

TÉZY NA ŠTÁTNE SKÚŠKY Z ANGLICKÉHO JAZYKA 2011/2012 PRE ICV

British and American Literature

- 1. Old English Literature**
Anon. Beowulf (extract)
Anon. Seafarer OR Wanderer
Anon. Cadmon's Hymn
- 2. Middle English Literature**
Geoffrey Chaucer: Canterbury Tales – The General Prologue + 2 tales
- 3. Renaissance drama**
William Shakespeare: Romeo and Juliet, Hamlet, or other play of your choice
- 4. Renaissance poetry**
Shakespeare, Wyatt, Surrey, Spenser, Sidney – selected poems (one sonnet each)
- 5. William Shakespeare**
William Shakespeare: Romeo and Juliet, Hamlet, or other play of your choice
- 6. John Milton**
John Milton: From Paradise Lost: Extracts
- 7. Metaphysical poetry**
John Donne: one poem
Robert Herrick: one poem
Andrew Marvel: one poem
George Herbert: one poem
- 8. Restoration period**
John Dryden: Mac Flecknoe (extracts)
- 9. Neoclassical period /Age of reason/**
Jonathan Swift: A Modest Proposal
Daniel Defoe: Robinson Crusoe OR Moll Flanders
Alexander Pope: The Rape of the Lock; Canto I; Epistle II, of An Essay on Man
Samuel Johnson: Rasselas, Prince of Abyssinia
- 10. Pre-romantic and Romantic periods**
Thomas Gray: one poem
William Blake: one poem from the *Songs of Innocence*, one from the *Songs of Experience*
William Wordsworth: Preface to Lyrical Ballads; one poem
Samuel Taylor Coleridge: one poem
George Gordon, Lord Byron: one poem
Percy Bysshe Shelley: one poem
John Keats: one poem
- 11. Development of English Novel**
Jonathan Swift: Gulliver's Travels
Daniel Defoe: Robinson Crusoe OR Moll Flanders
Samuel Johnson: Rasselas, Prince of Abyssinia
Jane Austen: Pride and Prejudice (OR any other)
- 12. Victorian poetry**
Alfred, Lord Tennyson: one poem
Robert Browning: one poem
- 13. Victorian prose**
Charles Dickens: David Copperfield
Charlotte Bronte: Jane Eyre
Emily Bronte: Wuthering Heights
George Elliot: one novel OR Thomas Hardy one novel

14. Development of drama

Oscar Wilde: Importance of Being Earnest

John Millington Synge: Riders to the Sea OR George Bernard Shaw: Pygmalion

Harold Pinter: The Dumb Waiter OR The Birthday Party

Samuel Beckett: Waiting for Godot

15. Modernism

Joseph Conrad: Heart of Darkness

David Herbert Lawrence: one work

James Joyce: one work

Virginia Woolf: one work

16. Poetry of 20th century

Rupert Brooke, Siegfried Sassoon, W. Owen: Poems of your choices

William Butler Yeats: one poem

W.H.Auden: Poem of your choice

Dylan Thomas: one poem

17. Literature between the wars/ Literature and the wars

George Orwell: Animal Farm

Aldous Huxley: Brave New World

Evelyn Waugh: Decline and Fall OR William Golding: Lord of the Flies

18. Post war fiction

Iris Murdoch: The Black Prince

Angela Carter: The Bloody Chamber and Other Stories

John Fowles: The French Lieutenant's Woman

Kazuo Ishiguro: Remains of the Day OR Artist of the Floating World

AMERICAN LITERATURE

1. The beginnings of American literature

Captain John Smith: from *The General History of Virginia* (any selection from the anthology)

William Bradford: from *Of Plymouth Plantation* (any selection from the anthology)

Anne Bradstreet: To My Dear and Loving Husband, Upon the Burning of Our House, Before the Birth of one of her Children

2. Colonial period

Edward Taylor: "Upon a Spider Catching a Fly," "Upon a Wasp Chilled with Cold,"

Jonathan Edwards: Sinners in the Hands of an Angry God

Thomas Paine: from Common Sense (any selection from the anthology), from The American Crisis (Number I is recommended),

Thomas Jefferson: The Declaration of Independence

3. B. Franklin

Benjamin Franklin: The Autobiography

4. American Romanticism

Washington Irving: one story

Edgar Allan Poe: one poem, one story

Ralph Waldo Emerson: one work

Nathaniel Hawthorne: one work

5. Realism and regionalism

Mark Twain: one work

Henry James: one work

Stephen Crane: one work

Herman Melville: one work

6. Emily Dickinson and Walt Whitman

7. 20th century poetry

Pound, Stevens, Williams, Sandburg, Frost, poems of your choice

8. 20th century prose

John Steinbeck: one work

Francis Scott Fitzgerald: one work

William Faulkner: one work

Ernst Hemingway: one work

Kurt Vonnegut OR Joseph Heller one work

Bernard Malamud: OR Eudora Welty one work

Toni Morrison: one work

Maya Angelou: one work

Ralph Ellison: one work

9. American theatre

Arthur Miller: one work

Tennessee Williams: one work

METHODOLOGY

1. TEFL teacher – criteria, training, life-long education, legislation.
2. TEFL learner (age characteristics, learning needs, learning styles, learning strategies, learner's autonomy, students with specific needs).
3. Traditional and contemporary approaches to teaching EFL (GTM, ALM, TPR: their pedagogical-psychological bases, objectives, techniques, advantages and disadvantages).
4. Traditional and Modern Approaches to teaching EFL: Communicative Approach and Community Learning: their pedagogical-psychological bases, objectives, techniques, advantages and disadvantages).
5. Integrated Approaches to teaching EFL (CLIL and CALL).
6. Classroom Management (classroom atmosphere and climate, teacher-student interaction, student-student interaction, encouraging active participation).
7. Teaching speaking: speaking as a communicative skill, conversation skills and strategies, speaking fluency, techniques of TS.
8. Teaching speaking: dialogue performances, role playing, conversation simulations, drama etc.), overcoming common problems related to teaching speaking.
9. Teaching listening (listening as a communicative skill, listening comprehension, TL techniques, dictation, overcoming common problems related to teaching listening)
10. Teaching writing (writing as a communicative skill, creative and academic writing, TW techniques.
11. Teaching reading (reading as a communicative skill, types of reading activities, creative and academic reading, TR techniques, reading comprehension development, correcting students' reading, reading approach to TEFL)
12. Teaching grammar (fluency versus accuracy, objectives, methods and techniques).
13. Teaching vocabulary (various techniques, using dictionaries and other teaching aids).
14. Teaching materials and aids (authentic or teacher generated, material development, a scale of teaching aids, authentic versus adapted materials, selecting textbooks).
15. Teaching plans (curriculum, syllabus, lesson plan).
16. Lesson observation. Types and objectives.
17. Giving feedback to students. Evaluation and assessment.
18. Testing in TEFL (objectives, types of testing, types of tests, creating and evaluating tests).

19. Teaching techniques (classifications of teaching techniques; guided, controlled and free techniques).
20. New Conception of Teaching Foreign Languages at Primary and Secondary Schools in Slovakia (Sept 12 2007).
21. CEFR for languages and European Language Portfolio.
22. TEFL and Intercultural Education.
23. Literature in TEFL.
24. TEFL teacher - characteristics and requirements - career development (317/2009 Z.z.),
25. Continual education of TEFL teachers in Slovakia and Europe (445/2009 Z. z.), teacher certificates.
27. TEFL learners - learning styles, learning strategies, learner's autonomy.
28. TEFL learners with specific educational needs.
29. Traditional and Modern Approaches to teaching EFL: Silent Way and Suggestopedia,
30. Integrating writing and other skills in teaching English, projects, correcting students' writing.

Recommended literature:

- Pokrivčáková, S.: Modern Teacher of English. Nitra: ASPA, 2010.
- Larsen-Freeman, Diane: Techniques and Principles in Language Learning.
- Doff, Adrian: Teach English. CUP, 1988
- Harmer, Jeremy: The Practice of English Language Learning. Longman, 1991
- Allen, Virginia French: Techniques in Teaching Vocabulary. OUP, 1983
- Scott, Wendy; Itreberg, Lisbeth: Teaching English To Children, Longman, 1990
- Bartram, Mark; Watson, Richard: Correction. Mistake Management, Commercial Colour Press, 1991
- Edge, Julian: Mistakes and Correction. Longman, 1993
- Underwood, Mary: Effective Class Management. Longman, 1987
- Byrne, Donn: Teaching Writing Skills. Longman, 1988
- Littlewood, William: Communicative Language Teaching, CUP, 1981
- Ur, Penny: Teaching Listening Comprehension. CUP, 1984
- Pokrivčáková, S. a kol.: Cudzie jazyky a kultúry v modernej škole. Brno: MU, 2009.
- Pokrivčáková, S. a kol.: Inovácie a trendy vo vyučovaní CJ u žiakov mladšieho školského veku. Nitra: UKF, 2008.
- www.teachenglish.org
- www.learnenglish.org
- www.onestopenglish.com

Linguistics

Phonetics and Phonology

- Phonetics and Phonology - definitions , phonetics: articulatory, acoustic, auditory
- RP, standard British English pronunciation, the articulators: active and passive, places of articulation, stricture types
- Vowels – relatively long, relatively short, diphthongs, triphthongs, pre-fortis clipping, cardinal vowel scheme
- Consonants – classification according the manner and place of articulation, fortis and lenis distinction
- English plosives and nasals - distribution and description
- English fricatives and affricates - distribution and description
- Laterals - description and types
- Aproximants distribution and description

- Phonology - psychological, physical, functional and abstract approaches, allophones, phonemic system
- Syllables – strong and weak syllables – onset, peak and coda minimal syllable, syllable with onset, syllable with coda and syllable with both onset and coda
- Stress - types – primary, secondary, alternative, placement of stress
- Complex words - affixation, compounds, stress placement in words with affixes and in compounds
- Strong and weak forms of English words, functional words
- Rhythm, rhythmic patterning: stress-timedness and syllable timedness
- Assimilation – regressive, progressive, types
- Elision, linking: linking sounds, linking and intrusive r, junctures
- Intonation – forms and functions, intonation languages and tone languages, tone kinds, tone unit: components
- Functions of intonation/ attitudinal, accentual, grammatical, discourse f./, sequential, prosodic and paralinguistic characteristics

Morphology

- Morphological elements
- Word classes and conversion
- Nouns – grammatical categories – number(countability, plural), case, gender, determination, definiteness,
- Pronouns
- Adjectives + comparison
- Adverbs + comparison
- Auxiliary verbs – primary, secondary
- Verbs – grammatical categories – tense, aspect, voice, mood, sequence of tenses
- Non-finite verb forms – infinitive, gerund, participle
- Multi-word verbs
- Interjections
- Conjunctions

Syntax

- Syntactical elements (sentences, clauses, clause elements, phrases)
- Simple sentence
- The Principle Part of the sentence, the Secondary Parts of the sentence
- Declarative, Interrogative, Imperative, Exclamatory sentences and their subdivision, Questions Tags
- One member sentences, Two member sentences
- Clause and its types
- Sentence elements syntactically defined and semantically considered (Subject, Predicate, Object, Complement, Attribute, Apposition)
- Subject verb concord
- Adverbial modifiers from traditional point of view, more detailed adverbial classification.
- Direct and indirect word-order
- Compound and Complex sentences – main and subordinate clauses (noun, relative, adverbial clauses with their detailed subdivision and characteristics)

Lexicology

- Lexicology and lexicography
- Semasiology and onomasiology
- Extra-linguistic reality and concepts
- Lexical unit, lexeme
- Paradigmatic and syntagmatic relations
- Motivation
- Semantic fields
- Lexicon as a system