

DOCUMENT

Name and surname doc. PaedDr. Zuzana Zahradníková, Philosophiae doctor
Document type: Characteristics of the submitted research/ artistic/other output
The name of the university Catholic University in Ružomberok
The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty Faculty of Education
The seat of the faculty Hrabovská cesta 1, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Zahradníková

OCA2. - Name awarded to the assessed person

Zuzana

OCA3. - Degrees awarded to the assessed person

doc. PaedDr., PhD.

1st evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 232947

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADM The Choir Festival as an Opportunity to Develop the Music Skills of Secondary School Students. In: Roczniki Humanistyczne [textový dokument (print)] [elektronický dokument] . - Lublin (Poľsko) : Katolicki Uniwersytet Lubelski Jana Pawła II. Towarzystwo Naukowe Katolickiego Uniwersytetu Lubelskiego Jana Pawła II. - ISSN 0035-7707. - ISSN (online) 2544-5200. - Roč. 68, č. 12 (2020), s. 181-198.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.researchgate.net/publication/348059887_The_Choir_Festival_as_an_Opportunity_to_Develop_the_Music_Skills_of_Secondary_School_Students

Title of the publication to which the hyperlink points

The Choir Festival as an Opportunity to Develop the Music Skills of Secondary School Students

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

Autorka, ako dlhoročná dirigentka speváckych zborov, sa v článku zameriava na výskum vplyvu aktívnej činnosti v speváckom zbore počas štúdia na strednej škole. Výskumnú vzorku tvorili študenti stredných škôl, ktorí sa zúčastnili Festivalu stredoškolských speváckych zborov Cantare Choraliter v Ružomberku. / As a long-time choral conductor, the author's article focuses on researching the impact of being active in a choir while in high school. The research sample consisted of high school students who participated in the Cantare Choraliter Festival of High School Choirs in Ružomberok.

OCA16. - Annotation of the output in English

Active participation in a choir creates a great influence on young people. The influence is not only on their musical, artistic and aesthetic development, but also on the formation of their personality and character. The question is are the young people of today interested in this kind of activity, especially when it comes to presenting sacred music? Is it attractive to them even in a time that is more focused on materialism, technical achievements, consumerism or individual presentations? These questions are answered by the submitted paper, which deals with the results of a survey conducted during the second year of the festival of high school choirs called „Cantare Choraliter“. Based on the questionnaire method, we investigated the relationship to music, specifically to the choral singing of the members of choirs working at secondary church schools in Slovakia.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[1] Emel Funda TÜRKMEN - Mete GÖKÇE: *Investigation of the Economic Dimensions of Choir Festivals-Festivities in Terms of Participating Choirs and Organizations: "Choral Tourism"*. *Investigation of the Economic Dimensions of Choir Festivals-Festivities in Terms of Participating Choirs and Organizations: "Choral Tourism"*. In: Musicologist , 6 (1) , 60-89 . DOI: 10.33906/musicologist.1000997
<https://dergipark.org.tr/en/pub/musicologist/issue/70373/1000997>
<https://dergipark.org.tr/en/download/article-file/1995560>

[2] Diyar AZBAG, Zühal DİNÇ ALTUN: *Müzik Alanı Dışında Eğitim Veren Akademisyenlerin Görev Aldıkları Koroya İlişkin Görüşlerinin İncelenmesi / Analyzing The Opinions Of Academicians Who Give Education Outside The Field Of Music About The Choir They Work With*. Bolu Abant İzzet Baysal Üniversitesi Eğitim Fakültesi Dergisi (BAİBÜEFD) / Bolu Abant İzzet Baysal University Journal of Faculty of Education, 2025, 25(3), 1733 – 1764. DOI: 10.17240/aibuefd.2025.-1568878.
[file:///C:/Users/J%5C%BE%3%ADvate%4%BE/Downloads/Muzik_Alani_Disinda_Egitim_Veren_Akademisyenlerin_%20\(2\).pdf](file:///C:/Users/J%5C%BE%3%ADvate%4%BE/Downloads/Muzik_Alani_Disinda_Egitim_Veren_Akademisyenlerin_%20(2).pdf)

[2] Kristína Magátová: *Festival Cantare Choraliter ako impulz pre rozvoj a udržateľnosť zborového spevu mládeže*. In: Aura musica (časopis pro sborovou tvorbu, hudební pedagogiku a hudební teorii). PF UJEP Ústí nad Labem, 16/2025, s. 40. ISSN 1805-4056. Online: <file:///C:/Users/J%5C%BE%3%ADvate%4%BE/Desktop/content.pdf>

OCA18. - Characteristics of the output's impact on socio-economic practice

Dopad výstupu je najzreteľnejší v kultúrno-estetickej oblasti, kde aktívna účasť v speváckom zbore dokázateľne pozitívne vplyva na duševný stav jednotlivca, ale zároveň ho učí disciplíne, spolupráci, zodpovednosti a upevňuje dôležité charakterové vlastnosti. / The impact of the outcome is most evident in the cultural-aesthetic domain, where active participation in a choir has been shown to have a positive impact on an individual's mental state, but also teaches discipline, cooperation, responsibility, and reinforces important character traits.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Výsledky pochádzajúce z výskumu a prezentované v článku napomôžu vhodnému nasmerovaniu práce so speváckymi zbormi na stredných školách, ponúknu možnosti obohatenia speváckeho repertoáru ako aj spätnú väzbu pre dirigentov stredoškolských speváckych zborov. Tieto informácie sú prínosné najmä pri vyučovaní predmetu Zborový spev, Dirigovanie a vedenie speváckeho zboru či pre prácu v záujmovej činnosti mládeže. /The results of the research and presented in the article will help to direct the work with choirs in secondary schools, offer possibilities for enriching the repertoire of singing as well as feedback for conductors of secondary school choirs. This information is particularly beneficial for teaching the subject of Choral Singing, Conducting and Leading a Choir or for work in youth interest activities.

2nd evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

artistic output

OCA7. - Year of publication of the research/artistic/other output

2023

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 1112546

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.creuc.sk/?fn=detailBiblioFormChildMB94L&sid=5307003F770ACE027D852634961F&seo=CREU%C4%8C-detail>

Title of the publication to which the hyperlink points

Efrat Rachel Gerlich: Daniel (oratórium)

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

EM1, SC, Efrat Rachel Gerlich: Daniel. Musical Play in Two Acts. Jerusalem Theatre, Jerusalem, Izrael. 2.3.2023.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

interpretive performance of music art

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

<https://www.youtube.com/watch?v=ZlYXc5pRb90>

Title of the publication to which the hyperlink points

concert recording

OCA14. - Characteristics of the author's contribution

Autorka priamo na pozvanie izraelskej skladateľky Efrat Rachel Gerlich, pripravila a naštudovala s univerzitným speváckym zborom Benedictus oratórium Daniel, ktoré bolo premiérové uvedené dňa 2.3.2023 v Jeruzalemskom divadle v Jeruzaleme (Izrael). / At the invitation of the Israeli composer Efrat Rachel Gerlich, the author prepared and rehearsed with the Benedictus University Choir the oratorio Daniel, which was premiered on March 2, 2023 at the Jerusalem Theatre in Jerusalem (Israel).

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

Autorka ako dlhoročná zbormajsterka naštudovala s univerzitným zborom oratórium Daniel. Práca na tomto diele bola náročná z hľadiska textového (dielo bolo napísané v hebrejčine), intonačného, ale aj vzhľadom k inému koloritu a východnému idiomu hudby. Počas naštudovania skladby sa veľká pozornosť musela venovať viacerým problémom, napr. s atypickými intervalmi (zväčšené kvarty, veľké septimy, nóny, ale aj malé sekundy), menej zvučnými harmóniami, často sa meniacimi rytmami, ale tiež s hebrejským a aramejským textom, v ktorých je dielo napísané. Dielo bolo uvedené v spolupráci s veľkým jeruzalemským symfonickým orchestrom. / As a long-time choirmaster, the author has rehearsed the oratorio Daniel with the university choir. Working on this work was challenging in terms of text (the work was written in Hebrew), intonation, and also due to the different coloring and Eastern idiom of the music. During the setting of the piece, much attention had to be paid to several problems, e.g. atypical intervals (enlarged fifths, large sevenths, nones, but also small seconds), less sonorous harmonies, frequently changing rhythms, but also to the Hebrew and Aramaic text in which the piece is written. The work was performed in collaboration with the great Jerusalem Symphony Orchestra.

OCA16. - Annotation of the output in English

Oratorio Daniel is a magnificent 23-movement musical work written for 5 solo and choral voices (soprano, alto, tenor, The composer was inspired by the biblical story of Daniel. In addition to the Benedictus University Choir, the Gaudeamus Choir from Sankt Wendel, Germany, the Halleluhu Choir from Tel Aviv and the Nigunim Laad Choir from Jerusalem participated in the premiere of the work. The premiere of the oratorio by Efrat Rachel Gerlich, which earned the audience's sincere appreciation and admiration in the prolonged final applause, was imbued with a distinct dramatic quality and a particular coloring typical of Middle Eastern countries, alternating melodic passages with boisterous discordant parts, calm metre and challenging rhythmic procedures. At the time of the premiere, the oratorio was performed in the online space, so that many other listeners from Israel, Slovakia and other countries had the opportunity to follow this extraordinary musical project. However, special mention must be made of the local conductor, Elli Jaffe, who bravely managed to hold and lead such a large number of artists on one stage.

OCA17. - List of maximum 5 most significant citations corresponding to the output

Bianchi Miriam: *From Slovakia to Jerusalem. The musical oratorio „Daniel“*. Christian Media Center. Dostupné na: <https://www.cmc-terrasanta.org/en/media/terra-santa-news/29831/from-slovakia-to-jerusalem-the-musical-oratorio-daniel>
Koncertovali v Jeruzaleme. M. Sivačková (redaktorka), R. Šimalčík (kamera). Ružomberská televízia Ružomberok. Dostupné na: https://www.mtr.sk/videoarchiv/2023-03-20_SPRAVY_040_Koncertovali_v_Jeruzaleme/
Bednáriková Janka: *Univerzitný spevácky zbor KU reprezentoval mesto Jeruzalem*. In: Ružomerský hlas (24. marca 2023), 2023, roč. XXXVI., č. 6, s. 17.
Velecký Martin: *Ružomerský zbor v Jeruzaleme*. RTVS - Správy RTVS, 7.3.2023, 19:00 hod. Dostupné na: <https://www.rtvs.sk/televizia/archiv/13982/389872#2898>;
Bednáriková Janka: *Efrat Rachel Gerlich: Oratórium Daniel a jeho premiéra v Jeruzalemskom divadle za účasti univerzitného speváckeho zboru Benedictus z Ružomberka*. In: *Horizonty umenia 10* [elektronický dokument] [zborník - vedecký] : zborník príspevkov z medzinárodnej vedeckej webovej konferencie 05. 09. 2023 – 09. 09. 2023, Akadémia umení v Banskej Bystrici, Fakulta múzických umení / Strenáčíková, Mária [Zostavovateľ, editor, 100%]; *Horizonty umenia, 10* [05.09.2023-09.09.2023, Banská Bystrica, Slovensko]. – 1. vyd. – Banská Bystrica (Slovensko) : Akadémia umení, 2023. – 237 s. [online]. – ISBN 978-80-8206-064-8. s. 10-15.

OCA18. - Characteristics of the output's impact on socio-economic practice

Participovanie slovenského zboru na uvedení oratória Daniel v Jeruzaleme (Izrael) bolo mimoriadnou reprezentáciou Slovenska v zahraničí, ako aj prínosnou medzinárodnou spoluprácou v oblasti kultúry. Následne boli niektoré časti uvedené aj na koncerte v Ružomberku, čím sa dielo izraelskej skladateľky prezentovalo i na Slovensku. / The participation of the Slovak choir in the performance of the oratorio Daniel in Jerusalem (Israel) was an extraordinary representation of Slovakia abroad, as well as a beneficial international cooperation in the field of culture. Subsequently, some of the movements were also performed at a concert in Ružomberok, thus presenting the work of the Israeli composer in Slovakia.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Skúsenosti, ktoré študenti získali počas naštudovania a uvedenia oratória Daniel, výrazne obohatili a zlepšili ich hudobné schopnosti (intonáciu, rytmus, zborové spievanie, harmonické čítanie a pod.). Jedinečnou skúsenosťou bola spolupráca s veľkým symfonickým orchestrom svetového formátu. / The experience that the students gained during the performance of the oratorio Daniel significantly enriched and improved their musical skills (intonation, rhythm, choral singing, harmonic sensitivity, etc.). A unique experience was the collaboration with a great symphony orchestra of world-class quality.

3rd evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2015

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: KU.Ružomberok.E0025850

OCA9. - Hyperlink to the record in CRPA or CRAA

http://www.crepc.sk/portal?fn=*recview&uid=1719799&pagelid=resultform&full=0

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADE Perspektívy edukačného, vedeckého a umeleckého rozvoja Katedry hudby PF KU v Ružomberku. In: *Muzikologické fórum. Časopis Českej spoločnosti pro hudební vědu*. Roč. IV, 1-2/2015. Praha : Česká společnost pro hudební vědu. Ed. Vlasta Reitterová, 2015, s. 79-90. ISSN 1805-3866.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA14. - Characteristics of the author's contribution

Autorka sa podieľala na výskume i spracovaní predloženej štúdie. Analyzovala výsledky umeleckej, vedeckej a pedagogickej činnosti Katedry hudby PF KU v Ružomberku, kde pôsobí ako docentka. Keďže takmer všetkých aktivít i výstupov bola priamo účastná, informácie vychádzajú z jej vlastných skúseností. / The author participated in both the research and processing of the present study. She analysed the results of artistic, scientific and pedagogical activities of the Department of Music of the Faculty of Education of the CU in Ružomberok, where she is an associate professor. As she was directly involved in almost all activities and outcomes, the information is based on her own experience.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

Autorka sa v článku zameriava na činnosť Katedry hudby Pedagogickej fakulty Katolíckej univerzity v Ružomberku z viacerých aspektov. Pozornosť sa sústreďuje na perspektívy a možnosti ďalšieho rozvoja katedry v oblasti edukácie, vedy a umenia, ako aj v oblasti vzájomnej spolupráce s podobnými hudobno-pedagogickými inštitúciami nielen na Slovensku ale aj v zahraničí. / In the article the author focuses on the activities of the Department of Music of the Faculty of Education of the Catholic University in Ružomberok from several aspects. The attention is focused on the perspectives and possibilities of further development of the department in the field of education, science and art, as well as in the field of mutual cooperation with similar music-pedagogical institutions not only in Slovakia but also abroad.

OCA16. - Annotation of the output in English

The paper focuses on the activities of the Department of Music of the Faculty of Education of the Catholic University in Ružomberok from several aspects. It focuses on the perspectives and current possibilities of further development of the department in the field of education, science and art, as well as in the field of mutual cooperation with similar music-pedagogical institutions not only in Slovakia but also abroad.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[o4] Janka Bednáriková: Katedra hudby na Pedagogickej fakulte Katolíckej univerzity v Ružomberku: začiatok, trendy a úspechy pracoviska ako pridaná hodnota k 20. výročiu založenia KU / Department of Music at the Faculty of Education of the Catholic University in Ružomberok: Beginnings, Trends and Successes of the Department of Music as an Added Value to the 20th Anniversary of the Founding of KU. In: Disputationes scientificae, Ružomberok: Verbum, 2020, roč. XX, č. 4, s. 101. ISSN 1335-9185.

[o4] Alžbeta Popadáková: Vokálne telesá jubilujúcej Katolíckej univerzity a ich interpretácia duchovnej hudby. In: Cantus Choralis Slovaca [textový dokument (print)] : zborník materiálov zo 14. medzinárodného sympózia a zborovom speve v Banskej Bystrici / Pazúrik, Milan [Zostavovateľ, editor] ; Kološťová, Marianna [Zostavovateľ, editor] ; Medňanský, Karol [Recenzent] ; Kaščáková, Lenka [Recenzent]. - 1. vyd. - Banská Bystrica (Slovensko) : Univerzita Mateja Bela v Banskej Bystrici. Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici - Belianum, 2021. - ISBN 978-80-557-1832-3, s. 99-103.

OCA18. - Characteristics of the output's impact on socio-economic practice

Vyššie 20-ročná existencia pracoviska Katedry hudby PF KU v Ružomberku zanechala na poli vedeckom, kultúrnom i umeleckom svoje stopy. Vedeckou prácou sa členovia katedry zapojili do národných i medzinárodných výskumných tímov, najmä na poli sakrálnej hudby. Umeleckou činnosťou prezentovali doma i v zahraničí diela svetových ale aj slovenských skladateľov. Prostredníctvom pedagogickej činnosti pripravili do vzdelávacej praxe mnohých učiteľov hudobnej výchovy a učiteľov pre základné umelecké školy. / More than 20 years of existence of the Department of Music of the Faculty of Education of the Catholic University in Ružomberok has left its traces on the scientific, cultural and artistic field. Through their scientific work, the members of the department have been involved in national and international research teams, especially in the field of sacred music. Their artistic activities have been used to present the works of world and Slovak composers at home and abroad. Through their pedagogical activities, they have prepared many teachers of music education and teachers for elementary art schools for their educational practice.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Výstupy z vedeckého článku boli dôkazom aktívnej vedeckej, umeleckej i pedagogickej činnosti členov Katedry hudby. Zároveň nastolili smer ďalšieho rozvoja pracoviska, ako aj upriamili pozornosť na jeho silné stránky, na ktorých budú postavené ďalšie vedecké, umelecké a edukačné aktivity. / The outputs of the scientific article were evidence of the active scientific, artistic and pedagogical activities of the members of the Department of Music. At the same time, they set the direction for further development of the Department, as well as drew attention to its strengths, on which further scientific, artistic and educational activities will be built.

4th evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

artistic output

OCA7. - Year of publication of the research/artistic/other output

2011

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

EUCA05577

OCA9. - Hyperlink to the record in CRPA or CRAA

<http://www.crepc.sk/creuc-search?fn=main>

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

HARRY AND MYRTLE OLSON INTERNATIONAL ORGAN SERIES, Kategória: ZZZ; Výstup umeleckej činnosti: Interpretačný výkon; Druh výstupu: Podujatie; Názov: J. S. Bach: O Mensch, bewein dein Sunde gross; A. Guilmant: Offertory on "O filii et filie", March funebre et chant seraphique; Miera účasti: Samostatná / Sólistická; Obsadenie: organ; Rozsah: 30 min; Dátum zverejnenia výstupu/výkonu umeleckej činnosti: 11.06.2011; Dokumentácia realizácie výstupu/výkonu: program, plagát

OCA14. - Characteristics of the author's contribution

Interpretka predniesla koncert v sólistickej miere, pričom repertoárom boli diela J. S. Bacha a francúzskeho skladateľa A. Guilmanta. / The performer gave a concerto as a soloist, with repertoire including works by J. S. Bach and the French composer A. Guilmant.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

Program koncertu tvorila chorálová predohra J. S. Bacha a dva diela francúzskeho skladateľa neskorého romantizmu A. Guilmanta. Všetky diela boli interpretované na koncertnom organe a zazneli v chrámovom priestore. / The programme of the concert consisted of a chorale by J. S. Bach and two works by the French late romantic composer A. Guilmant. All the works were performed on the concert organ and were heard in the cathedral space.

OCA16. - Annotation of the output in English

The concert was held as part of the HARRY AND MYRTLE OLSON INTERNATIONAL ORGAN SERIES, which is considered a renowned event. Held at University Temple United Methodist Church, Seattle, USA.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[o7] David di Fiore: Festival de Musique. In: TOWER TIDINGS, July 2011, Seattle, University Temple Methodist Church, s. 4-5.

OCA18. - Characteristics of the output's impact on socio-economic practice

Koncert bol súčasťou medzinárodného organového festivalu s pravidelnou periodicitou, čo sa odrazilo v počte návštevníkov koncertu. Početné publikum bolo dôkazom kvality podujatia, ktoré každoročne uvítalo značný počet poslucháčov, čím sa zvyšovala miera povedomia o organovej hudbe a zároveň sa upevňovalo umelecké zázemie. / The concert was a part of the international organ festival with a regular periodicity, which was reflected in the number of visitors to the concert. The large audience was a testament to the quality of the event, which welcomed a significant number of listeners each year, raising awareness of organ music while strengthening the artistic base.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Interpretačné skúsenosti, ktoré hráčka nadobudla pri interpretácii, aplikovala do svojej pedagogickej činnosti v rámci predmetov Hra na nástroji a Organ. / She has applied the interpretative experience she has gained in her performance to her pedagogical activities in the subjects of Playing the Instrument and Organ.

5th evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2014

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: KU.Ružomberok.E0023210

OCA9. - Hyperlink to the record in CRPA or CRAA

http://www.crepc.sk/portal?fn=*review&uid=1385806&pagelid=resultform&full=0

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

ADE Musica nova spiritualis – úsilie o revitalizáciu slovenskej duchovnej hudby. Muzikologické fórum. Časopis Českej spoločnosti pro hudební vědu. Roč. III, 1-2/2014. Praha : Česká společnost pro hudební vědu. Ed. Vlasta Reitterová, 2014, s. 178-188. ISSN 1805-3866.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA14. - Characteristics of the author's contribution

Autorka sa samostatnou mierou podieľala na výskume i spracovaní predloženej štúdie. Vychádzala z vlastných skúseností, ktoré získala pri riešení vedeckého projektu Musica nova spiritualis. / The author has independently contributed to the research and processing of the present study. She drew on her own experience gained during the research project Musica nova spiritualis.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

Predmetom tohto príspevku bola prezentácia výsledkov riešenia projektu Musica nova spiritualis, ktorý bol orientovaný na vznik nových duchovných diel slovenských skladateľov a ktorého hlavnou riešiteľkou bola autorka článku. Článok okrem prezentácie nových duchovných skladieb analyzuje aj súčasný stav duchovnej hudby na Slovensku. / The subject of this paper was the presentation of the results of the project Musica nova spiritualis, which was focused on the creation of new spiritual works by Slovak composers and whose main researcher was the author of the article. In addition to the presentation of new sacred compositions, the article also analyses the current state of sacred music in Slovakia.

OCA16. - Annotation of the output in English

Although more than two decades have passed since the breakthrough in 1989, the free conditions for the creation of new sacred music, as well as the initial great enthusiasm for research or education in the field of sacred music, have not brought with them such a wealth of new work as one would have expected. For this reason, the Department of Music of the Faculty of Education of the Catholic University of Ružomberok, through the Musica nova spiritualis project, is seeking to bring a new impetus to this issue by encouraging the creation of new sacred works. The paper introduces the individual works, their origin and the broader circumstances of the project's realisation.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[o4] Janka Bednáriková: Katedra hudby na Pedagogickej fakulte Katolíckej univerzity v Ružomberku: začiatok, trendy a úspechy pracoviska ako pridaná hodnota k 20. výročiu založenia KU / Department of Music at the Faculty of Education of the Catholic University in Ružomberok: Beginnings, Trends and Successes of the Department of Music as an Added Value to the 20th Anniversary of the Founding of KU. In: Disputationes scientificae, Ružomberok: Verbum, 2020, roč. XX, č. 4, s. 107. ISSN 1335-9185.

[o3] Rastislav Adamko: Język muzyczny w słowackich kompozycjach sakralnych XXI wieku. In: Edukacja muzyczna X. : prace naukowe Akademii im. Jana Długosza w Częstochowie. – Częstochowa : Akademii im. Jana Długosza w Częstochowie, 2015, s. 121. ISSN 1895-8079.

[o3] Rastislav Adamko: Hudobný jazyk Mirka Krajčího v žalmoch pre zbor. In: AURA MUSICA. Časopis pro sborovou tvorbu, hudební pedagogiku a hudební teorii. Ústí nad Labem : PF UJEP, Katedra hudební výchovy, 2021, č. 13, s. 153. ISSN 1805-4056

OCA18. - Characteristics of the output's impact on socio-economic practice

Článok prináša informácie o nových duchovných kompozíciách slovenských autorov, ktoré významne obohatili repertoár slovenskej duchovnej tvorby a zároveň sa stali súčasťou kultúrneho dedičstva v oblasti vážnej hudby. Mnohí profesionálni umelci ich zaradili do svojho repertoáru a prostredníctvom svojich vystúpení šírili slovenské hudobné umenie nielen na našom území ale aj v zahraničí. / The article presents information about new sacred compositions by Slovak composers that have significantly enriched the repertoire of Slovak sacred music and at the same time have become part of the cultural heritage in the field of classical music. Many professional artists have included them in their repertoire and through their performances have spread Slovak musical art not only in our territory but also abroad.

OCA19. - Characteristics of the output and related activities' impact on the educational process

Analyzované skladby v príspevku možno využiť na hodinách Hudobnej analýzy, komplexné informácie o dielach i autoroch poskytnú najnovšie poznatky v predmete Dejiny hudby, príp. Dejiny slovenskej hudby. Z praktického hľadiska majú partitúry týchto kompozícií veľký význam v predmete Zborový spev. / The compositions analysed in the paper can be used in Music Analysis classes, comprehensive information about the works and authors will be provided by the latest knowledge in the subject History of Music or History of Slovak Music. From a practical point of view, the scores of these compositions are of great importance in the subject of Choral Singing.

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