

DOCUMENT

Name and surname PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.
Document type: Characteristics of the submitted research/ artistic/other output
The name of the university Catholic University in Ružomberok
The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty Faculty of Education
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ID of the procedure

ID = 431776

OCA1. - Surname awarded to the assessed person

Žiarna

OCA2. - Name awarded to the assessed person

Miriam

OCA3. - Degrees awarded to the assessed person

PaedDr. Mgr. art., PhD. ArtD.

OCA4. - Hyperlink to the entry of the person in the Register of university staff

https://www.portalvs.sk/regzam/detail/7941?do=filterForm-submit&name=Miriam&surname=%C5%BDiarna&employment_state=yes&filter=Vyh%C4%BEada%C5%A5

1st evaluated output

1.

Stupeň štúdia: I., II., III.

Typ štúdia: J

OCA5. - Area of assessment

Bc. Teaching of Music full-time and part-time form, Mgr. Teaching of Music full-time and part-time form, PhD. Didactics of Music full-time form

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2021

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=EDCDE057DAD49984F63779003F>

Title of the publication to which the hyperlink points

Vocal works of Igor Dibák and its implementation in the educational proces

OCA14. - Characteristics of the author's contribution

The author provides the interesting information about the life and the work of Igor Dibák, his contribution to the vocal chamber music with a focus on the songs for voice and piano, their brief the analysis of vocal and the interpretation difficulty and the possibility of the application in the artistic and the education practice at the various types of schools.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The content of the creative activity is the analysis of the individual songs and the sheet music of the vocal compositions by I. Dibák, which contribute to the concretization of the problems in the vocal technical and the interpretive field and within the creative process brings proposals for their adequate implementation in the educational levels. The practical guidelines positively influence the development of the critical thinking of the students and the application of the acquired skills in the vocal interpretation and the teaching practice.

OCA16. - Annotation of the output in English

The output brings the necessary elementary information from the life and the chamber vocal work of Igor Dibák. The attention is focused on the songs for voice and piano and on the acquisition of the analysis and its application in solving the vocal problems and the requirements of the interpretation in the educational process at the different types of schools.

OCA18. - Characteristics of the output's impact on socio-economic practice

The knowledge presented in the output significantly influences the acquisition and the deepening of theoretical knowledge, the practical skills and the pedagogical abilities of students, which has a significant impact on the formation and the acquisition of the necessary competencies in the field of music education. The implementation of the acquired knowledge is also expected to increase the level of singing in schools, increasing the interest in singing activities not only in the educational process, but also in the out-of-school activities.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The output of the creative activity can be used in the educational process on the several theoretical and the practical levels. In the first level, it develops students' the analytical and the critical thinking by the analyzing elements of the vocal difficulty of the individual compositions. Based on their evaluation, they adequately implement them in the educational process into the individual educational levels in the school. In the second stage, it develops students' the independence in decision-making and the approach to solving the various problems during the educational process. Both the levels contribute to the formation and the views on the correct choice of the vocal material, the working with it within the pedagogical process, but also in their own the vocal interpretation. The research artistic other output can be implemented in the lessons of the singing, the seminar of the interpretation, the accompaniment, the masterclass, the pedagogical practice and the didactics and the method of the singing.

2nd evaluated output

1.

Stupeň štúdia: I., II., III.

Typ štúdia: J

OCA5. - Area of assessment

Bc. Teaching of Music full-time and part-time form, Mgr. Teaching of Music full-time and part-time form, PhD. Didactics of Music full-time form

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2016

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID = 946437

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?>

[fn=detailBiblioFormChildC18IL&sid=BAF2C156E49D7CF48599DB0677&seo=CREP%C4%8C-detail-kapitola/-pr%C3%ADspevok](https://app.crepc.sk/?fn=detailBiblioFormChildC18IL&sid=BAF2C156E49D7CF48599DB0677&seo=CREP%C4%8C-detail-kapitola/-pr%C3%ADspevok)

Title of the publication to which the hyperlink points

The preparation of the students of pedagogical and art faculties for singing and its application to the

process of education in primary music schools

OCA14. - Characteristics of the author's contribution

The author proposed the possibilities and the procedures of adequate preparation for the singing activities and effective elimination of the vocal-technical problems in singing lessons in the academic environment with subsequent application to the educational process in singing lessons in the primary music school.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The content of the research artistic other output is the design of effective breathing, articulation, resonance and the vocal exercises in the preparation for the singing activities, which are suitable for eliminating the vocal-technical problems. Based on their description and the recommendations, it is possible to effectively implement them in singing and in the education practice.

OCA16. - Annotation of the output in English

The output provides the descriptions and the proposals for effective breathing, articulation resonance and vocal exercises, which can be used in the preparation for singing activities in the educational environment at various types of schools. They are suitable for eliminating the vocal-technical problems of singing or speech of students in the academic environment, who, based on their own positive experience, can effectively apply them to the educational process or out-of-school activities.

OCA18. - Characteristics of the output's impact on socio-economic practice

Knowledge can significantly affect the acquisition and deepening of the theoretical and the practical knowledge and skills of the students, which will positively affect the creation and formation of the pedagogical habits and the level of vocal expression of the teachers. Increasing the professional competence of the students is also expected to improve the level of singing skills of the students, increase interest in singing activities not only in the educational process, but also in out-of-school activities, which may be reflected in the expansion of teachers' job opportunities.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The mentioned output can be used in the educational process on the several theoretical and practical levels. At the theoretical level, it provides the important information about the possibilities and effectiveness of using breathing, resonance, articulation and the vocal exercises to properly achieve the vocal function. At the practical level, it offers the possibility of applying these exercises in their own singing activities with the determination of effectiveness, suitability and correctness and the subsequent implementation in the teaching process. Both levels significantly contribute to the formation of independence in thinking and decision-making in the choice of the procedures and the methods in eliminating the vocal-technical problems in the study, self-study and in the pedagogical practice. The research artistic other output can be implemented in the lessons of the singing, the pedagogical practice and the didactics and the method of the singing.

3rd evaluated output

1.

Stupeň štúdia: I., II., III.

Typ štúdia: J

OCA5. - Area of assessment

Bc. Teaching of Music full-time and part-time form, Mgr. Teaching of Music full-time and part-time form, PhD. Didactics of Music full-time form

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID = 236817

OCA9. - Hyperlink to the record in CRPA or CRAA

[https://app.crepc.sk/?](https://app.crepc.sk/?fn=detailBiblioFormChildQ14N7&sid=24EB5451F9C4FA7CE13F447D9F&seo=CREP%C4%8C-detail-%C4%8CI%C3%A1nok)

[fn=detailBiblioFormChildQ14N7&sid=24EB5451F9C4FA7CE13F447D9F&seo=CREP%C4%8C-detail-%C4%8CI%C3%A1nok](https://app.crepc.sk/?fn=detailBiblioFormChildQ14N7&sid=24EB5451F9C4FA7CE13F447D9F&seo=CREP%C4%8C-detail-%C4%8CI%C3%A1nok)

Title of the publication to which the hyperlink points

Vocal work of Leoš Janáček at the Department of Music of the Faculty of Education of the CU in Ružomberok

OCA14. - Characteristics of the author's contribution

The author participated in the preparation and the implementation of the research in the pedagogical environment, the data collection, the evaluation of results and drawing conclusions, search and study of the literature necessary for the successful implementation of the research.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The artistic other output is the research focused on the frequency of Leoš Janáček's vocal work at the Department of Music the Faculty of Education of CU in Ružomberok during 10 years and determining the difficulty of the most used songs by L. Janáček at the Department of Music. During the research process, qualitative and quantitative variables were evaluated, on the basis of which the results were derived and the research conclusions were determined.

OCA16. - Annotation of the output in English

The artistic other output is the research focused on the frequency of Leoš Janáček's vocal work at the Department of Music the Faculty of Education of CU in Ružomberok during 10 years and determining the difficulty of the most used songs by L. Janáček at the Department of Music. The qualitative and quantitative variables, the evaluated data, the derived results and the research conclusions were determined. The paper is intended to serve as the study literature for writing the theses with a focus on the research in the pedagogical environment.

OCA18. - Characteristics of the output's impact on socio-economic practice

The knowledge presented in the output significantly affects the acquisition and the deepening of the theoretical knowledge, the practical and the pedagogical skills of the students, especially their the critical and the strategic thinking, which has a significant impact on the formation and the acquisition of necessary competencies in the music education. The implementation of the acquired knowledge is also expected to increase the level of singing in schools, increasing the interest in singing activities not only in the educational process, but also in the out-of-school activities.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The artistic other output can be used is methodologically usable in writing thesis, which are focused on research in the pedagogical environment. It offers possibilities of research focus, guidance on how to proceed in defining research questions, solving research problems, determining qualitative and quantitative dependent and independent variables, choice of research instruments and operations, data collection procedures and their evaluation in order to reach valid conclusions. By getting with the difficulty of L. Janáček's vocal works offers possibilities for its application in artistic and pedagogical practice. The artistic output can be implemented in the lessons of the singing, the seminar of the vocal interpretation, the ongoing and continuous teaching practice, the didactics and the method of the singing and the seminar of the final thesis.

4th evaluated output

1.

Stupeň štúdia: I., II., III.

Typ štúdia: J

OCA5. - Area of assessment

Bc. Teaching of Music full-time and part-time form, Mgr. Teaching of Music full-time and part-time form, PhD. Didactics of Music full-time form

OCA6. - Category of the research/ artistic/other output

artistic output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

EUCA50972

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://www.crepc.sk/creuc-search>

Title of the publication to which the hyperlink points

Vocal concert; University of Hradec Králové

OCA14. - Characteristics of the author's contribution

The performer presented at the concert a repertoire composed of works by Slovak composers of the 20th-21st centuries, which formed an important part of a lecture stay within the Erasmus + mobility at the University of Hradec Králové (Czech Republic).

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The content of the creative activity was the interpretation of selected compositions by contemporary Slovak composers: Peter Martinček: Seltsame Lieder I.; Vítězoslav Kubička: O dolce nota; Igor Dibák: John G. Brown's Lyrics; Bartolomej Urbanec: Four duets. The aim of the creative process was to promote contemporary Slovak chamber vocal music, to contribute to the development of the vocal and performance skills of the students and their implementation in pedagogical practice.

OCA16. - Annotation of the output in English

The performer interpreted a repertoire composed of works by 20th-21st century Slovak composers Peter Martinček: Vítězoslav Kubička: Seltsame Lieder I: O dolce nota; Igor Dibák: Brown's Lyrics; Bartolomej Urbanec: Four Duets. The aim was to promote contemporary Slovak chamber vocal music and to contribute to the development of vocal and performance skills of students during the Erasmus+ mobility at the University of Hradec Králové (Czech Republic).

OCA18. - Characteristics of the output's impact on socio-economic practice

The outcome can positively influence the artistic and pedagogical formation of the students' personality, deepen the general overview of contemporary Slovak chamber vocal music and offer possibilities for the realization of performance requirements. Newly acquired knowledge and experience can be applied in their own vocal expression as well as in the educational process.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The compositions presented in the concert are often promoted by the performer in concerts at home and abroad and used in the educational process in the singing lessons, the seminars of vocal interpretation, the masterclass, the chamber ensembles and the pedagogical practice. Students have the opportunity to analyze the sheet music and audio samples, as well as their own singing activities need to the vocal-technical and the interpretive requirements and their adequate implementation.

5th evaluated output

1.

Stupeň štúdia: I., II., III.

Typ štúdia: J

OCA5. - Area of assessment

Bc. Teaching of Music full-time and part-time form, Mgr. Teaching of Music full-time and part-time form, PhD. Didactics of Music full-time form

OCA6. - Category of the research/ artistic/other output

artistic output

OCA7. - Year of publication of the research/artistic/other output

2016

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

EUCA 35587

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://www.crepc.sk/creuc-search>

Title of the publication to which the hyperlink points

Concert of Slovak religious music; St. Anne's Academic Church, Warsaw

OCA14. - Characteristics of the author's contribution

The performer presented solo sacred compositions by the composers living in Slovakia from the Baroque period to the present day. In addition to her performances at the concerts, the invaluable contribution of the performer is her collaboration on the projects KEGA 012KU-4/2011 Anton Aschner and KEGA 027KU-4/2012 Musica nova spiritualis and the recording of CDs as outputs of the projects.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The content of the output was the interpretation: Juraj Paulín Bajan: Ave Jesu, summe bonus; Quis amor pulsat meum cor; Anton Aschner: Lauda Sion Salvatorem; Pavol Neumüller: Stabat Mater; Anton Aschner: Arma bella; Mikuláš Schneider-Trnavský: Ave Maria; Víťazoslav Kubička: God, Come to My Help I, II; Peter Hochel: Ubi caritas; Rastislav Dubovský: Ave Maria; Anton Aschner: Arma, bella, iras, honores; Die schönste aus allen; Auditui meo z Miserere in F major. The creative process includes the introduction of sacred vocal compositions by composers living in Slovakia from the Baroque period to the present day, the expansion of knowledge of the history of Slovak sacred vocal music and the identification of performance specifics in works of sacred vocal music of different stylistic periods.

OCA16. - Annotation of the output in English

The content of the output is an interpretation of the spiritual compositions of the composers living in Slovakia in the Baroque period to the present: Juraj Paulín Bajan: Ave Jesu, summe bonus; Quis amor pulsat meum cor; Anton Aschner: Lauda Sion Salvatorem; Pavol Neumüller: Stabat Mater; Anton Aschner: Arma bella; Mikuláš Schneider-Trnavský: Ave Maria; Víťazoslav Kubička: Bože, príd' mi na pomoc I, II; Peter Hochel: Ubi caritas; Rastislav Dubovský: Ave Maria; Anton Aschner: Arma, bella, iras, honores; Die schönste aus allen; Auditui meo z Miserere F dur. The aim of the output is the promotion of the Slovak spiritual compositions, the expansion of knowledge from the history of Slovak vocal spiritual works and the identification of the interpretive specifics in the works of spiritual vocal music of various stylistic periods.

OCA17. - List of maximum 5 most significant citations corresponding to the output

[8] SUROVÝ, Stanislav. Music for export. In Ružomberok Voice, 2016, vol. 29, no. 5, p. 15.

OCA18. - Characteristics of the output's impact on socio-economic practice

The output can positively influence the artistic and the pedagogical formation of students' personalities, the general overview and the attitude to the musical tradition and the sacred works. The newly acquired knowledge and the experience can be applied in their own vocal interpretation well as in the educational process.

OCA19. - Characteristics of the output and related activities' impact on the educational process

The interpretive output of the creative activity can be used in the educational process on several levels: on the first level, it will enrich the previously known knowledge of musical history in Slovakia and the specific interpretation of vocal sacred compositions of different stylistic periods. On the second level, by listening to recordings and analysing notes, the students' repertoire will be enriched and by identifying performance requirements, a new perspective on the interpretation of works will be gained, which can be positively reflected in artistic and teaching practice. The research artistic other output can be implemented in the singing lessons, the seminar of the interpretation, the accompaniment, the masterclass, the chamber music, the pedagogical practice and the didactics and the method of the singing.

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