

DOCUMENT

Name and surname doc. PaedDr. Janka Bednáriková, Philosophiae doctor

Document type: Characteristics of the submitted research/ artistic/other output

The name of the university Catholic University in Ružomberok

The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok

The name of the faculty Faculty of Education

The seat of the faculty Hrabovská cesta 1, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Bednáriková

OCA2. - Name awarded to the assessed person

Janka

OCA3. - Degrees awarded to the assessed person

doc. PaedDr., PhD.

OCA4. - Hyperlink to the entry of the person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/7940>

1st evaluated output

1.

OCA5. - Area of assessment

Bc. and Mgr. Teaching of Music (specialization in piano performance, organ performance, or solo singing),
PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

professional output

OCA7. - Year of publication of the research/artistic/other output

2014

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 215028

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?>

fn=detailBiblioFormChildUUJU4&sid=C4807EF2F858620C04E730175A&seo=CREP%C4%8C-detail-kapitola-/pr%C3%Adspevok

Title of the publication to which the hyperlink points

V3 / AEC BEDNÁRIKOVÁ, J.: Codici liturgici medievali in Slovacchia. In: ALBAROSA, N. (ed.): Studi Gregoriani, roč. 30, Cremona : Associazione Internazionale Studi di Canto Gregoriano, 2014, s. 77-132. ISSN 0394-2325

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://hc.sk/o-slovenskej-hudbe/osobnost-detail/2485-bednarikova-janka>

OCA14. - Characteristics of the author's contribution

The output is focused on an overview and characteristics of all medieval listed manuscripts preserved in Slovakia in the form of complete manuscripts. The presentation of liturgical-musical heritage abroad has its special significance in the context of comparison with the same, resp. similar manuscripts of the Western liturgical tradition and the determination of the origin of domestic notated manuscripts.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The output offers a summary of essential information about medieval notated manuscripts preserved in the territory of today's Slovakia (antiphonaries, breviaries, graduals, missals, psalters). The characteristics of the manuscripts are focused on the basic codicological, paleographic and liturgical-content description of each manuscript, its possible provenance, the client and the place of use.

OCA16. - Annotation of the output in English

The output provides a summary of essential, general, and specific information about Gregorian chant. It deals with a cross-section of the history of Gregorian chant from ancient times to the present, describes the essence of quadratic and sanktgallen notation, introduces the basics of Gregorian modology and provides basic information about the musical forms of Gregorian chant. The specifics of this output are the paragraphs about the beginnings of Gregorian chant in Slovakia, about the notated manuscripts preserved in our archives, about the medieval notations used in our geographical area as well as about the revival of the tradition of Gregorian chant in Slovakia.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[2] CASADEI TURRONI MONTI, Mauro: *Lutheran Music and the Migrations of Taste*. In: MELLONI, Alberto (ed.): *Martin Luther. A Christian between Reforms and Modernity (1517-2017)*. Berlin / Boston: De Gruyter, vol. I., 2017, s. 1127. e-ISBN (PDF) 978-3-11-049920-5

OCA18. - Characteristics of the output's impact on socio-economic practice

The content of the output has the ambition to spread the cultural heritage of our country, to inform about the preserved testimonies of the living music-liturgic tradition and to contribute to the discovery of new knowledge in the field of Slovak medieval studies by scientific comparison with European musical sources. The deepening of scientific knowledge and its implementation in the academic environment presupposes a positive effect on socio-economic practice.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The output is special in that it was published in the Italian magazine *Studi gregoriani*, which focuses exclusively on Gregorian chant. It touches on the educational process in the field of Gregorian chant theory and the basic professional literature, with which students immediately become acquainted and acquire it. It is most positive that such a magazine contains information about the written documented Gregorian chant applied in our territory.

2nd evaluated output

1.

OCA5. - Area of assessment

Bc. and Mgr. Teaching of Music (specialization in piano performance, organ performance, or solo singing),
PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

professional output

OCA7. - Year of publication of the research/artistic/other output

2018

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 114969

OCA9. - Hyperlink to the record in CRPA or CRAA

[https://app.crepc.sk/?](https://app.crepc.sk/?fn=detailBiblioFormChildK4BU3&sid=E52557BEC79C1752D1BA186CCD&seo=CREP%C4%8C-detail-kniha)

[fn=detailBiblioFormChildK4BU3&sid=E52557BEC79C1752D1BA186CCD&seo=CREP%C4%8C-detail-kniha](https://app.crepc.sk/?fn=detailBiblioFormChildK4BU3&sid=E52557BEC79C1752D1BA186CCD&seo=CREP%C4%8C-detail-kniha)

Title of the publication to which the hyperlink points

V1 / AAB, Bednáriková, Janka: Historický prehľad vyučovania gregoriánskeho chorálu na území dnešného Slovenska od stredoveku po súčasnosť. Ružomberok : VERBUM 2018, 112 s. ISBN 978-80-561-0611-2

OCA14. - Characteristics of the author's contribution

The output is important for both the educational and research areas. It contains as yet unprocessed information about the presence and teaching of Gregorian chant in Slovakia from the Middle Ages to the present.

OCA16. - Annotation of the output in English

The output makes available a lot of historical facts and information concerning Gregorian chant in today's Slovakia, its transmission, interpretation, teaching and related literature from the oldest preserved sources proving the presence and practical use of chant to the current situation, reflecting the relationship to Gregorian in the curriculum, study plans or in the interpretation practice itself.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[3] JURÍKOVÁ, E.: BEDNÁRIKOVÁ, Janka: Historický prehľad vyučovania gregoriánskeho chorálu na území dnešného Slovenska od stredoveku po súčasnosť. Ružomberok : VERBUM 2018, 112 s. a prílohy. In: Viera a život. Časopis pre kresťanskú orientáciu, roč. XXXI, č. 2, 2021, s. 97-98. ISSN 1335-6771

OCA18. - Characteristics of the output's impact on socio-economic practice

The output has the ambition to significantly contribute to the overall improvement of the higher education process in the form of innovative professional literature with positive effects on socio-economic practice.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The output is based on the author's multi-year scientific research focused on the search for and research of medieval notated monuments preserved in the Slovak archival, library and museum institutions. The results of the research cover the period from the Middle Ages to the present, while offering a picture of past and present teaching of Gregorian chant at all levels of education in Slovak schools.

3rd evaluated output

1.

OCA5. - Area of assessment

Bc. and Mgr. Teaching of Music (specialization in piano performance, organ performance, or solo singing), PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2009

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 262035

OCA9. - Hyperlink to the record in CRPA or CRAA

[https://app.crepc.sk/?](https://app.crepc.sk/?fn=detailBiblioFormChildERAP7&sid=10DD5AAEB5A65C4208FDF840DA&seo=CREP%C4%8C-detail-kniha)

[fn=detailBiblioFormChildERAP7&sid=10DD5AAEB5A65C4208FDF840DA&seo=CREP%C4%8C-detail-kniha](https://app.crepc.sk/?fn=detailBiblioFormChildERAP7&sid=10DD5AAEB5A65C4208FDF840DA&seo=CREP%C4%8C-detail-kniha)

Title of the publication to which the hyperlink points

V1 / AAA, Bednáriková, Janka: Fragmenty rekopisów gregoriańskich na Słowacji. Frammenti gregoriani in

OCA14. - Characteristics of the author's contribution

Based on several years of independent research, the author collected, analyzed and for the first time comprehensively presented the oldest fragments from the 12th and 13th centuries, which contain the oldest German-free notation and are stored in archival, museum and library institutions in Slovakia.

OCA16. - Annotation of the output in English

The monograph in the form of a well-arranged catalog is the basic and starting material for Slovak musical medievalism in the context of fragmentarily preserved documents with the oldest - adiastematic neum notation. It represents the first comprehensive scientific analysis of the oldest notated documents from our territory.

OCA17. - List of maximum 5 most significant citations corresponding to the output

1. [2] VESELOVSKÁ, E.: Janka BEDNÁRIKOVÁ: Frammenti gregoriani in Slovacchia. Frammenti rękopisów gregoriańskich na Słowacji. In: *Musicologica Slovaca*, 2011, roč. 2 (28), č. 2, s. 307-310. ISSN 1338-2594;
2. [2] URDOVÁ, S.: Pramene gregoriánskeho chorálu v zbierkovom fonde SNM – Hudobného múzea v zbierke jednotlivín – notovaných rukopisov do začiatku 20. storočia. In: *Hudobné pramene – kultúrne dedičstvo Slovenska. Zborník príspevkov z konferencie usporiadanej pri príležitosti 20. výročia existencie samostatného Slovenského národného múzea - Hudobného múzea ako špecializovanej organizačnej jednotky Slovenského národného múzea*. Bratislava 23. – 24. 11. 2011. Ed. Edita Bugalová. Bratislava 2011, s. 159;
3. [2] ADAMKO, R. - VESELOVSKÁ, E.: *Graduale Cassoviense* (s. XVI in.). Liturgicko-muzikologická štúdia. Ružomberok : VERBUM 2016, s. 11. ISBN 978-80-561-0403-3;
4. [2] VESELOVSKÁ, E. – LUZ, R.: Neznámy fragment graduálu sine sign. z 13. storočia zo Štátneho archívu v Bratislave. In: *Musicologica Slovaca*, 10 (36), 2019, č. 2, s. 239-260. ISSN 1338-2594. s. 242, 243, 245;
5. [2] GARAJOVÁ, V.: *Catalogus fragmentorum cum notis musicis medii aevi e civitate Trenchini*. Tomus VI. Bratislava : Institute of Musicology Slovak Academy of Sciences 2020, s. 4. ISBN 978-80-89135-44-8;

OCA18. - Characteristics of the output's impact on socio-economic practice

The output of its content significantly contributes not only to the development of Slovak music medievalism, but also to the overall enrichment of the higher education process with positive effects on socio-economic practice.

OCA19. - Characteristics of the output and related activities' impact on the educational process

This output is an important educational material in the field of knowledge and tradition of Gregorian chant as part of our and European history, while expanding the basic literature for the study of the oldest listed monuments in Slovakia.

4th evaluated output

1.

OCA5. - Area of assessment

Bc. and Mgr. Teaching of Music (specialization in piano performance, organ performance, or solo singing), PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 237621

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildMU43V&sid=0D501099DEA9F9AA69AA97205F&seo=CREP%C4%8C-detail-kapitola-/-pr%C3%ADspevok>

Title of the publication to which the hyperlink points

V3 / AFD BEDNÁRIKOVÁ, J.: Le testimonianze medievali del canto gregoriano tramandate in Slovacchia in forma di frammenti notati con la notazione adiaستمatica. In: VESELOVSKÁ, E. - CZAGÁNY, Z. (eds.): Notated Sources from Medieval Europe and Medieval Hungary : Transregional Research and Online Database Building. Bratislava ; Budapest : Institute of Musicology of the Slovak Academy of Sciences : Institute of Musicology, Research Centre for the Humanities 2020, p. 14-38. ISBN 978-80-89135-48-6

OCA14. - Characteristics of the author's contribution

Since the publication of the first overview of medieval fragments with lineless notation from our territory (Bednáriková, J., Frammenti gregoriani, Lublin 2009), the existence of new, as yet unpublished, lineless fragments has been revealed over the last decade. Based on the addition to her previous research, the author brings an updated overview of the oldest recorded testimonies in our territory. Not only their number has expanded, but also the dating, which dates back to the 11th to 13th centuries.

OCA16. - Annotation of the output in English

The article is an update of previous field research and professional analyzes of fragmentarily preserved musical-liturgical monuments preserved in Slovakia, which are notated by the oldest adiaستمatic, non-oil notation. The research and evaluation of research results is carried out by the author of the output in a long-term cooperation with the Institute of Musicology of the Slovak Academy of Sciences in Bratislava.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[2] VESELOVSKÁ, E.: *Ženy v stredovekej hudobnej kultúre na Slovensku*. Bratislava: ÚHV SAV 2023, s. 26. ISBN 978-80-89135-54-7

OCA18. - Characteristics of the output's impact on socio-economic practice

The output of its content significantly contributes not only to the further development of Slovak musical medieval studies, but also to the overall enrichment of the higher education process at Catholic University in the context of learning about the oldest liturgical singing in the European and Slovak context.

OCA19. - Characteristics of the output and related activities' impact on the educational process

This output is an important and especially updated research and educational material in the field of knowledge and tradition of Gregorian chant as part of our and European history, while supplementing and updating the basic literature for the study of the oldest listed monuments in Slovakia.

5th evaluated output

1.

OCA5. - Area of assessment

Bc. and Mgr. Teaching of Music (specialization in piano performance, organ performance, or solo singing), PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 231973

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildA5I85&sid=59491F0E5D5E9D78DCD752D43D&seo=CREP%C4%8C-detail-%C4%8C%C3%A1nok>

Title of the publication to which the hyperlink points

V3 / ADM, Bednáriková Janka: The Hymn Rex Sanctorum Angelorum in Notated Missal MS. 387 and its Partial Meaning in the Search of the Provenance of the Manuscript. In Roczniki Humanistyczne, Tom LXVIII, zeszyt 12-2020, s. 7-24. DOI: 10.18290/rh206812-1

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/artistic/other outputs

[https://ojs.tnku.pl/index.php/rh/article/view/14542/14186;](https://ojs.tnku.pl/index.php/rh/article/view/14542/14186;detail/2485-bednarikova-janka)

<https://hc.sk/o-slovenskej-hudbe/osobnost->

OCA14. - Characteristics of the author's contribution

The results of the research will soon become part of a comprehensive edition of a medieval notated manuscript of Scandinavian provenance.

OCA16. - Annotation of the output in English

The hymn Rex sanctorum angelorum is one of the songs of the Easter Vigil, which was accompanied by the ceremony of blessing the water before the ceremonial baptism of catechumens. This singing is even more exceptional in the context of Pentecostal vigil, the presence of which, however, is not common in medieval manuscripts. Notified missal rkp. 387 of Danish origin, stored in the Central Library of the Slovak Academy of Sciences in Bratislava, contains the hymn in the context of both celebrations and in a complete music-text version, thus offering excellent study and comparative material for European notated manuscripts. The results of the research are unique and very beneficial for European music medievalism.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[1] WIŚNIEWSKI, Piotr – MOSCAL, Tomasz: [Monodia postgregoriańska w płockich kodeksach liturgiczno-muzycznych](#). In: Archiwa Biblioteki i Muzea Kościelne, 122 (2024), s. 440.

DOI: <https://doi.org/10.31743/abmk.12699>

OCA18. - Characteristics of the output's impact on socio-economic practice

The individual findings in the study may be useful in the scientific comparison not only of the subject Rex sanctorum angelorum in question, but of the whole relevant liturgical ceremony, which is recorded only sporadically in medieval notated codes and younger prints.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The mentioned output of creative activity can be used in the educational process in the context of research and comparison of older liturgical notated written testimonies, thus enriching the research and educational database of knowledge and information.

Date of last update

23.02.2026