

OCA14. - Characteristics of the author's contribution

100%

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The article defining spiritual experience, its dynamism and internal regularities has the ambition to contribute in an ample scientific discussion on possibilities of the communication of spiritual messages and experiences by means of media. In a discussion in progress, research of the forms is predominating, while the spiritual experience itself is evidently not clearly described and this term is often handled very polyvalently. The main definition of spiritual experience and possibilities of its communication is extended by description of its theological and theological fundament, presenting God as a being, whose substance is the communication. Possibilities of communication of the religious experience are provided by the „speech of creation“, historical entrance of God into the human history, mainly into the israeli nation of the Old Testament. This means the „speech of events“, passing of the Word to human, who is „capax Dei“, but also „capax Verbi“, has appropriate organs of intrinsic senses („heart“ in its biblical meaning), and thus is tailored to the spiritual communication from his nature.

OCA17. - List of maximum 5 most significant citations corresponding to the output

- [o4] 2015 Bodnárová, M.: Lexéma čas v kontextoch náboženskej komunikácie. In: Jazyk a kultúra, roč. 6, č. 23-24, 2015, s. 180
- [o2] 2015 Bodnárová, M.: Svedectvo ako žánér náboženskej komunikácie. In: Slovenská reč, roč. 80, č. 3-4, 2015, s. 207
- [o3] 2016 Kloch, J.: The Landscape of Catholic Internet in Poland. In: Christianity in Media : Central and Eastern European Perspective. Moscow : Lomonosov Moscow State University, 2016, S. 65
- [o4] 2016 Bodnárová, M.: Svedectvo ako prostriedok novej evanjelizácie z pohľadu lingvistiky. In: Theologos, roč. 18, č. 2, 2016, s. 164
- [o1] 2018 Rončáková, Terézia: Východisko viery vo verejnom diskurze. In: Studia theologica, roč. 20, č. 4, 2018, s. 113 - AHCI

OCA18. - Characteristics of the output's impact on socio-economic practice

The aim of the article was to respond to the new situation (we are in 2014) in the penetrations of media science and spiritual theology. Time has confirmed that the topics covered have opened up new chapters in research. In the conceptual chaos, it seemed necessary to clearly redefine the basic concept of "spiritual experience", to distinguish it from the most general disposition of each person ("spiritual experience"), to clearly define "religious experience" in the penetrations of new religions, and not to specify "Christian religious experience", point out its dynamism and regularities. The next logical step was to indicate the paths of spiritual knowledge in the current media culture (depersonality, ability to relate, contemplation and vision, the creative presence of faith). Subsequently, the article analyzes the "theological essence of communication" and defines the very essence of God as the sharing of love between the persons of the Trinity, the media language "trinitarian interpersonal communication". That the article also points to practical implications and points to the paths to the spiritual experience (Speech of creation; History; Man, image of God, capable of words)

OCA19. - Characteristics of the output and related activities' impact on the educational process

This output, as shown by the later development of the issue, offers naming and basic clarifications in the interdisciplinarity of classical theological knowledge and knowledge of spiritual theology and emerging media issues. It is interdisciplinarity that opens up new perspectives for both spiritual theology and media science (specifically media spirituality). The author's subsequent work and the shift in scientific and professional discussion over the last decade confirm the contribution of the study, which, even with the later development of individual topics, does not cease to be the basis from which to reflect and to which it is necessary to return.

3rd evaluated output

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. Level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2016

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://alis.uniba.sk:8444/lib/item?id=chamo:315177&fromLocationLink=false&theme=EPC>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

AAB03 Gavenda, Marián: Filmovať mystiku : Mediálne sprostredkovanie duchovnej skúsenosti v myslení a tvorbe Juraja Töröka. - 1. vyd. - Bratislava : Veda, 2016. - 247 s. ISBN 978-80-224-1508-8.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

book publication

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

The monography "Media Spirituality in Personality and Work of George Török" is an interdisciplinary study. From the point of Journalism theory, it solves a specific problem of communicating the spiritual experience that the communicator himself needs. George Török for the first time allowed an insight into his intimate spiritual depths. Without such knowledge eventual assessment of his work and life would be very superficial. Monography processes this material thematically and confronts it with current spiritual flows, mainly with „Spirituality of Heart“. For the theory of spirituality, communication of spiritual experience especially elaboration of following themes and suggestions is very beneficial: 1) understanding of personal individuality and life as a „Word Spoken Out“; 2) knowing the life energies and guiding them; 3) „Natural Mysticism“ or „Mysticism of Nature“, listening and perceiving the symbolic language of nature; 4) harmony of nature and grace in the integral development of person; 5) „Spirituality of Friendship“ of George Török and „Spirituality of Heart“; 6) purification of heart, discerning reality from fantasy; 7) language of silence and biblical creative power of word; 8) contemplative seeing of everyday events ; 9) biblical symbolism in the nature and in filmmaking; 10) conditions for communicating the spiritual experience.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[o5] 2016 Rončáková, T.: Studia Theologica, roč. 18, č. 4, 2016, s. 213-216

[o4] 2017 Hrabovec, E.: "Tvoje kňazstvo sa nekončí dnes, ale pokračuje v kňazstve tých, ktorým si ty umožnil stať sa kňazmi.". In: Neodpočívaj, pomáhaj. Trnava : Dobrá kniha, 2017, S. 42

[o1] 2020 Rončáková, T.: Media as Religion. Stardom as Religion. Really? Christian Theological Confrontation. Religions. MDPI Publisher 2020, 11, 568. s. 9. EISSN 2077-1444

[o1] 2021 Rončáková, T.: Religious Messages in the Media: Mission Impossible? Cambridge Scholars Publishing, Cambridge : 2021, s. 31. ISBN (13): 978-1-5275-6290-5

OCA18. - Characteristics of the output's impact on socio-economic practice

Monograph *Filming Mysticism: Media Transmission of Spiritual Experience in the Thinking and Work of Juraj Török* is the first comprehensive treatment of the life, thinking and work of this important figure in Slovak cinema, making it a significant contribution to the history of Slovak journalism. The processing of his thinking is a benefit for the developing theme of "media spirituality", it combines the synthesis of theoretical knowledge to illustrate a particular person. It proves that the "spirituality of the heart", the very thinking and spiritual practice of the Christian East can also be achieved through the classical forms of life of Western Christianity. Thus it brings a shift to the current often uncritical admiration (personal and scientific) before the spirituality of the East, the more distant life of Western civilization and thus opens up new opportunities for further scientific development and personal practice. This benefit can be assessed as groundbreaking, as it appears in the professional literature only in clues. An important area in mass media theory is the problem of transmitting spiritual (religious) experience through the media. This output comprehensively processes the mentioned issues. It turned out that the detailed definition of the "religious experience" itself also aroused the interest of the professional public

OCA19. - Characteristics of the output and related activities' impact on the educational process

Theory, illustrated by practice and a specific personality, is the most suitable way to approach the issues of the scientific, professional and general public, especially the young generation of media workers, and can effectively serve in the educational process. Due to its interdisciplinary nature, it brings original and generally underdeveloped aspects to media science. In addition to the requirements of the scientific apparatus, the bibliography of the work offers possibilities of access to the issue. In particular, it adds to the fact that in the Slovak and not only the Slovak environment this is the first and so far the only processing of the personality of Juraj Török, as well as the issue, thus forming a solid basis on which to proceed in the future.

4th evaluated output**OCA5. - Area of assessment**

Journalism I. and II. level, Theory and History of Journalism III. Level

OCA6. - Category of the research/ artistic/other output

pedagogical output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://alis.uniba.sk:8444/lib/item?id=chamo:370057&fromLocationLink=false&theme=EPC>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

P1 - ACB01 Gavenda, Marián: Liturgické prenosy. - 1. vyd. - Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, 2020. - 382 s. [17,94 AH] ISBN 978-80-224-1816-4

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

book publication

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

Every liturgical celebration - the most noble and divine activity a man is capable of - is, in a sense, a "transmission", the descent of the divine world into the human world and the appearance of man to God. The content of the university textbook "Liturgical transmissions" and its designation consists of several concentric circles. The narrowest - students of journalism and mass media - serves as a comprehensive textbook. It also presents a manual for all those involved in the realization of liturgical transmissions, from cameramen to director, commentator to celebrity. Finally, it offers the broadest group of participants of the celebration of the Holy Mass themselves a rich impetus to its understanding and fruitful survival. The final vocabulary of liturgical symbols makes it possible to revitalise forgotten meanings and learn the language that is the gateway to spiritual worlds. The book of a monographic character is the first complex processing of problematic liturgical transmissions in Slovakia and abroad. It is the fruit of a new subject of instruction, established at the Katedra of Journalism of the Faculty of Philosophy of the Catholic University in Ruzomberok

OCA18. - Characteristics of the output's impact on socio-economic practice

The output has the character of a scientific monograph, but as it was created in the process of pedagogical practice, it is classified as a "university textbook". It pursues three overlapping goals, which also make up its contribution. It is a benefit of the systematic, graphically excellently accessible content and the fact that this is the first and so far the only processing of problematic liturgical transmissions of its kind in the Slovak and European context. The work is the result of a 5-year pedagogical practice, during which a separate subject "liturgical transmissions" was created and developed, and the original scripts were gradually improved. Apart from journalism students, all those involved in the creation of liturgical transmissions are the direct recipients, especially the celebrant, the director, the cameramen and especially the commentator, for whom they are an effective manual. It also brings a comprehensive treatment of the topics of the liturgy (liturgical space, gestures, symbols, colors), its meaning and individual parts of the Mass. Of particular benefit is the "dictionary of liturgical symbols", which forms an appendix to the work. In the theoretical part, it also solves the problem of hyperreality with respect to live transmission, raises the question of whether the transmission will not be more realistic in the future than the transmitted event. It develops the theme of "intentional presence in liturgical celebration."

OCA19. - Characteristics of the output and related activities' impact on the educational process

The output was created and is directly intended for pedagogical - educational practice, directly at the Department of Journalism FFKU. It is also proven at seminars dedicated to liturgy and spirituality, organized on a scientific, professional and popular level. The broadcasting time of live broadcasts is very valuable, not only financially. A well-organized and annotated transmission can significantly increase the value of such time. The liturgy itself has a "mystagogical character" (enlightening, explanatory, leading to the mystery of celebration). Quality transmission not only helps the spiritual and cultural experience, but also brings general enlightenment for believers and non-believers. It is also a challenge for the author to make the scientific and professional public accessible by translation into a world language.

5th evaluated output

OCA5. - Area of assessment

Journalism I. and II. level, Theory and History of Journalism III. Level

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2006

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

[www.alis.uniba.sk:8444/search/query?](http://www.alis.uniba.sk:8444/search/query?match_1=MUST&field_1&term_1=Marián+Gavenda&sort=callNumber&pageNumber=2&theme=EPC)

[match_1=MUST&field_1&term_1=Marián+Gavenda&sort=callNumber&pageNumber=2&theme=EPC](http://www.alis.uniba.sk:8444/search/query?match_1=MUST&field_1&term_1=Marián+Gavenda&sort=callNumber&pageNumber=2&theme=EPC)

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

AFD01 Gavenda, Marián: Spiritualita novinára - "srdce" ako interpretačný filter troch jazykov = Spirituality of a journalist - "the heart" as an interpretational filter of three languages. In: Jazyk ako platforma komunikácie a tolerancie. - Ružomberok : Katolícka univerzita, 2006. - S. 13-36. - ISBN 80-8084-127-6

OCA14. - Characteristics of the author's contribution

100%

OCA16. - Annotation of the output in English

The source of several misunderstandings, which are reflected mainly in the sphere of mass media, is the non-integrated use of theological (ecclesiastical), philosophical and social vocabulary. The study maps and defines the situation and then looks for starting points. They are offered in an inner, rather intuitive but integral perception of the "heart" (in the biblical sense). The thesis is based on the fact that human nature is all the same in addition to individuality and uniqueness. Therefore, the "heart" can become an interpretive filter of the three languages. The subjectivist and individualistic mentality characteristic of today's society is used here in an original and in a positive and dynamic sense. The author examines the most basic source of the desire to communicate, rooted in the essence of the Divine Trinity and the man created in its image. The study develops the topic of the relationship between faith and science (intellego ut credam - credo ut intellegam) and their mutual interaction. It also points to the fact that each person perceives and makes decisions philosophically, that it also stems from his nature and, thanks to that, he also carries the potential of interpersonal understanding. All demands and starting points are concentrated in love, but the final statement applies here: "A personal relationship requires people who live it."

OCA18. - Characteristics of the output's impact on socio-economic practice

The topic draws on the practical situation, especially in the media sphere, where many conflicts and misunderstandings originate from the use of "different languages". Most often between ecclesiastical and secular, after a more precise definition between theological, philosophical and common secular language. In the climate of widespread subjectivism, sensualism and epistemological relativism, all three levels are concentrated in the thinking and attitudes of the individual, which alienates people from each other but in a positive sense also focuses on the depths of the interior. The original idea is to seek harmony instead of forcing objectification, but also a unifying point of contact in the "heart", which we understand biblically as the deepest core of personality and individuality, in which reason, will and emotion come together. Dialogic personalism in the line of its research reaches a horizon bordering on the transcendent. Therefore, love appears as a unifying and driving principle of communication. The result of such a synthesis is the birth of a "journalist with a contemplative vision", able to perceive the uniqueness and relationship of another person, to see the deeper and deepest connections in social life, to conduct a dialogue between the profane and the sacred.

OCA19. - Characteristics of the output and related activities' impact on the educational process

This output was first presented as a lecture at the Summer School at the Spiš Chapter (July 2006, topic "Language as a platform for communication and tolerance"), then it was elaborated for publication. On this occasion, the idea was created and subsequently implemented to create a new subject "media spirituality" within the program of the Department of Journalism, Faculty of Arts, Catholic university in Ružomberok . The first elaboration of the issue of spirituality in interaction with media themes subsequently led to the elaboration of other topics from the given area (integral healing, "path of the heart", "path of beauty", communication of religious experience) and offered original solutions for which it created a theoretical basis. The benefits of this output are rather indirect for the general public, but very topical. At the same time, it opens up questions and solutions for further research and deepening. Its contribution to the scientific debate is of immediate importance.