

DOCUMENT

Name and surname prof. ThDr. Rastislav Adamko, Philosophiae doctor
Document type: Characteristics of the submitted research/ artistic/other output
The name of the university Catholic University in Ružomberok
The seat of the university Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty Faculty of Education
The seat of the faculty Hrabovská cesta 1, 034 01 Ružomberok

OCA1. - Surname awarded to the assessed person

Adamko

OCA2. - Name awarded to the assessed person

Rastislav

OCA3. - Degrees awarded to the assessed person

prof. ThDr., PhD.

OCA4. - Hyperlink to the entry of the person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/7931>

1st evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 201451

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioFormChildK639U&sid=062284928B3559D180E5A47051&seo=CREP%C4%8C-detail-%C4%8C%C3%A1nok>

Title of the publication to which the hyperlink points

ADM Adamko, Rastislav (50%) - Bednarikova, Janka - Zahradnikova, Zuzana - Veselovska, Eva - Luz, Rastislav. The Missale notatum Rkp. zv. 387-A Scandinavian Manuscript in the Slovakia. In: Muzikoloski zbornik. 2020, Vol. 56, č. 1, s. 15-44. DOI: 10.4312/mz.56.1.15-44

Justification of the RATP

The study programs implemented at the Department of Music are aimed at preparing pedagogical staff at various levels and types of schools in the field of musical art and music pedagogy. For their formation, music-theoretical knowledge is also necessary, which serves as a basis for pedagogical and didactic superstructure. The presented output is precisely from the field of music theory and history of music, especially sacred music, in which the Department of Music specializes in its research and outputs.

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://www.scopus.com/record/display.uri?eid=2-s2.0-85096390335&origin=resultslist&sort=plf-f&src=s&st1=Adamko%2cR.&sid=118ad50b70c124a0917f19e6aee78533&sot=b&sdt=b&sl=23&s=AUTHOR-NAME%28Adamko%2c+R.%29&relpos=0&citeCnt=0&searchTerm=https://www.webofscience.com/wos/woscc/full-record/WOS:000545891800003>

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.academia.edu/55309278/Das_Missale_notatum_Rkp_zv_387

Title of the publication to which the hyperlink points

The Missale notatum Rkp. zv. 387-A Scandinavian Manuscript in the Slovakia.

Justification of the RATP

It belongs to the field of research into musical artifacts.

OCA14. - Characteristics of the author's contribution

The author was the leader of a team of researchers who, based on scientific methods, identified in a previously unknown manuscript from the Lyceum Library of the Slovak Academy of Sciences a unique and coherent monument of the musical culture of the medieval Scandinavian Mentropolis - Lund. The author has carried out numerous comparative studies of various components of the manuscript's musical repertoire.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2020 [1] Ryden, Thomas Bergqvist: A newly discovered missal from Lund Cathedral. In: FORNVANNEN-JOURNAL OF SWEDISH ANTIQUARIAN RESEARCH, Vol. 115, č. 3, s. 207-210.
2022 [1] RAQUEL ROJO CARRILLO and MARIE WINKELMÜLLER-URECHIA: Liturgical chant bibliography 30. Plainsong and Medieval Music. oi: 10.1017/S0961137121000139

OCA18. - Characteristics of the output's impact on socio-economic practice

The output contributes to the improvement of knowledge in the field of the history of musical culture in the European context and thus to the preservation and accessibility of knowledge to the professional public. The scientific paper brought new insights on the topic of a previously unknown cultural artifact that constitutes a national cultural treasure. At the same time, it highlighted the wider cultural context of Europe, which already in the Middle Ages had a character of unity, which was ensured by common Christian roots. The outcome has initiated international scientific cooperation, which is taking off in a promising way.

OCA19. - Characteristics of the output and related activities' impact on the educational process

In the educational process, the given output provides new knowledge and thus ensures the attractiveness of the educational process for the current generation of students of musical art and music pedagogy. New knowledge on the topic of one of the 18 musical-liturgical notated manuscripts preserved in Slovakia will serve as a starting point for students - future researchers of national cultural heritage - to develop their knowledge in the field.

2nd evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2020

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 231959

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=59491F0E5D5E9D78DEDD52D43D>

Title of the publication to which the hyperlink points

A PREVIOUSLY UNKNOWN REPERTOIRE OF ALLELUIA CHANTS FROM THE 1518 GRADUALE CASSOVIENSE (CLMAE 172A, 172B) In: ROCZNIKI HUMANISTYCZNE Tom LXVIII, zeszyt 12-2020 - ISSN 0035-7707, s. 25-43.

Justification of the RATP

The output belongs to the field of musical art sciences, especially music history.

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://www.webofscience.com/wos/woscc/full-record/WOS:000607642500002>

Justification of the RATP

The output belongs to the field of musical art sciences, especially music history.

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

article

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

A PREVIOUSLY UNKNOWN REPERTOIRE OF ALLELUIA CHANTS FROM THE 1518 GRADUALE CASSOVIENSE (CLMAE 172A, 172B)

Title of the publication to which the hyperlink points

https://www.academia.edu/44816787/A_PREVIOUSLY_UNKNOWN_REPERTOIRE_OF_ALLELUIA_CHANTS_FROM_THE_1518_GRADUALE_CASSOVIENSE_CLMAE_172A_172B_

OCA14. - Characteristics of the author's contribution

Based on comparative research, the author has identified a group of chants that are unique in the European context and are found in only one source - the Košice source. He characterized and categorized the chants into groups according to modal tonality.

OCA16. - Annotation of the output in English

The Graduale Cassoviense is a late medieval musical-liturgical manuscript. Apart from the standard Gregorian repertoire, it also contains original local chants. Moreover, it also includes several alleluia chants that - so far - were not found in other sources and are not reported in the existing databases. The mutual comparison of these chants (as well as their comparison with other repertoires) provides a chance to show their genetic connections and conditionality. The repertoire shows late medieval explosion of local musical and poetic production in the territory of Central and Eastern Europe. Nevertheless, this production shows different esthetical bases and rules than the typical Gregorian ones. For such reason, we can define it as a post-Gregorian work.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2022 [1] RAQUEL ROJO CARRILLO and MARIE WINKELMÜLLER-URECHIA: Liturgical chant bibliography 30. Plainsong and Medieval Music. oi: 10.1017/S0961137121000139

OCA18. - Characteristics of the output's impact on socio-economic practice

The scientific paper brought new insights into the hitherto unknown musical repertoire that constitutes Europe's cultural wealth. At the same time, it highlighted the broader cultural context of Europe, which already in the Middle Ages had a character of unity secured by common Christian roots.

OCA19. - Characteristics of the output and related activities' impact on the educational process

New knowledge on the topic of musical-liturgical repertoire in notated manuscripts once used in Slovakia will serve as a starting point for students - future researchers of national cultural heritage - to develop their knowledge in the field.

3rd evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2008

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 270398

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=AB83E34E30AC463BFAE8E084C9>

Title of the publication to which the hyperlink points

Spišský antifonár [textový dokument (print)] / Adamko, Rastislav [Autor, KURPEHU, 34%]; Veselovská, Eva [Autor, 33%]; Šedivý, Juraj [Autor, 33%]. - 1 vyd. - Ružomberok (Slovensko) : Katolícka univerzita v Ružomberku, 2008. - 678 s. [tlačaná forma]. - [slovenčina]. - [OV 040]. - [recenzované]. - ISBN 978-80-8084-360-1. - SIGN-KU H 8.3/66

Justification of the RATP

Výstup patrí do oblasti vied o hudobnom umení, zvlášť do dejín hudby.

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

Spišský antifonár [textový dokument (print)] / Adamko, Rastislav [Autor, KURPEHU, 34%]; Veselovská, Eva [Autor, 33%]; Šedivý, Juraj [Autor, 33%]. - 1 vyd. - Ružomberok (Slovensko) : Katolícka univerzita v Ružomberku, 2008. - 678 s. [tlačaná forma]. - [slovenčina]. - [OV 040]. - [recenzované]. - ISBN 978-80-8084-360-1. - SIGN-KU H 8.3/66

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

book publication

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.academia.edu/37554769/The_Spi%C5%A1_Antiphonary_in_the_Context_of_Central_Europe_1_The_Palaeographic_Analysis_2008

Title of the publication to which the hyperlink points

Spišský antifonár

OCA14. - Characteristics of the author's contribution

The author was the leader of a team of researchers who conducted basic research in a previously unexplored manuscript based on scientific methods, they identified the musical-liturgical tradition. The author carried out numerous comparative researches on various components of the musical repertoire of the manuscript.

OCA16. - Annotation of the output in English

The medieval manuscript from the Spiš Chapter has been dated to the last quarter of the 15th century on the basis of research on writing and notation. In terms of musical repertoire, it can be classified as belonging to the Esztergom tradition, which is, however, modified, which is typical for the peripheral territories of the extensive Esztergom ecclesiastical province. These modifications of the central rites can be described as a typical element of the Spiš prelate. The enumeration of these "Spiš" modifications constitutes a characteristic of the Spiš musical-liturgical tradition.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2021 [4] OLEJNÍK, Vladimír – LABANC, Peter – GLEJTEK, Miroslav: Duchovné a kultúrne dedičstvo Spišskej Kapituly I.: Od počiatkov Spišskej Kapituly po vznik biskupstva. Ružomberok: Verbum, 2021, s. 142. ISBN: 978-80-561-0857-4

2014 [4] NEUMANN, Martin. Vypovedacia schopnosť stredovekých kalendárií na príklade Spišského misála. In Štúdie (ne)dávnych čias : Historia Nova 8. Bratislava : Univerzita Komenského v Bratislave, 2014, s. 16. 2014 [3] JUDÁK, Viliam. A liturgia helyzete Szlovákiában a II. Vatikáni Zsinat után. In Praeonia : liturgikus szakfolyóirat, 2014, IX. évfolyam, 2. szám, f. 61.

2013 [3] CZAGÁNY, Zsuzsa. Das Demetriusoffizium Perennis Patrie Regis. In Historia Sancti Demetrii Thessalonicensis. Lions Bay : Institute of Mediaeval Music, 2013, p. 24.

2012 [3] ŠEBEŇA, Michal. Niekoľko slov k medievistickému výskumu cirkevných dejín v slovenskej historiografii. In Historica : revue pro historii a příbuzné vědy, 2012, roč. 3, č. 1, s. 77.

OCA18. - Characteristics of the output's impact on socio-economic practice

The monograph containing the results of the research and a facsimile of the entire manuscript has contributed to the increase of knowledge on the topic of national cultural wealth. At the same time, it gave the opportunity to use the source for wider Central European and European comparative research.

OCA19. - Characteristics of the output and related activities' impact on the educational process

New knowledge on the topic of medieval music in the territory of Slovakia became part of the content of the courses History of Music, Gregorian Chant and Liturgical Music, two of which are profile courses.

4th evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2017

OCA8. - ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)

ID: 413754

OCA9. - Hyperlink to the record in CRPA or CRAA

<https://app.crepc.sk/?fn=detailBiblioForm&sid=314365AD3D874533CE393306AF>

Title of the publication to which the hyperlink points

Pramene. Kódexy / Veselovská, Eva [Autor, 65%] ; Adamko, Rastislav [Autor, KURPEHU, 35%] ; Hulková, Marta [Recenzent] ; Múdra, Darina [Recenzent]. – [slovenčina]. – [OV 040] In: Stredoveké pramene cirkevnej hudby na Slovensku [textový dokument (print)] / Eva Veselovská, Rastislav Adamko, Janka Bednáríková. – 1. vyd. – Bratislava (Slovensko) : Slovenská akadémia vied v Bratislave, 2017. – ISBN 978-80-89135-38-7, s. 56-172 [tlačaná forma]

Justification of the RATP

The output belongs to the field of musical art sciences, especially music history.

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<http://uhv.sav.sk/vedecko-vyskumna-cinnost/publikacie/monografie-zborniky-katalogy/>

Title of the publication to which the hyperlink points

Stredoveké pramene cirkevnej hudby na Slovensku

Justification of the RATP

The output belongs to the field of musical art sciences, especially music history.

OCA11. - Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs

Pramene. Kódexy / Veselovská, Eva [Autor, 65%] ; Adamko, Rastislav [Autor, KURPEHU, 35%] ; Hulková, Marta [Recenzent] ; Múdra, Darina [Recenzent]. – [slovenčina]. – [OV 040] In: Stredoveké pramene cirkevnej hudby na Slovensku [textový dokument (print)] / Eva Veselovská, Rastislav Adamko, Janka Bednáríková. – 1. vyd. – Bratislava (Slovensko) : Slovenská akadémia vied v Bratislave, 2017. – ISBN 978-80-89135-38-7, s. 56-172 [tlačaná forma]

OCA12. - Type of the output (if the output is not registered in CRPA or CRAA)

chapter

OCA13. - Hyperlink to the webpage where the output is available (full text, other documentation, etc.)

https://www.academia.edu/33051554/_VESELOVSK%C3%81_Eva_ADAMKO_Rastislav_BEDN%C3%81RIKOV%C3%81_Janka_Stredovek%C3%A9_pramene_cirkevnej_hudby_na_Slv

Title of the publication to which the hyperlink points

Stredoveké pramene cirkevnej hudby na Slovensku

OCA14. - Characteristics of the author's contribution

This is a chapter in a monograph in which the author had a 35% share, which is more than one author sheet. These are separate characteristics of selected notated manuscripts from Slovak archives and libraries.

OCA16. - Annotation of the output in English

The chapter "Sources. Codices" in the monograph entitled "Medieval Sources of Church Music in Slovakia" contains the results of basic research, which are presented in this form for the first time in a synthetic form in a representative monograph. The monograph presents in a synthetic way the whole picture of medieval musical culture in Slovakia in the field of church music. It is one of the results of the VEGA and APVV projects.

OCA17. - List of maximum 5 most significant citations corresponding to the output

2020 [4] HLAVAČKOVÁ, Miriam. Biskup a udeľovanie svätení v stredovekom Uhorsku. In Arcibiskupi a biskupi Uhorska : moc prelátov a jej prejavy v stredoveku. Bratislava : Post Scriptum, 2020, s. 224.

2018 [5] VLHOVÁ-WÖRNER, Hana, Eva Veselovská – Rastislav Adamko – Janka Bednáríková, Stredoveké pramene cirkevnej hudby na Slovensku, Bratislava 2017, in: Studie o rukopisech, roč. 48, 2018, s. 241.

2017 [4] KOČIŠOVÁ Renáta: Stredoveké hudobné pamiatky z územia Slovenska. Prešov : Vydavateľstvo Prešovskej univerzity.

2017 [3] HLAVAČKOVÁ, M., Solus cum Deo solo. Rehoľa pavlínov v stredovekom Uhorsku. in: Historia Slavorum Occidentis, 2017, č. 4, s. 36-55.

OCA18. - Characteristics of the output's impact on socio-economic practice

The monograph containing the results of many years of medievalist research on preserved medieval musical-liturgical artefacts is the first book publication of a synthetic character in Slovak musicology. Its content and focus have significantly contributed to the enhancement of knowledge on the topic of national cultural wealth.

OCA19. - Characteristics of the output and related activities' impact on the educational process

New knowledge on the topic of medieval music in the territory of Slovakia became part of the content of the courses History of Music, Gregorian Chant and Liturgical Music, two of which are profile courses.

5th evaluated output

1.

OCA5. - Area of assessment

Bc., Mgr. Teacher Training in Music Education combined subjects; Bc., Mgr. Teacher Training in Music Art; PhD. Didactics of Music

OCA6. - Category of the research/ artistic/other output

scientific output

OCA7. - Year of publication of the research/artistic/other output

2006

OCA10. - Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs

<https://repcku.dawinci.sk/?fn=detailBiblioForm&sid=A207B7B68D6DA0A20563A1D36077>

Title of the publication to which the hyperlink points

Kantylacie liturgicne w mszale slowackim "Rímsky misál " z 1980 roku

Justification of the RATP

The output addresses the issue of musical art in connection with the practice of church musicians. Study programs implemented at the Faculty of Music of the Catholic University of Prague also have a specific focus on the training of teachers in Catholic church schools.

OCA14. - Characteristics of the author's contribution

The output is 100% the work of the author, who created its concept, selected and adapted methodological procedures, and conducted the necessary comparisons and analyses, which he described and evaluated.

OCA15. - Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.

The publication addresses the issue of adapting ancient Gregorian musical patterns originally associated with Latin texts to texts in the modern Slovak language while respecting musical and linguistic regularities. It is based on the genesis of individual chants, their analysis and comparison. On this basis, adaptation principles for individual types of cantillation are established and specific solutions are proposed.

OCA16. - Annotation of the output in English

The publication addresses the issue of adapting ancient Gregorian musical patterns originally associated with Latin texts to texts in the modern Slovak language while respecting musical and linguistic regularities. It is based on the genesis of individual chants, their analysis and comparison. On this basis, adaptation principles for individual types of cantillation are established and specific solutions are proposed.

OCA17. - List of maximum 5 most significant citations corresponding to the output

GAVENDA, Marián. Liturgické prenosy : vademecum pre účastníkov, sprostredkovateľov a divákov liturgických slávení. Bratislava : Veda - vydavateľstvo SAV, 2020, s. 220.. - [s.l.] : [s.n.], 2020.

CHACHULSKA, Irina. Pasja chorałowa ze zbioru kazań kanoników regularnych kongregacji laterańskiej w Kraśniku. In Muzyka : kwartalnik poświęcony historii i teorii muzyki, 2019, roč. 64, č. 2, s. 109.. - [s.l.] : [s.n.], 2019.

WIŚNIEWSKI, Piotr. Melodie prefacji pozamszalnych w pontificale plocense z XII wieku= Melodies of the prefaces outside mass in the 12th-century pontificale plocense. In ROCZNIKI HUMANISTYCZNE, 2019, vol. 67, issue 12, p. 9-25.. - [s.l.] : [s.n.], 2019.

WIŚNIEWSKI, Piotr. Liturgical monody as a subject of musicological research an attempt at a synthesis. In Seminare, 2018, vol. 39, no. 4, s. 209-210, 215.. - [s.l.] : [s.n.], 2018.

SIEKIERKA, Iwo Hubert. Notacje monodii chorałowej na Śląsku na podstawie kodeksów Biblioteki Kapitulnej we Wrocławiu Studium paleograficzno-semiologiczne. Lublin : Wydawnictwo Polihymnia, 2011, s. 29.. - [s.l.] : [s.n.], 2011.

Date of last update

27.02.2026