

DOCUMENT

Name and surname	prof. Nóra Séllei, PhD., DrSc.
Document type:	Research/art/teacher profile of a person
The name of the university	Catholic University in Ružomberok
The seat of the university	Hrabovská cesta 1A, 034 01 Ružomberok
The name of the faculty	Faculty of Arts and Letters
The seat of the faculty	Hrabovská cesta 1B, 034 01 Ružomberok

I. - Basic information

I.1 - Surname

Séllei

I.2 - Name

Nóra

I.3 - Degrees

Prof., PhD., DrSc.

I.4 - Year of birth

1961

I.5 - Name of the workplace

Department of English Language and Literature

I.6 - Address of the workplace

Hrabovská cesta 1, 034 01 Ružomberok

I.7 - Position

professor

I.8 - E-mail address

nora.sellei@ku.sk

I.9 - Hyperlink to the entry of a person in the Register of university staff

<https://www.portalvs.sk/regzam/detail/8261>

I.10 - Name of the study field in which a person works at the university

Philology

I.11 - ORCID iD

<https://orcid.org/0000-0001-5840-3775>

II. - Higher education and further qualification growth

II.4 - Associate professor

II.a - Name of the university or institution

University of Debrecen

II.b - Year

2001

II.c - Study field and programme

English Literature

II.5 - Professor

II.a - Name of the university or institution

University of Debrecen

II.b - Year

2013

II.c - Study field and programme

English Literature

II.6 - Doctor of Science (DrSc.)

II.a - Name of the university or institution

Hungarian Academy of Sciences

II.b - Year

2013

II.c - Study field and programme

English Literature

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
professor	Catholic University in Ruzomberok	2013 -
professor	University of Debrecen	2013 -
associate professor	Catholic University in Ruzomberok	2008-2013
associate professor	University of Debrecen	2002-2013
assistant professor	University of Debrecen	1994-2002
junior lecturer	University of Debrecen	1990-1994
secondary school teacher of English	teacher training grammar school of the University of Debrecen	1984-1990

V. - Overview of activities within the teaching career at the university

V.1 - Overview of the profile courses taught in the current academic year according to study programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
Anglophone Drama (lecture)	Teaching of English Language and Literature in Combination	II.	Teacher Training and Education Science
Anglophone Prose (lecture)	Teaching of English Language and Literature in Combination	II.	Teacher Training and Education Science
Anglophone Poetry (lecture)	Teaching of English Language and Literature in Combination	II.	Teacher Training and Education Science
Introduction to Study of Literature (lecture)	Teaching of English Language and Literature in Combination	I.	Teacher Training and Education Science
Introduction to Study of Literature (lecture)	English and American Studies	I.	Philology
Introduction to Study of Literature (lecture)	English and American Studies in Combination with Philosophy OR History (double major)	I.	Philology
British Literature 1 (lecture)	English and American Studies	I.	Philology
British Literature 1 (lecture)	English and American Studies in Combination with Philosophy OR History (double major)	I.	Philology
British Literature 1 (lecture)	Teaching of English Language and Literature in Combination	I.	Teacher Training and Education Science
British Literature 2 (lecture)	Teaching of English Language and Literature in Combination	I.	Teacher Training and Education Science
British Literature 2 (lecture)	English and American Studies in Combination with Philosophy OR History (double major)	I.	Philology
British Literature 2 (lecture)	English and American Studies	I.	Philology
Critical Enquiries 1	English and American Studies	I.	Philology
Critical Enquiries 2	English and American Studies	I.	Philology
Critical Enquiries 3	English and American Studies	I.	Philology

V.2 - Overview of the responsibility for the delivery, development and quality assurance of the study programme or its part at the university in the current academic year

V.2.a - Name of the study programme	V.2.b - Degree	V.2.c - Field of study
Teaching of English Language and Literature in Combination	I.	Teacher Training and Education Science
English and American Studies	I.	Philology
English and American Studies in Combination with Philosophy OR History	I.	Philology
Teaching of English Language and Literature in Combination	II.	Teacher Training and Education Science

V.4 - Overview of supervised final theses

V.4.1 - Number of currently supervised theses

V.4.a - Bachelor's (first degree)

4

V.4.b - Diploma (second degree)

1

V.4.c - Dissertation (third degree)

3

V.4.2 - Number of defended theses

V.4.a - Bachelor's (first degree)

30

V.4.b - Diploma (second degree)

107

V.4.c - Dissertation (third degree)

2

VI. - Overview of the research/artistic/other outputs

VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall

158

VI.1.b - Over the last six years

12

VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall

4

VI.1.b - Over the last six years

2

VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall

603

VI.1.b - Over the last six years

114

VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall

30

VI.1.b - Over the last six years

12

VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall

90

VI.1.b - Over the last six years

24

VI.2 - The most significant research/artistic/other outputs

1.

AEC

The Humanizing Transformations of the Space of the Home in Gaskell's Cranford / Nóra Séllei, 2015. In: Place and Progress in the Works of Elizabeth Gaskell / ed. Lesa Scholl, Emily Morris, Sarina Gruver Moore. - 1st ed. - Farnham : Ashgate, 2015. - ISBN 978-1-4724-2963-6, P. 23-36.

2.

AEC

Whose Cup of Tea? Katherine Mansfield in Post-1956 Hungary / Nóra Séllei, 2016. In: Travelling around Cultures : Collected Essays on Literature and Art / ed. Zsolt Gyóri, Gabriella Moise. - 1st ed. - Newcastle upon Tyne : Cambridge Scholars Publishing, 2016. - ISBN 978-1-4438-0996-2, P. 12-30; [1,36 AH].

3.

ABC

Space, Body and Subjectivity in Ágnes Kocsis' s Film, Fresh Air (2006) / Séllei, Nóra [Autor, 100%]. - [recenzované].

In: The Routledge Companion to Modernity, Space and Gender [textový dokument (print)] / Staub, Alexandra [Zostavovateľ, editor]. - 1. vyd. - New York (USA) : Taylor & Francis Group. Routledge, 2018. - ISBN 978-1-138-74641-1, s. 238-249 [1,02 AH]

4.

AAA

Katherine Mansfield and Virginia Woolf : a Personal and Professional Bond / Nóra Séllei. - Frankfurt am Main : Peter Lang, 1996. - 163 p. - (Debrecener Studien zur Literatur ; Bd. 2). - ISBN 3-631-30486-2.

5.

AA

A másik Woolf : kulturális (ön)reflexivitás Virginia Woolf harmincas évekbeli szövegeiben / Nóra Séllei ; rec. Edit Zsadányi, Tamás Bényei, Ildikó Lőrinszky. - [1. vyd.]. - Debrecen : Debreceni Egyetemi Kiadó, 2012. - 375 s. - ISBN 978-963-318-220-8

VI.3 - The most significant research/artistic/other outputs over the last six years

1.

AEC

Power and Female Subjectivity in Virginia Woolf's Three Guineas In: Dorothea, Flothow; Markus, Oppolzer; Sabine, Coelsch-Foisner (eds.) The Essay : Forms and Transformations Heidelberg, Germany : Carl Winter Universitätsverlag (2017) 337 p. pp. 229-240. , pp. 12

2.
ABC
Space, Body and Subjectivity in Ágnes Kocsis' s Film, Fresh Air (2006) / Séllei, Nóra [Autor, 100%]. - [recenzované].
In: The Routledge Companion to Modernity, Space and Gender [textový dokument (print)] / Staub, Alexandra [Zostavovateľ, editor]. - 1. vyd. - New York (USA) : Taylor & Francis Group. Routledge, 2018. - ISBN 978-1-138-74641-1, s. 238-249 [1,02 AH]

3.
AEC
Whose Cup of Tea? Katherine Mansfield in Post-1956 Hungary / Nóra Séllei, 2016. In: Travelling around Cultures : Collected Essays on Literature and Art / ed. Zsolt Győri, Gabriella Moise. - 1st ed. - Newcastle upon Tyne : Cambridge Scholars Publishing, 2016. - ISBN 978-1-4438-0996-2, P. 12-30; [1,36 AH].

4.
AEC
Metaphors and Transfiguration : A. S. Byatt's "Morpho Eugenia" and Philip Haas's Angels and Insects / Nóra Séllei, 2016.
In: Encounters, Intersections, Adaptations in Anglophone Literatures, Popular Culture, Theatre, and Film / ed. Zsuzsa Csikai, Mónika Fodor, Gabriella Hartvig, Mária Kurdi, Gabriella Vöő. - 1st ed. - Pécs : University of Pécs, Institute of English Studies, 2016. - (Inquiries into English and American Studies III). - ISBN 978-963-429-054-4, P. 284-316.

5.
AEC
The Voice of the Community in Doris Lessing's The Grass is Singing In: Horváth, Kornélia; Mudriczki, Judit; Osztrólczyk, Sarolta (szerk.) Diversity in Narration and Writing : The Novel Newcastle upon Tyne, UK : Cambridge Scholars Publishing (2022) pp. 110-123. , pp. 14

VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1.
AEC Katherine Mansfield's Early Translations and Reception in Hungary / Nóra Séllei, 2015. In: Katherine Mansfield and Continental Europe : connections and influences / ed. Janka Kaščáková, Gerri Kimber. - 1st ed. - Basingstoke : Palgrave Macmillan, 2015. - ISBN 978-1-137-42996-4, P. 26-39; [1,05 AH].
2016 [1] TAYLOR-BATTY, Juliette. Reviews - Katherine Mansfield and Translation. Katherine Mansfield and Continental Europe : Connections and Influences. In Translation and Literature, 2016, Vol. 25, Issue 3, p. 407-413.

2.
The Humanizing Transformations of the Space of the Home in Gaskell's Cranford / Nóra Séllei, 2015. In: Place and Progress in the Works of Elizabeth Gaskell / ed. Lesa Scholl, Emily Morris, Sarina Gruver Moore. - 1st ed. - Farnham : Ashgate, 2015. - ISBN 978-1-4724-2963-6, P. 23-36.
[1] Monika Fludernik. The Many in Action and Thought: Towards a Poetics of the Collective in Narrative. (2017) NARRATIVE 1063-3685 1538-974X 25 2 139-163

3.
Katherine Mansfield and Virginia Woolf : a Personal and Professional Bond / Nóra Séllei. - Frankfurt am Main : Peter Lang, 1996. - 163 p. - (Debrecener Studien zur Literatur ; Bd. 2). - ISBN 3-631-30486-2.
[1] Janka Kascakova. Modernism vs Modernity: Katherine Mansfield as Critic. (2016) BRNO STUDIES IN ENGLISH 0524-6881 1805-0867 42 1 1-13

4.
Katherine Mansfield and Virginia Woolf
[1] Dymond Justine. Virginia Woolf Scholarship from 1991 to 2003: A Selected Bibliography. (2004) MODERN FICTION STUDIES 0026-7724 1080-658X 50 1 241-279

5.
Séleli Nóra. Jane Austen: Our Contemporary in Hungary. (2007) In: The Reception of Jane Austen in Europe pp. 239-256
[1] Gillian Dow. The Reception of Jane Austen in Europe, edited by Anthony Mandal and Brian Southam; Les Editions françaises de Jane Austen 1815-2007: L'apport de l'histoire éditoriale à la compréhension de la réception de l'auteur en France, by Lucile Trunel; Jane Austen in Switzerland: A Study of the Early French Translations, by Valérie Cossy. (2011) TRANSLATION AND LITERATURE 0968-1361 1750-0214 201 p. 61

VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1.
May 2016–September 2017: Teaching Language Through Literature and Culture: ERASMUS+ International Credit Mobility exchange with the Dept. of Foreign Languages, University of Vlora, Albania
2.
May 2018–September 2020: Teaching Language Through Literature and Culture: ERASMUS+ International Credit Mobility exchange with the Dept. of Foreign Languages, University of Vlora, Albania

VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
President	HUSSE (Hungarian Society for the Study of English)	2011-2015, 2019 - present
Member	HUSSE (Hungarian Society for the Study of English)	from 1993
Member	1993- : ESSE (European Society for the Study of English)	from 1993
Member	Hungarian Academy of Sciences	from 1998

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
University of Hull	Hull, UK	11 weeks, May and June 1992	TEMPUS JEP
British Library	London, UK	2 weeks, August 2000	British Council
University of Edinburgh	Edinburgh, UK	3 months, 2007	Andrew W. Mellon grant
Indiana University	Bloomington, IN, U.S.A.	1 month, 2011	Bilateral Exchange Programme

IX. - Other relevant facts

IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned

PRIZES, AWARDS:

1. 1997 March: Universitas Grant (given by Universitas Foundation of Kossuth University for junior researchers' achievements)
2. 1999: Pro Regione Grant (given by Pro Regione Foundation of Kossuth University for junior researchers' achievements in the past two years)
3. 2002: Diploma of Merit of the Bolyai Research Grant of the Hungarian Academy of Sciences for the outstanding research completed while a grant holder
4. 2002: Diploma of Merit of the Faculty of Humanities, University of Debrecen for high level of teaching and organisational activities
5. 2003: Master Supervisor Award, National Council of Students' Extramural Research Activities
6. 2003: under my management the Distance Learning Programme was granted the European Language Prize - a joint prize awarded by the European Commission and the Hungarian Ministry for Education
7. 2007: Diploma of Merit of the University of Debrecen for high level academic, teaching and organisational activities
8. 2013: golden prize publication award granted by the Centre for Arts, Humanities and Sciences, University of Debrecen, Hungary
9. 2016: László Országh Award granted by the Hungarian Society for the Study of English
10. 2017: DAB-Award, granted by the Debrecen Regional Committee of the Hungarian Academy
11. 2021: Commemorative Award of the Faculty of Humanities, University of Debrecen, Hungary

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