



AHSN Digest – August 2026



UPDATE and REMINDER: Call for Papers

‘Screens, Streams and Memes: Humour in a Mediated World’

**33rd Annual Conference of the Australasian Humour Studies
Research Network, 10-12 February 2027**

RMIT University, Melbourne, Victoria, Australia

Key Details:

Call for Papers accessible [here](#)

Abstract submission opens: 1 June 2026

Deadline for consideration for a student scholarship: 31 August 2026

Deadline for submissions of abstracts: 30 September 2026

Submission: Proposals should be submitted by email to AHSN2027@rmit.edu.au

For more information on submission, AHSN review procedures, scholarship eligibility, registration and more, see the AHSN website Events page at: <https://ahsnhumourstudies.org>

Graduate students – don’t miss out on the chance to apply for a scholarship for your registration!

Travel Notes

AHSN2027 will be held at RMIT University in the heart of Melbourne’s CBD (24 La Trobe Street, Melbourne, VIC 3000). There are many suitable hotels nearby (fear not, grad

students, hostels also abound). If you're looking for a quieter neighbourhood, the trendy suburbs of Fitzroy and Carlton are a short tram ride away, as is the trendy yet quaint East Melbourne. Like many great cities, Melbourne is divided by a river, which provides a natural barrier between North and South. It can be difficult to remember the cultural differences between the two but a good rule of thumb is that south of the river people are sophisticated, charming, and delightful, while those north of the river (like us) are barbarians (just joking).

Our conference and the abovementioned neighbourhoods are all northside, so if you do require your hotel to be surrounded by Pilates studios, Porsche SUVs and tiny fluffy dogs, you should secure expensive accommodation in nearby South Yarra.

Wherever you choose to stay, don't forget to equip yourself on arrival with a [Myki card](#) for local transport

Here is a listing of some accommodation options in central Melbourne

Budget

[Youth Hostel Association](#)

[The Nunnery](#)

[Space Hotel](#)

Mid-range

[Arrow On Swanston](#)

[Ibis](#)

[Accor](#)

[Comfort Inn](#)

[Arrow On Spencer](#)

[The Mercure](#)

[Zagame's House](#)

[Avani](#)

[Quest Apartments](#)

[QT Hotels](#)

Higher end

[Accor](#)

[Stamford](#)

[Langham](#)

[Sofitel](#)

[Hotel Windsor](#)

Our AHSN2027 Conference Committee can't wait to see you here on the northside, and to aggressively provide our best coffee recommendations in person. Until then, do not hesitate to reach out if you require any further information or assistance!

AHSN2027 Organising Committee

Mark Gibson – RMIT University
Bradley J. Dixon – RMIT University
Suchi Chowdhury – RMIT University
Kyle Harvey – Monash University
Jacob Sacher – Monash University
Mitchell Alexander – Monash University

Enquires: AHSN2027@rmit.edu.au

Message from the AHSN Chair

Two New Fellows in the AHSN Order of the Jess-ters

Dear colleagues,

It gives me great pleasure to announce the two longstanding AHSN members who have been chosen as the Fellows in the Order of the Jess-ters for 2026: Michael Haugh (University of Queensland) and Rebecca Higgie (Independent Scholar, WA).

As is our usual procedure, the nominees were proposed to the AHSN Board by founding Jess-ters Jessica Milner Davis and Bruce Findlay, with help from Jess-ters Coordinator, Maren Rawling. The two nominees were unanimously supported by Board and Review Panel members and are highly deserving of the award for their sustained historic and continuing contributions to the AHSN, as I'm sure you will agree when you read their bio notes below.

Michael and Rebecca will be admitted as Jess-ters at the closing ceremony of the AHSN 2027 conference at RMIT University (10-12 February 2027). We look forward to seeing many of you there!

Kerry

Prof. Kerry Mullan
School of Global, Urban and Social Studies, RMIT University
Chair, AHSN Board
E: kerry.mullan@rmit.edu.au



Michael Haugh is Professor of Linguistics and Applied Linguistics in the School of Languages and Cultures at the University of Queensland and is a Fellow of the Australian Academy of the Humanities. He has been a member of the AHSN Review Panel since 2018 and was Co-Convenor of the AHSN2024 Conference in Brisbane. He has presented at seven AHSN Conferences and chaired two panel sessions. Michael researches in pragmatics, conversation analysis and humour studies. He is interested in conversational humour, (im)politeness, other interpersonal phenomena across languages and cultures, and also the role that language technologies can play in the study of language in social interaction. He has led the establishment of the Language Technology and Data Analytics Lab (LADAL) and the Language Data Commons of Australia (LDaCA) and published extensively on conversational humour.



Rebecca Higgie is an award-winning writer and scholar from Boorloo (Perth). She completed her PhD at Curtin University, where she taught cultural studies and researched political satire. As the 2015-16 Endeavour Postdoctoral Research Fellow at Brunel University London, she

conducted a study of voter opinions on politicians using humour. She received a Graduate Student Award at the ISHS Krakow Conference in 2012 and in 2013 became the Founding Editor of the AHSN Digest. Rebecca presented at the 2015 AHSN Conference and the subsequent AHSN Panel at the Association for the Study of Australian Literature Conference, contributing to the resulting 2017 edited volume on satire and politics. Her journal publications include *Humor*, *Comedy Studies* and *The International Journal of Communication*. Rebecca uses her academic background in her current work as an author and has published two novels.

AHSN Member's News

AHSN Member Matthew Shores (Japanese Studies at The University of Sydney) has been selected for a Japan Foundation Japanese Studies Fellowship commencing this September and running for one year, valued at upward of 6 million JPY. The project, "Japan's *Engei*: Perpetuating Tradition and Upholding the Populace", will produce the first comprehensive English-language study of Japanese variety entertainment – encompassing comic storytelling (*rakugo*), heroic narratives (*kōdan*), two-person stand-up (*manzai*), and related arts – examining how these traditions have maintained mainstream cultural relevance from the early modern period to the present. The research combines ethnographic fieldwork with numerous practitioners and archival research across Tokyo and Osaka and will form the basis of a monograph as well as public-facing activities including collaboration with NHK World and Japan Foundation.



Eds: *Hearty congratulations, Matt! We hope you will link up with other stalwart AHSN'ers located in Japan and also with our very good friends and colleagues in the Japan Society for Humor and Laughter Studies.*

Members' New Publications

Yousef Barahmeh, Imene Medfouni and Jona Fras. 2026. Colloquial Arabic as a decolonial language: The case of linguistic hybridity in Jordanian satirical writing. *European Journal of Humour Research*, 14 (2): 263-278.

Beatriz Carbajal Carrera. 2026. Book review: Fernández L'Hoeste, Héctor and Juan Poblete (Eds.) (2024). *Internet, Humor and Nation in Latin America*. University of Florida Press. *European Journal of Humour Research*, 14 (2): 288-292.

Wei-Lin Melody Chang. 2026. Sharing affect with the unacquainted: the role of conversational humor in initial interactions among Mandarin Chinese speakers. *Humor: International Journal of Humor Research*, 39 (1): 61-93.

Alexander Cothren. 2026. Book review: Chiaro, Delia and Debra Aarons (2026). *Playing with Food: Language, Humor, and Disgust*. Routledge. *European Journal of Humour Research*, 14 (2): 304-308.

Fergus Edwards. 2026. 'The Anatomy of the gag': Havel, Stoppard, and comedies of censorship. Special Issue: 60 years of Tom Stoppard. *Modern Drama*, 69 (2-3): 200-220. <https://doi.org/10.3138/md-69-2-3-1351>.

Adrian Hale. 2026. 'Cunk on everything': Is Philomena Cunk's humour safe, or subversive? *European Journal of Humour Research*, 14 (2): 23-39.

Nicholas Holm. 2026. Introduction: the state of political comedy. *Comedy Studies*, 17 (1), 1–14. <https://doi.org/10.1080/2040610X.2026.2631240>.

Peter Kirkpatrick. 2026. Book review: Ward, Matthew (2024). *Romantic Poets and the Laughter of Feeling*. Oxford University Press. *European Journal of Humour Research*, 14 (2): 297-300.

Richard Scully and Robert Phiddian. 2026. Newspaper space for political cartoons is shrinking – but we need these artists as much as ever. *The Conversation*. <https://theconversation.com/newspaper-space-for-political-cartoons-is-shrinking-but-we-need-these-artists-as-much-as-ever-288070>.

Stephen Skalicky. 2026. Free speech as a unifying punchline for The Onion and The Babylon Bee. *Comedy Studies*, 17 (1), 90–104. <https://doi.org/10.1080/2040610X.2025.2497018>.

Introducing a Humour in Linguistics, Multimodality, and New Media Scholar



Lorenzo Logi is a sessional academic based in Sydney and working across Australian universities including UNSW, Sydney University, Macquarie University and Charles Darwin University. His research interests include linguistics, humour, multimodality and new media. Within the field of humour studies, Lorenzo has been especially interested in modelling how humour acts as a resource for affiliation among interactants, and how this can be examined by close linguistic analysis. Lorenzo's approach is grounded in a social semiotic theory of language as developed by Michael Halliday, which also affords a rich framework for describing paralinguistic semiotic modes including phonology and gesture. This framework is the foundation for the description of how language and paralanguage converge to realise impersonation and expectation in Lorenzo's most recent book, *Characters and Surprises in Stand-up Comedy*, published by Bloomsbury in 2025. Lorenzo is now turning his attention to exploring how LLM AI chatbots employ humour as a resource for negotiating transgressive user prompts.

Lorenzo would be glad to be contacted by AHSN members regarding his work or any other matters at lorenzo@lorenzologi.com.

Eds: *Welcome to the AHSN Lorenzo! Looking forward to hearing more about your research at future AHSN conferences.*

ISHS2026 Conference Report

Eds: *The ISHS2026 report for this year is written by Robert Durka, who attended the AHSN2025 conference, enjoyed it immensely, and has since continued to be in contact with the AHSN. He graciously has written the ISHS2026 report for the AHSN in spite of the great geographical distance between us and his home in Slovakia – thanks Robert!*

Robert Durka, PhD, writes:

Let me start my report from the ISHS 2026 humour conference with its slogan “Where the Zueira Never Ends”. “Zueira” (or zoeira) translates to banter, messing around, or fooling around. It is a Brazilian slang word for playful teasing and joking. And “zueira” happened during the conference, even our national football/soccer teams (be it Australia, Brazil, USA, or other) were gradually eliminated from the World Cup.



The author, Robert Durka, enjoying his time at ISHS2026

There were at least **two milestones** to celebrate:

Firstly, the 50th anniversary of the first humour conference, which was chaired by Antony Chapman (University of Leeds) and Hugh Foot (Cardiff University) in Cardiff (Wales) in 1976. Secondly (but equally important), the current ISHS Conference in Niteroi, Brazil, which was 36th humour conference and first in Global South.

There is also a short video celebrating the 50th anniversary of humour conferences, since the first event in Cardiff, in 1976, which is available at the conference's YouTube channel.

The conference was organized by Viktor Chagas, professor of communications, and João Paulo Capelotti, a postdoctoral fellow at Federal Fluminense University (UFF). The Institute of Art and Social Communication (at the back end of the Gragoatá Campus) provided the space for the conference from 6th to 10th of July 2026, with the space came also the beautiful view at the Niteroi Bridge, which connects Niteroi with Rio de Janeiro.



From left to right: Viktor Chagas and João Paulo Capelotti (Conference co-convenors), Moira Marsh (ISHS President), and Martin Lampert (ISHS Executive Secretary)

Some facts: Around 200 people registered, and 150 showed up at the event. The days of the conference were full of panels and roundtables, and the evenings were dedicated to keynote speakers – Daniel Kupermann, Raúl Pérez, Clarissa Diniz and Helen Fernandes (aka Malfeitona) - gave talks that ranged from psychoanalytical view on humor, sociological view on racist humor and the curation of a meme exhibition to how funny tattoos can convey political statements.

A committee appointed by the ISHS board decided to acknowledge with the **award the following students**:

- Beer Prakken (University of Groningen) won the Christie Davies Award;
- Anthony Manu (Vrije Universiteit Brussel) won the Don and Alleen Nilsen Young Scholar Award

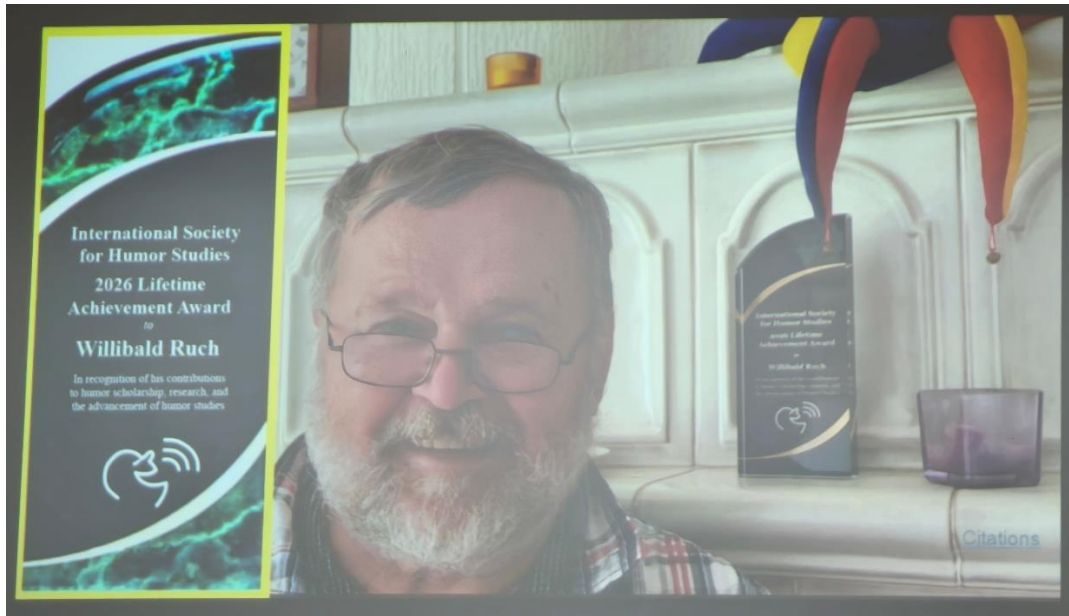
- Christina Sanchez Mattson (University of Vienna) and Ismet Suleimanov (University of Tartu) won the Graduate Student Awards

The special award for Brazilian Portuguese PhD Thesis went to Iza Godoi (Federal University of Mato Grosso), and honorable mention went to Giovani Tozi (State University of Campinas). Considering the sad, recent passing of Iza, her advisor Thais Leão Vieira accepted the award on her behalf.



Award recipients from left to right: Beer Prakken, Christina Sanchez Mattson, Ismet Suleimanov, Anthony Manu, with ISHS President Moira Marsh in the middle

Emeritus Professor Willibald Ruch received the **ISHS Lifetime Achievement Award**. Prof. Ruch is an author of numerous articles and books on humour, and he ignited the flame of interest to scientifically study humour and psychology in numerous students, now humor scholars, and one of them is also the author of this report!



Willibald Ruch receiving the ISHS Lifetime Achievement Award

The Aussie and Kiwi footnote:

The AHSN was represented by following humour scholars: Debra Lee Aarons and Cathy Xu (University of New South Wales); Beatriz Carbajal Carrera, Benjamin Nickl and Rodney Joseph Taveira (University of Sydney); and, Nick Holm (Massey University of New Zealand).



From left to right: Diego Hoefel (UFC), Beatriz Carbajal Carrera (University of Sydney), Benjamin Nickl (University of Sydney), and Rodney Joseph Taveira(University of Sydney)

Let me finish my report with the words of the ISH President Moira Marsh:

“Joao and Viktor managed everything with calm aplomb, aided by an army of enthusiastic student workers, they made us all feel at home. We connected with old friends and made new ones, argued amiably about humor in all its aspects and had a fabulous time. I left with fond memories, of the people, the numerous gorgeous sunsets, and many cups of wonderful café com leite.”

P.S: A message from ISHS 2026 conference organizer:

Dear members of the AHSN,

It was a pleasure to welcome some of the members of your network in the ISHS 2026 Conference. I hope you enjoyed your stay in Brazil, and I am looking forward to collaborating with this amazing organization in future projects.

Best, João Paulo Capelotti

P.P.S:

Some interesting links:

ISH website: <https://www.humorstudies.org/>

Conference website: <https://ishs2026.org/>

Youtube channel: <https://www.youtube.com/@ISHS2026-Niterói>

Author's Bio-Note:

Robert Durka, PhD. is an Associate Professor at the Department of Psychology, Faculty of Arts and Letters, Catholic University in Ruzomberok, Slovakia. As a lecturer he is interested in Clinical Psychology, Statistics, Psychology/Psychotherapy in Movies, and Psychology of Humour. As a researcher he adapts foreign humor questionnaires to Slovak conditions. His recent book deals with comic styles in relation with different personality variables.

Additional Photos



Robert Durka at the Aussie restaurant 'Outback' in Niteroi, Brazil



Robert Durka with AHSN Member Nick Holm



From left to right: Cathy Xu (University of New South Wales), Rebecca Rose Nocella (Oxford Brookes University), Debra Lee Aarons (University of New South Wales), and Delia Chiaro (University of Bologna)

A Celebration of the 50th Anniversary of Humor Studies Conferences

To celebrate the 50th anniversary of the first conference on humour and laughter, the hosts of the 2026 Conference of the International Society for Humor Studies (ISHS), João Capelotti and Viktor Chagas, produced a special video featuring interviews with prominent figures in the history of the association and leading scholars from different fields and disciplines within humor studies. The ISHS 2026 Conference also marked a historic milestone: for the first time, the event was held in a country in the Global South. The conference took place in Brazil, at Fluminense Federal University, in the city of Niterói, Rio de Janeiro.

Watch the video, introduced by our own AHSN Co-ordinator, Jessica Milner Davis, along with others attendees from that first 1976 Conference and eminent leaders of the ISHS, including Willibald Ruch from University of Zürich, who received at the conference the ISHS's Lifetime Achievement Award, at: <https://www.youtube.com/watch?v=X132ZWErCjg>

20th International Summer School and Symposium on Humour and Laughter (ISS 2026)

THE SUMMER SCHOOL RETURNS!

After a gap of some 6 years, the ISS humour summer school in Europe will be organised **ONLINE** on November 6-9, 2026.

The 20th International Summer School and Symposium on Humour and Laughter will be organised by Halle University, Germany, from November 6 to 9, 2026. The main organiser is René Proyer. The summer school, though held in November and online, will follow all the good summer school traditions. It will feature lectures by an interdisciplinary group of scholars, presentation of student papers, personal feedback, meet the lecturer sessions, and much more.

Participation fee is €50 (students) and a detailed program will be announced in September 2026. Sessions will begin in the early afternoon CET to make participation accessible across international time zones. The program will feature talks by eminent researchers in the field, opportunities for discussion and exchange around the presentations, and dedicated one-on-one mentoring meetings with speakers. This is a unique chance to be part of the summer school experience and we look forward to welcoming participants from around the world. To learn about earlier summer schools, and make sure you keep up to date with further details for ISS 2026, visit the website at: <http://www.humoursummerschool.org/index.shtml> and the ISS Facebook page.

Why a Humour Summer School?

Interest in both research on humour and practical applications of humour has increased sharply in recent decades. The aims and objectives for the International Summer School and Symposium on Humour and Laughter are to ensure that both students just beginning their research careers and those already-trained researchers considering a first project on humour will enter the field with a strong foundation in existing theoretical and methodological issues, and will be well versed in the pitfalls confronting the scientific study of humour. For those interested in practical applications of humour in a variety of applied settings, the course will introduce them to the kinds of approaches that are being used around the world to put humour to work and to deliver the benefits of humour and laughter.

Support for emerging scholars

As a contribution to the early careers of emerging scholars, the Summer School has special arrangements for winners of either the Graduate Student Award (GSA) or the Don and Alleen Nilsen Young Scholar (DANYS) award, granted by the International Society for Humor Studies at their annual conference. Any award winner may participate in the Summer School with no registration fees, within 3 years of the award being granted. Winners of these two

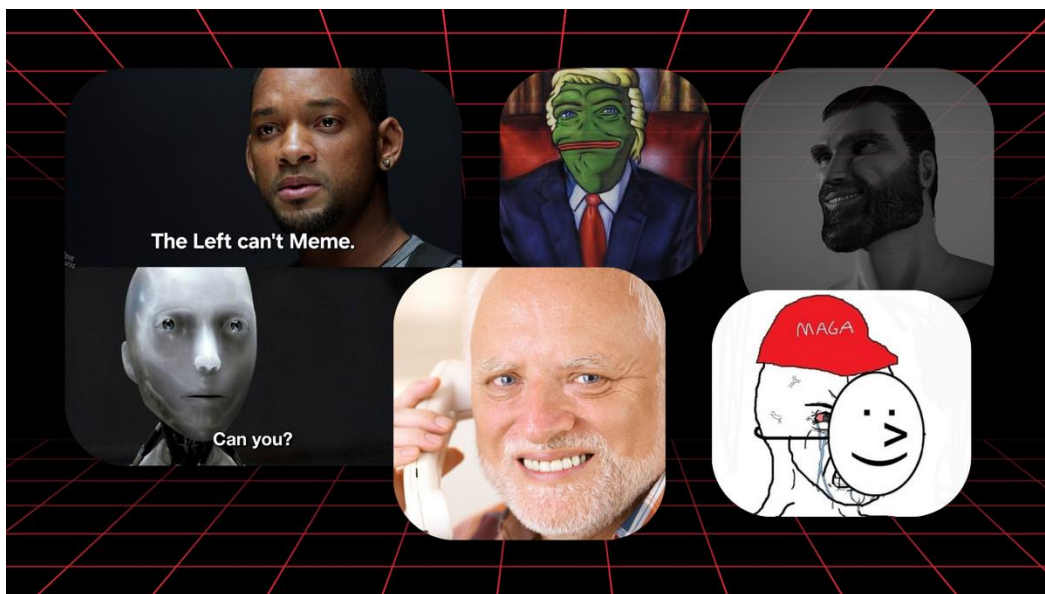
awards may also apply to teach 1-2 hours at the Summer School. Those interested should write to Willibald Ruch (see ISS [Contact page](#) for details). We are proud to say that several former Summer School participants have gone on to be ISHS award winners.

Prof. Dr René Proyer
Department of Psychology
Martin-Luther University Halle-Wittenberg
06099 Halle, Germany

ISS 2026 is endorsed by [The International Society for Humor Studies](#).

Call For Papers

"(Un)Just Joking? On the Global Dimensions of Right-Wing Humor"



Submission deadline: October 1, 2026

Guest editors: Profs. Andrew Benjamin Bricker, Diego Hoefel, and Raúl Pérez

This special issue of the [Journal of Right-Wing Studies](#) (JRWS) invites contributions that critically examine the aesthetics, ethics, politics, and social and cultural functions and consequences of right-wing humor across a wide range of contexts and settings around the world. We aim to broaden the scope of both right-wing studies and humor studies, illustrating how these fields can critically intersect by exploring how right-wing humor taps into the local and global dimensions of nationalism, race, gender, sexuality, religion, political affiliation, and social conflict.

We encourage submissions from scholars who may not traditionally identify as humor scholars, or scholars of the right, but whose work intersects with the themes of this special issue. We especially welcome work that challenges Anglo-American and Eurocentric perspectives, centers BIPOC voices and experiences, and engages with gender, gender expression, and sexual identity.

We invite contributions that take one of two forms:

Research articles: These are works of original research and analysis, submitted exclusively to JRWS. Submissions should normally be between 8,000 and 12,000 words, including footnotes or references. Submissions will be submitted to double-blind peer review, but publication decisions remain with the editor-in-chief.

Essays: These can be extended opinion pieces or critical book/literature reviews that discuss specific events, trends, dilemmas, or policy choices relevant to the study of right-wing humor. We seek to give authors considerable academic and creative freedom in shaping their approach. The important thing is that essays are arguments, grounded in expertise and framed for maximum public interest. Essays are editorially reviewed and should normally be between 2,500 and 5,000 words with minimal notes.

Contributors are invited to submit a 350- to 500-word abstract, keywords, and a short bio by 1 October 2026 to <https://forms.gle/TW4FMTEVaoFahe6q7>

Authors of proposals that are selected will be informed by **15 November 2026**. Contributors will then have until **1 March 2027** to submit full drafts of their research articles and essays, and should follow the formatting and style guidelines on the Journal of Right-Wing Studies's [submission website](#).

Note that all research articles will be subject to peer review (though essays [i.e., extended opinion pieces or critical book/literature reviews] will only undergo editorial review). The guest editors will assist research-article contributors in moving through the peer-review process but we cannot guarantee publication.

The special issue will be published in **late 2027 / early 2028**. JRWS is proud to be an Open Access journal—freely distributed to readers worldwide, and with no economic barrier to publication for authors.

Questions regarding potential submissions should be directed in a single email with all of the guest editors in cc:

Andrew Bricker, Associate Professor of English Literature, Ghent University (andrew.bricker@ugent.be)

Diego Hoefel, Associate Professor of Film Studies, Federal University of Ceará (diego.hoefel@ufc.br)

Raúl Pérez, Associate Professor of Sociology, University of La Verne (perez3@laverne.edu)

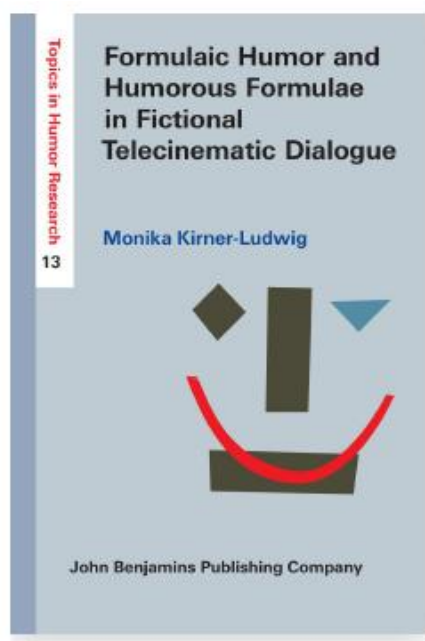
Eds: The full CFP can be found at <https://jrws.berkeley.edu/unjust-joking-global-dimensions-right-wing-humor>

References

Dagnes, Alison. *A Conservative Walks into a Bar: The Politics of Political Humor*. Palgrave Macmillan, 2012.
Morrison, O. "Why There's No Conservative Jon Stewart." *The Atlantic*. February 14, 2015. Available at: <https://www.theatlantic.com/culture/archive/2015/02/why-theres-no-conservative-jon-stewart/385480/>

New Book on Formulaic Humour in Telecinematic Media Discourse

Monika Kirner-Ludwig. 2026. *Formulaic Humor and Humorous Formulae in Fictional Telecinematic Dialogue*. John Benjamins Publishing Company. xxxi, 321 pp. DOI <https://doi.org/10.1075/thr.13>; Hardbound ISBN 9789027234407; eBook ISBN: 9789027243690



Topics

Pragmatics, phraseology, and conversational humour studies

Overview

First book-length study to focus on formulaic humour and humorous formulae, situated at the crossroads of pragmatics, phraseology, and conversational humour studies

Based upon a self-compiled corpus of 34 television series (4,214 episodes; 19.4 million words), it adopts a corpus-assisted, exploratory, mixed-method approach to analyse 13 types of humorous formulae across 146 samples

Demonstrates how scripted talk employs formulaicity to generate humour efficiently and effectively

Will appeal to scholars and advanced students in linguistics, pragmatics, humor studies, and media discourse, while extending existing knowledge on formulaicity in language use.

Author bionote

Monika Kirner-Ludwig is Full Professor (Universitätsprofessorin) of English Linguistics, Department of English, Leopold-Franzens-University Innsbruck, Austria. She is the co-editor of the book series *Routledge Research on New Waves in Pragmatics and English and Beyond*; and associate editor of *Intercultural Pragmatics*. She is also the Administrator of Sketch Engine.

Her research explores intercultural pragmatics, both synchronic and diachronic; sociolinguistics; linguistic creativity; genre-specific discourse; print- and computer-mediated media; formulaic speech and humorous formulaic speech patterns; and teaching English as a second or foreign language (TESOL).

New European Journal of Humour Research Issue

Dear Readers:

The European Journal of Humour Research has just published its latest issue (Vo. 14 No. 1) at <http://w.europeanjournalofhumour.org/ejhr>. We invite you to review the Table of Contents [here](#) and then visit our web site to review articles and items of interest.

Thanks for the continuing interest in our work,

Editor Władysław Chłopicki, Jagellonian University, Krakow, Poland.

AHSN Member's New Satirical Memoir

Ross Fitzgerald. 2026. *ROGUE: A fictitious memoir*. Goala Books. pp. 259, URL <https://scholarly.info/book/rogue-a-fictitious-memoir/>. ISBN 978-192-32-6770-1



Overview

When Raef McAvee is nine years old he has a realisation that is to become the guiding principle of his life.

“The benefit of intelligence lies not in the ability to do better work but the ability to do no work at all.”

Inspired by Machiavelli, whose name sounds prophetically like his own, Raef goes on to forge and follow a series of “Rules for Life” which successfully elevate him from suburban obscurity to international recognition. His career is a text book for others who crave fame but do not quite have the talent or persistence required to achieve it.

The question is, how long can someone get away with living a fabricated life?

The answer is, longer than you might expect.

Price: \$29.95

Orders c/o Australian Book Marketing: contact@scholarly.info

Author Information

Ross Fitzgerald, Emeritus Professor in History and Politics, Griffith University

The Humour Studies Digest

The Australasian Humour Studies Network (AHSN)

‘We put the “U” back into “HUMOUR”!’

Send your Digest Submissions to our Editor, Geoffrey Lee at:

geoffrey.lee1@sydney.edu.au,

...or to our veteran Co-Editor Jessica at Jessica.davis@sydney.edu.au.

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